

# HIT PARADE

JUNE 1990 \$2.95/£1.50 UK

CDC 00045

AEROSMITH  
CENTERFOLD

SKID  
ROW



MOTLEY  
CRUE



## ROAD WARRIORS! TALES FROM THE TOUR TRAIL



WHITESNAKE



AEROSMITH

PLUS GUNS N' ROSES • BONHAM • GIANT  
METALLICA • KISS • WARRANT • SCORPIONS  
DEF LEPPARD • BRITNY FOX • FIFTH ANGEL  
ENUFF Z'NUFF • DANGEROUS TOYS  
POISON • SLAUGHTER • LYNCH MOB • XYZ



OZZY OSBOURNE

GEEZER BUTLER  
ZAKK WYLDE  
RANDY CASTILLO

JUST SAY

OZZY

Smells like

AND DON'T TAKE "NO" FOR AN ANSWER!

OZZY OSBOURNE. "JUST SAY OZZY."

ON EPIC/ASSOCIATED CASSETTES, COMPACT DISCS AND RECORDS.

# THE DOWN BOYS

ERIK TURNER  
AND  
JOEY ALLEN  
OF  
WARRANT

MADE IN THE USA

X100B 100w Tube Head-\$599; V412 "British Series" Cabinet-\$439;  
XB-412 Half Stack-\$999; XB-812 Full Stack-\$1399 (Shipping Included)

Photo by Rick Gould

**W**arrant is fast becoming the Big Name in rock on the strength of hits like "The Down Boys".

Guitarists Joey Allen and Erik Turner provide the double guitar blast that powers their sound, and they get that power from Carvin X100B tube heads and "British Series" V412 cabinets.

With hot rodded circuitry, graphic EQ and incredible overdrive and sustain, the X100B has the power to bury the competition. Check it out on Warrant's new album - and get it direct from Carvin.

**CARVIN**  
THE **DIRECT** ADVANTAGE

1155 INDUSTRIAL AVE., DEPT. HP13, ESCONDIDO, CA 92025

Write or call for your FREE catalog.  
**toll-free: 800-854-2235**

# CONTENTS

Number 309, June 1990

## FEATURES

- 10 **GIANT**  
Bigger Than Life
- 14 **WHITESNAKE**  
Quest For Glory
- 22 **GUNS N' ROSES**  
Into The Fire
- 30 **METALLICA**  
Macho Metal
- 38 **KISS**  
Keepin' It Simple
- 40 **SKID ROW**  
Partners In Crime
- 44 **DEF LEPPARD**  
Ready To Rock

- 46 **ROAD WARRIORS**  
Tales From The Tour Trail
- 52 **BRITNEY FOX**  
Showing No Mercy
- 54 **MOTLEY CRUE**  
Business As Usual
- 58 **POISON**  
Lust For Life
- 60 **SLAUGHTER**  
Do Or Die
- 62 **LYNCH MOB**  
Future Shock
- 64 **XYZ**  
End Of The Line
- 70 **RUSH**  
Presto Chango



## DEPARTMENTS

- 6 **ROOTS:**  
Scorpions' Klaus Meine
- 8 **INFORMATION CENTER**  
The Latest News!
- 12 **HIGH STYLIN'**  
Outrageous Talk!
- 18 **CAUGHT IN THE ACT:**  
Bonham
- 20 **PICK HIT:**  
Love/Hate
- 24 **WE READ YOUR MAIL**
- 32 **HEAVY METAL HAPPENINGS**  
The Hottest Gossip!
- 42 **HANGIN' OUT WITH:**  
Warrant
- 50 **CENTERFOLD:**  
Aerosmith
- 56 **METAL'S NEW STARS**  
Enuff Z'Nuff, Dangerous Toys
- 67 **SHOOTING STARS:**  
Sweet F.A., Law And Order
- 68 **CELEBRITY RATE-A-RECORD:**  
Fifth Angel
- 72 **INDIE REVIEWS**  
The Best In New Metal
- 95 **INSTRUMENTALLY SPEAKING**
- 98 **ROGUE'S GALLERY**  
Your Favorite Headbangers  
Having Fun!

Publisher  
John Santangelo

Editor-in-Chief  
John Shelton Ivany

Editor  
Andy Secher

Associate Editors  
Charley Crespo  
Mary Jane Canetti

Photo Editor  
Debra Trebitz

Managing Editor  
Anne Leighton

Copy Editor  
Robin J. Schwartz

Executive Art Director  
Tony Merola

ADVERTISING REPRESENTATIVES:  
NATIONAL ADVERTISING DIRECTOR  
Mitch Herskowitz  
441 Lexington Ave., Suite 900  
New York, N.Y. 10017  
(212) 490-1715

WEST COAST REPRESENTATIVE  
Jeff Lubetkin Associates  
P.O. Box 9252  
Calabasas, CA 91302  
(818) 340-0300

MAIL ORDER (EAST)  
Wayne Advertising  
441 Lexington Ave., Suite 900  
New York, NY 10017  
(212) 490-1715

MAIL ORDER (WEST)  
Jeff Lubetkin Associates  
P.O. Box 9252  
Calabasas, CA 91302  
(818) 340-0300

Advertising Manager  
Victor Sierkowski

Advertising Production  
Robin Cafaro

General Manager  
Ed Konick

Executive Editor  
William T. Anderson

(For subscription and back copy  
information, call 203-735-3381.)

Cover Photos:  
Skid Row & Motley Crue: Rick Gould  
Whitesnake: Jeffrey Mayer  
Aerosmith: Gene Kirkland

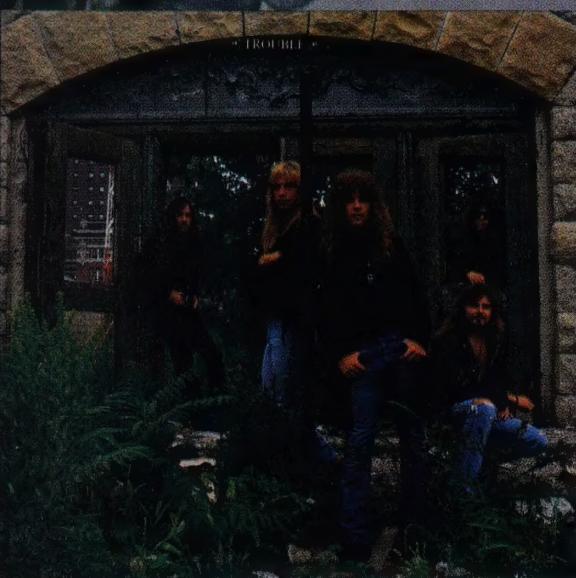
Contributing Editors  
Steve Gert, Dan Hedges, Marc Shapiro, Jodi Summers, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Jeff Tamarkin, Roy Trakin, Charlie Foglio, Janell Bladow, Anne Leighton

Contributing Photographers  
Gene Ambo, Larry Busacca, Annmaria Di Santo, Nick Elgar, Rich Fuscia, Ross Halfin, Rick Gould, Jeannine Goff, Todd Kaplan, Gene Kirkland, Bob Leafe, London Features, Eddie Malluk, Linda Matlow, Jeffrey Mayer/Rainbow Photography, David McGough/DMI, Barry Morgansteen, Paul Natkin/Photo Reserve, Anastasia Pantios, Retna, Ebet Roberts, Ira Rosenson, Ken Settle, Star File, Jodi Summers, Russell Turiak, Chris Walter/Photo-features, Mark Weiss/MWA, Frank White, Ron Wolfson/Focal Point, Neil Zlozower Inc., George DeSota, Christopher Lee Halton, Greg Maston, Larry Marano, Tony Cutajar.

HIT PARADER (ISSN 0162-0266) is published monthly by Charlton Publications, Inc., 60 Division St., P.O. Box 158, Derby, CT 06418-0158. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT and at additional mailing offices. ©Copyright 1990 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Subscription price includes HIT PARADER ANNUAL HIT PARADER YEARBOOK and all special HIT PARADER quarterly issues. Vol. 49, No. 309, June, 1990. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, 60 Division St., P.O. Box 158, Derby, CT 06418-0158, and accompanied by stamped self-addressed envelope. New York Editorial Office: (212) 370-0986. Postmaster: Please send form 3579 to Charlton Publications, Inc., 60 Division St., P.O. Box 158, Derby, CT 06418-0158.

Distributed by Capital Distributing Co., 60 Division St., P.O. Box 158, Derby, CT 06418-0158.

Member  Audit Bureau of Circulations



This Band Is

**TROUBLE**



The New Album Is

**TROUBLE**

Featuring

“PSYCHOTIC REACTION”

“AT THE END OF MY DAZE”

“THE MISERY SHOWS (ACT II)”

**TROUBLE**

AVAILABLE ON DEF AMERICAN CASSETTES, COMPACT DISCS AND RECORDS.  
©1990 DEF AMERICAN RECORDINGS, INC. DISTRIBUTED BY GIFFEN RECORDS.

# ROOTS

BY ROB ANDREWS

## KLAUS MEINE

Krasner/Tribitz



**Klaus Meine: "Having a role in bringing all Germans together is something we dream about."**

*Each issue we explore the formative years of a rock and roll celebrity. This month we thought that with the continuing changes occurring in East and West Germany, it might be interesting to get some insight from the Scorpions' vocalist (and adept political analyst), Klaus Meine.*

For a young boy growing up in post-World War II Germany, the spectre of a divided homeland was a constant reminder of the horrors of war. The Scorpions' Klaus Meine has never known a unified Germany, and as he grew up in the city of Hannover, he came to hate the forces that kept those trapped in the Communist East from visiting their friends and family in the West. As someone living on the front lines of the so-called "Cold War", Meine dreamed of one day seeing the walls of oppression come tumbling down. Little did he expect those dreams to become a reality.

"I was as surprised as anyone when I heard about what was happening in East Germany," Meine said. "I've been to Berlin many times, and of course I have seen the Wall. I remember

when it was built in the early '60s, and there were times when I thought it would never come down. The rifts between East and West seemed too great to be overcome. But once Gorbachev came into power in Russia, there seemed to be hope. When we toured Russia last summer we saw the changes, but when the Wall was finally opened, it was an incredibly emotional time for all Germans."

Though the Scorpions have toured the world countless times and broken down barriers in nations as diverse as Brazil, Hungary and Russia, it has always been one of their greatest dreams to travel the few miles across the East German border to play for the thousands of fans who've never had the chance to experience the band live. For Meine, in particular, traveling to the east would rank as one of his greatest career thrills, and the band are already planning on making that historic trip to the other side of the Wall.

"Of course, we would like to be the first Western hard rock band to play in East Germany," he said. "I don't want to sound egocent-

ric, but in this case we *should* be the first band to do that. Who else is more qualified? It would mean a great deal to us, and we know that we have many, many fans on that side of the Wall. I remember when we played in Budapest, Hungary, a few years ago; literally thousands of fans from East Germany poured across the border by train and car to see us. It was their first chance to see us live, and they jumped at it. Now that the borders of East Germany and the other Eastern European nations are open, I'm sure most East German fans will come to our shows in Hungary and Poland. But that's still not the same as us touring East Germany."

One problem the Scorpions might face playing shows in East Germany is that money is a lot more scarce there, and it is unlikely that the band's expenses for such an undertaking could even be covered. But after playing such "break-even" propositions as Budapest and Moscow, Meine said the Scorpions would gladly pay their own way for the opportunity of reaching their East German brothers. Playing in the East is more than an opportunity to the Scorpions, it's a mission.

"We wouldn't care if we made money or not," he said. "That would be the least of our concerns. Being German, and growing up with the stigma of being German, having the chance to play even a tiny role in bringing all German people together is something we've all dreamed of doing. I don't think anyone from America — or even Russia — can hope to understand what it's like. You had your Civil War many years ago, but for us, the divisions of Germany was something imposed on the nation after the war. I know there are many who are opposed to a unified Germany for a number of economic and political reasons. But for all Germans, the chance to learn more about one another comes first. That's all that we hope to do — bring a little Western-style rock music to our friends in the East."

As the most famous rock band ever to come out of Germany, the Scorpions know they're on the verge of making history. With their albums the most popular items on the East German black market, the band are exploring ways of having their product legally released to their East German fans. Meine knows it's only a matter of time before all the walls come tumbling down. "The Berlin Wall is only the beginning," he said confidently. "It can never go back to where it was even a few short months ago. People have tasted freedom and they like it. They want to experience all the wonders of the West — and one of those wonders is rock and roll." □

# DAMN HOT DAMN! YANKEES

TED NUGENT, JACK BLADES, TOMMY SHAW AND MICHAEL  
CARTELLONE ARE OUT TO PROVE THAT THERE'S ONE THING  
AMERICANS STILL DO BETTER THAN ANYONE ELSE.

DAMN YANKEES ONE NEW ALBUM THAT'S WORTH FIGHTING FOR.

FEATURING THE SONG "COMING OF AGE"



AVAILABLE NOW ON WARNER BROS.  
CASSETTES, COMPACT DISCS AND RECORDS © 1990 WARNER BROS. RECORDS INC.



# INFORMATION CENTER

**Bon Jovi** continue to go through changes! Not only does it now appear certain that guitarist **Richie Sambora** (professed to be the pop of **Cher's** new baby) is about to record a solo album, but he may be joined in solo ventures by band keyboardist **Dave Bryan**. Evidently Dave has an interest in "new age" music — that atmospheric mish mosh of instrumental sounds — and would like to record an album of this nature later this year. It also seems that **Jon Bon** himself is thinking about recording an album that reflects "a different side" of his musical personality. All this means that we shouldn't expect any new music from the band, **Bon Jovi**, until the middle of 1991.

\*\*\*\*\*

It seems that we give you a **Guns N' Roses** update in this space every month, so here goes: The boys are now sequestered in a Los Angeles recording studio trying once again to start work on their long overdue second LP. After failing to

get their creative juices flowing in either Chicago or New York, the Gunners have returned home in the hope that some friendly faces will spark their creativity. Unfortunately, so much dissension still exists within the band that it may take awhile before the tape machines actually start rolling.

\*\*\*\*\*

**Anthrax** have finished recording their latest album, **Persistence Of Time**. The disc was recorded in Los Angeles and features a darker view of the band than was presented on last year's **State Of Euphoria**. Perhaps that sinister attitude was sparked — both figuratively and literally — by the fire that ripped through the band's rehearsal hall last January, destroying over \$100,000 worth of equipment. Lost in the blaze were three of **Scott Ian's** favorite guitars, including a '74 Gibson that was one of his favorites.

\*\*\*\*\*

Following the success of his recent **Just Say Ozzy** EP, the infamous **Ozzy Osbourne** has reentered the recording studio to begin work on his next full length album. Ozzy predicts the new LP will be a killer thanks to the fact that he and guitarist **Zakk Wylde** have now formed a musical bond that should carry the music to new heights. "I really didn't know Zakk that well when we recorded **No Rest For The Wicked**," Ozzy said. "Now we know each other almost too well."

\*\*\*\*\*

## TIDBITS AND ASIDES

Is **Skid Row's** **Sebastian Bach** digging his own career grave?... Is vocalist **Robert Plant** once again holding up a **Led Zeppelin** reunion?... Is **Kiss** considering hanging up their rock and roll shoes? □

# GUN

taking on the world



## "Better Days"



The debut album. Featuring

Produced by Kenny MacDonald

Now available on home video!

© 1990 A&M Records, Inc. All rights reserved.

# L.A. GUNS



## WANTS TO THANK YOU!

The L.A. Guns contest that appeared in the February 1990 issue of Hit Parader was so successful that L.A. Guns wants to give you something as a token of their appreciation.

The first 1000 L.A. Guns fans who send in their name, address, phone number and age will receive a special collectors item created exclusively for the Hit Parader reader. Just fill out the coupon below and send it in. Hurry up - supplies are limited!



**Send completed copy to:**

**L. A. Guns premium**

**c/o Hit Parader**

**441 Lexington Avenue/Ste. 900**

**New York, New York 10017**

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Zip \_\_\_\_\_

# GIANT BIGGER THAN LIFE

HUFF BROTHERS CARRY NEW BAND  
TO UNEXPECTED HEIGHTS.

BY ANDY SECHER

**G**iant are determined to make it big in the rock world; there's nothing particularly significant about that. What does separate these Nashville hard rockers from many of their cohorts is that they expect their *musical* talent to take them to the top. They know there are bands who look better than they do and will dress up more than they will. But vocalist/guitarist Dann Huff, drummer David Huff, bassist Mike Brignardello and keyboardist Alan Pasqua are damned sure there isn't a band around who'll outplay them. As their debut LP, *Last Of The Runaways*, proves, when it comes to playing hard rock with power, precision and class, few bands around can touch Giant.

"We play classic metal, rather than the flash stuff that seems to be so popular today," Dann Huff said. "I'm not putting those bands down because I understand the role that showmanship has in this business. But, to us, the music's got to come before the theatrics. We write *songs* in this band, and those are our first priority. There are groups around that seem to throw the song out there just so they can get to the guitar solo. We have guitar solos too. But they fit into the song and enhance it. We know where our priorities should be."

Though Huff may say his guitar solos play second fiddle to Giant's songs, he is perhaps the hottest young guitarist to hit the rock scene in recent years. His burning lead licks haven't gone unnoticed by other musicians

either; Dann was a noted session player long before forming Giant, performing on albums by such rock stars as Bob Seger, David Bowie and Foreigner. But on *Last Of The Runaways*, Dann lets it all hang out, strutting his stuff on rockers like *Shake Me Up* and *I'm A Believer* with a passion that marks him as one of metal's rare trendsetters.

"A lot of the bands I listen to — and that includes new bands — are still copping licks that Eddie Van Halen played ten years ago," Dann said. "That's cool, but there already is an Eddie Van Halen. I love his playing too, but if I was gonna copy anybody it would be Jeff Beck. That's not so much because of his style but because of his attitude. His playing always had more melody, balls and passion than anybody else's. I'm not trying to say that I belong up there with either Beck or Van Halen, but I can hold my own on guitar. I'm not ashamed to admit that."

There's more to Giant than just Dann's flashy guitar work, however. The rest of the band share an equally rich studio history, appearing with a wide assortment of rock legends before taking the Giant plunge. But three years ago, after yet another night of session work, Dann and Alan Pasqua decided enough was enough and decided to put together a band of their own. The call went out to Dann's brother David and to Mike Brignardello, who quickly journeyed to L.A. to begin writing the songs that eventually emerged as *Last Of The Runaways*.

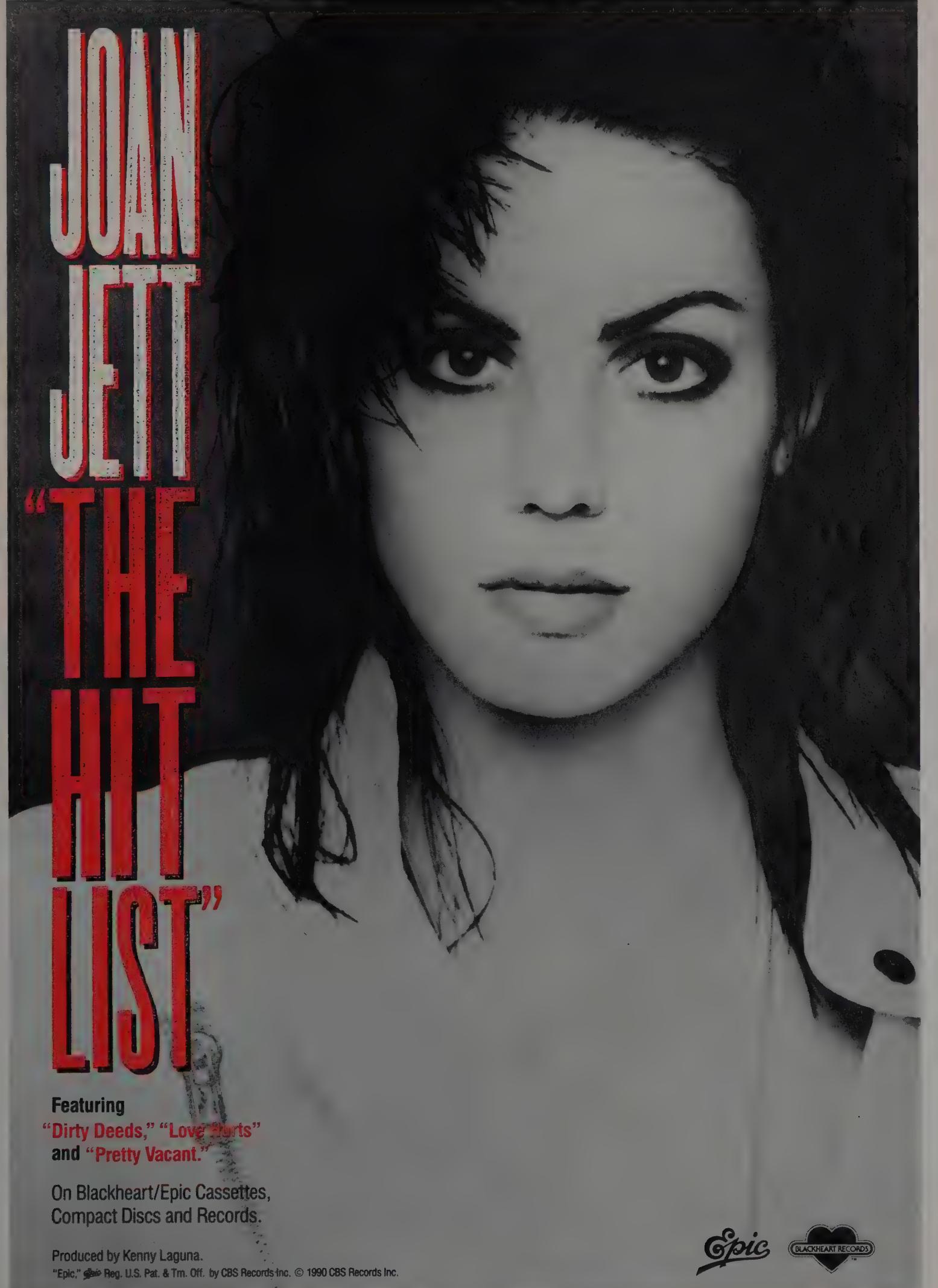
"The first night we all got together, we just jammed for about three hours," Dann said. "When we finished, we all had these huge smiles on our faces. After all the session work we had done, we knew instantly whether a group of musicians were clicking or not. We knew what we were doing was pretty damn good. We started writing and, before we knew it, we had the songs, as well as a recording contract. It came together really fast."

Once their record deal was set, the band headed off to England to record their debut disc with producer Terry Thomas (the knob twister for Bad Company's most recent LP). The members of Giant were intent on avoiding what they perceived as "an L.A. sound", and the trip across the water not only inspired them but put them in touch with some of their musical roots.

"We're all huge fans of Led Zeppelin," Dann said. "And while we're not part of that whole Zeppelin renaissance movement, thank goodness, we admire the way they approached their craft. They had style, and that's what we want Giant to have. Going to England really refreshed us and got us away from the L.A. scene. Working with Terry was great too, because he's an up-and-coming producer who's willing to do things in a different way if necessary. We were looking for a sound with a rough edge — something just a little different. I think that's exactly what we got." □



Giant (l. to r.): Alan Pasqua, David Huff, Dann Huff, Mike Brignardello.



# JOAN JETT

## "THE HIT LIST"

Featuring

"Dirty Deeds," "Love Hurts"  
and "Pretty Vacant."

On Blackheart/Epic Cassettes,  
Compact Discs and Records.

Produced by Kenny Laguna.

"Epic,"  Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



# HIGH STYLIN'

BY JODI SUMMERS

**Spring is here, the time when a young man's fancy turns to lust. With that proverb in mind, we asked your favorite metal gods: Why did you get into rock and roll?**

Sex and music are the same thing. Any musician who tells you he's got some socially significant lyrics to pass on to the masses... well, the truth as he sees it is full of shit. The idea of rock and roll is to get laid, which is why healthy young boys go into music.

Gene Simmons  
Kiss

It was the only thing to do. My mother worked all day, so I would go to school just until she'd go to work. Then I would just ditch and go home. I had a garage full of instruments and me and my friends would just go in there and jam.

Izzy Stradlin  
Guns N' Roses

No matter what I tried, I couldn't stop my hair from growing.

Jani Lane  
Warrant

I can't remember this, but my mother assures me that I could sing the entire Top 10 when I was five years old. In terms of discovering the expression of music, I was an art student. I was studying graphic design at Greenland Art College; I wanted to be an art teacher and a graphic design artist. Then I discovered that I could express myself much better by singing. Rather than people looking at a painting of mine and saying, "It's nice, but what are you trying to say?" I could express myself very simply and immediately, and people knew what I was talking about.

David Coverdale  
Whitesnake

I was 12 and I was getting into trouble at school. I had no place to go. I didn't fit in with the jocks; I didn't fit in with the wastoids or anything. My sister's boyfriend played guitar, and I saw him playing and thought it was really cool. I mentioned that I wanted to try it, so for my 13th birthday, my sister got me a month's worth of guitar lessons. I borrowed a guitar and took the lessons, and by the second week I was so into it, I couldn't stop thinking about it. I just wanted to go home and play. Eventually, I stopped hanging out with my friends. I got into my first band a year and a half later. That's how it started.

Scotti Hill  
Skid Row

One day, my brother Rudolf asked me if I could learn a Beatles' song step by step on guitar so I could teach him when he got back from work. I tried and I did it. I found it so

## The New Export Series. On the road with CINDERELLA

When Fred Coury and Cinderella roll into town for a show, one of the first things to be unloaded and set-up is Fred's Export kit. Backstage in his dressing room Fred can be found putting the Export through an extreme workout, warming up before showtime. With a touring schedule as long as Cinderella's, Fred has had plenty of time to form a definite opinion about Export's quality and sound.

"The New Export Series Drums have the best attack I've ever heard. They sound like artillery when you play them. I want to take them into the studio for the next album!"

With a review like this it's easy to see why the Export Series is played by more drummers throughout the world than any other drumset. Hi-tension style lugs, chain drive bass drum pedal, nine color finishes, and beautiful wood shell interiors, the new Export Series...and only from Pearl.



Fred Coury/Cinderella

**Pearl**  
The best reason to play drums.

For your New Export Series Catalog, please send \$3.00 postage and handling to: Pearl International, Inc. Dept. EXFC, P.O. Box 111240, Nashville, TN 37222-1240.

Photos by Neil Zlozower

interesting because I learned very fast.

Michael Schenker  
MSG

I've always been around music. My father had a part-time job playing piano in a bar. My oldest brother, who's now a chef, used to play guitar and he introduced me to it. Basically, he just left his guitar lying around when I was about nine years old. I picked it up and started playing it. I've been playing it ever since.

Rick Savage  
Def Leppard

I saw Little Richard do *Good Golly Miss Molly* and I was gone. I didn't even know Little Richard wasn't white back then; I'd never seen pictures of him.

Lemmy  
Motorhead

The best way of summing up the initial reason I was into forming a band is that I wanted to sit around and play British metal underground cover songs. I didn't want to play air drums to them and I didn't want to play original songs. That came later. Half the people who auditioned

to play with me would go, "You're out of your mind." The other half would play these songs for a while and realize that we weren't going anywhere. I did a whole year of this shit, then I met up with James [Hetfield]. Every day at six o'clock we'd meet and drink and have a good time. That's how it first started out, a good fun thing to do.

Lars Ulrich  
Metallica

It was the Beatles. When I saw that crowd going "Whah!" I thought it must be great to get up in front of people and have them cheer you for something you love to do.

Steve Whiteman  
Kix

I was eight years old. I started playing because I liked what I was hearing. I liked rock and roll. The first bands I think I heard were the Monkees and the Beatles. Then I got into my teens and I got into real nasty rock and roll like the Stones and Zeppelin.

Tom Keifer  
Cinderella

Because I'm lazy, at best, and I didn't want to get a job.

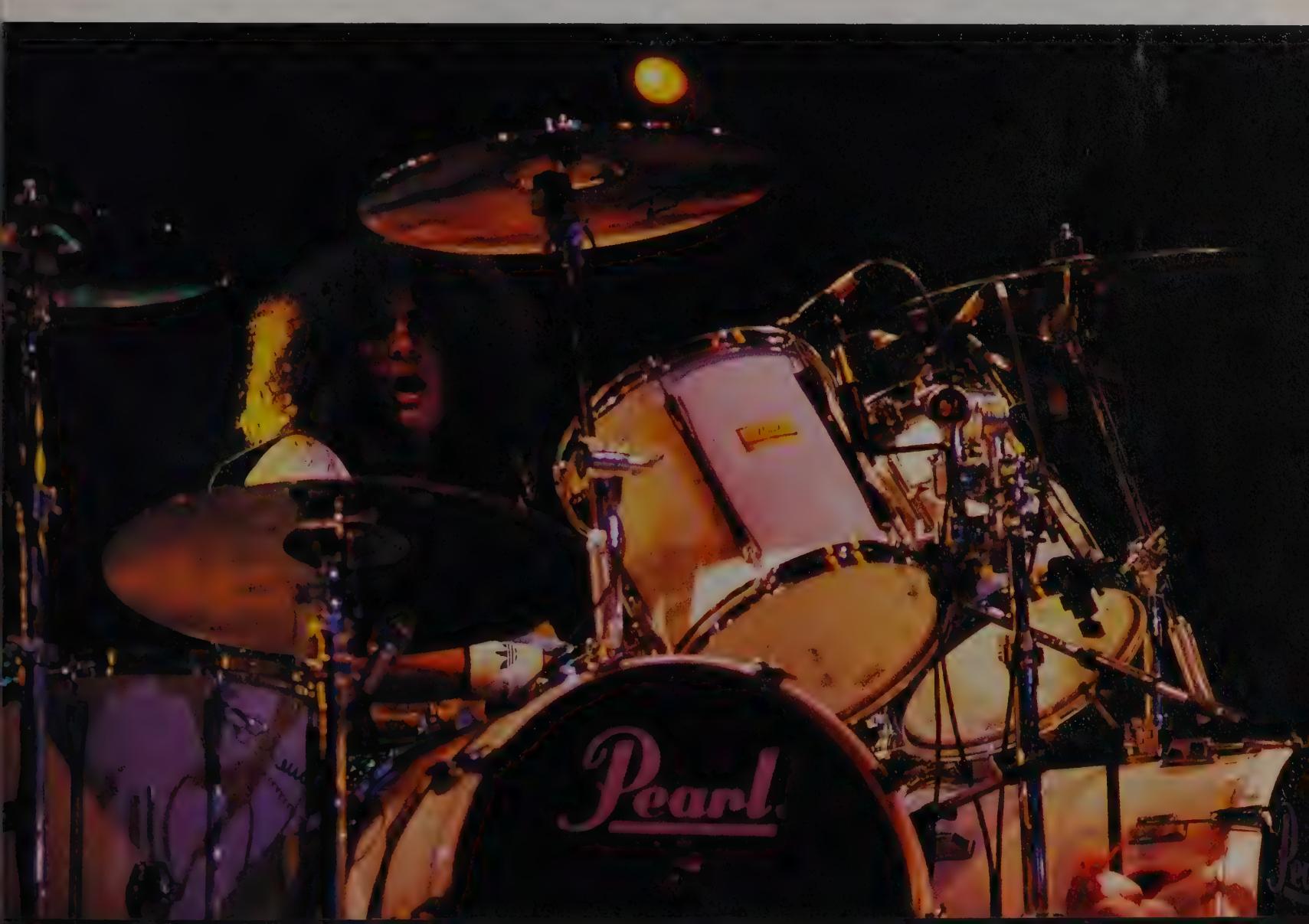
Tyla  
Dogs D'Amour

One Christmas, my dad bought my brother Nate drums, my brother Paul a guitar and me a microphone. I hadn't decided what I wanted to play yet, so the missing link in the band was a bass.

Kip Winger  
Winger

What made me take up guitar was I heard the solo to *Heartbreaker* by Led Zeppelin. And I said, "I have to be able to do that; I have to play guitar!" And I saw a picture of Jimmy Page with his guitar slung real low and it just looked incredible.

Steve Vai  
Whitesnake



# WHITESNAKE

## QUEST FOR GLORY

SLIP OF THE TONGUE CATAPULTS COVERDALE & CO. TO THE TOP ONCE AGAIN.

BY BILL HARPER

Rick Gould



David Coverdale: "I haven't forgotten the tough times this band went through."

# W

hitesnake's David Coverdale walks through any backstage area like he owns the place. But, considering that Dashing David has put almost 20 years into the craft of rock and roll, one might feel he's entitled to the slightly arrogant stance he assumes when confronting "mere mortals" during his behind-the-scenes jaunts. It's not that Coverdale actually feels superior to those around him; it's just that when you're talented, famous and rich, it's hard not to give off an unmistakable air of superiority — and Coverdale does little to hide his. With beautiful wife Tawny Kitaen in tow, Coverdale slowly circulates, offering a few quick words of encouragement to the members of the show's opening act, some of whom are nervously milling around, waiting to get onstage. He offers a heartfelt smile to some local friends and industry folks who've made the trek to see Whitesnake turn on the capacity crowd of over 15,000. And he always has the warmest response for the members of his band (some of whom have already been at the arena for two hours), who labored through soundcheck, playing along to a tape of David's voice while Coverdale was back at his hotel.

The warmth that exists between Coverdale and his band appears genuine. Despite rumors that he's nearly impossible to work with, bassist Rudy Sarzo, drummer Tommy Aldridge and guitarists Steve Vai and Adrian Vandenberg all swear that they have the best jobs on earth. Considering that the band's two most recent albums (*Whitesnake* and *Slip Of The Tongue*) have sold a combined total of over ten million copies, who can argue with them. Though everyone in the band is a salaried employee of Coverdale's (though Vandenberg does share in songwriting royalties from the most recent LP), they're quick to defend any charge that might be hurled at their fearless leader.

"I enjoy working with David immensely," Vandenberg said. "In fact, when I suffered my wrist injury last year and was unable to participate in the recording of *Slip Of The Tongue*, it was one of the biggest disappointments of my life. It wasn't just that I missed the opportunity to record songs I had helped write. I missed the chance to work with the band in the studio. I admire everyone in this band, especially David. He's fought very hard to make Whitesnake a success, so he's entitled to everything good that comes his way. He's a very special man. That's really all that needs to be said."

"I've worked with many people in many bands," Sarzo chimed in, "but I think Whitesnake is the best work atmosphere I've ever seen. We all get along very well in this group, and we know that if we're unhappy we're free to leave. There's no pressure on us. Everyone is

here because he wants to be. That's the best atmosphere to have in a band. David understands that, and he's the one who helped create it. Whatever Whitesnake is, was or will ever be is strictly because of David Coverdale. We're just here to help him along as best we can."

Coverdale would probably agree with Sarzo's assessment of Whitesnake. His self-confidence allowed him to overcome years of hardship when the now-mighty Snake couldn't even land an opening act slot on an American tour. Despite the band's current mega-million success, Whitesnake had to survive a decade of trials and tribulations before Coverdale's ship finally found its way to the Promised Land.

"I haven't forgotten the tough times," Coverdale said. "It's very hard to do that, no matter how hard you try. I can remember the frustration of being unable to break through in America, no matter what we did or how hard we tried. Thankfully, we were enjoying a degree of success in Europe and Japan at that time. Otherwise, I don't know if this band could have survived financially. Even so, it was a bit of a struggle. That's why I enjoy the success we're having today so much. Young bands who sell a million albums right away can never really appreciate what they've accomplished until they begin to hit the downside of the industry. I was lucky in that while I tasted the sweetness of success right off with Deep Purple, I had to suffer a bit with Whitesnake before we made it to where we are today. It's been a simply marvelous trip to take — as long as the ending stays as happy as it is at the moment."

Whitesnake's success has transformed Coverdale from a struggling musician who often had to borrow money from associates to keep his band going to one of the wealthiest men in rock. With almost total control of the Whitesnake empire, he has amassed a not-so-small fortune that continues to grow with every album and ticket the band sells. He's put his money to good use, building a new home in the Hollywood hills that cost in excess of \$3 million. While the house was being constructed, Coverdale and his wife lived for four months in the posh Mondrian Hotel in Los Angeles, where their *nightly* rate was \$250. But Coverdale hasn't blown his holdings on his new digs. In fact, much of the profit from the Whitesnake album was funneled back into the band, to make sure their latest LP and tour would live up to the expectations of the group's newfound legions.

"Things are certainly different today than they were when I first entered this business," he said. "Deep Purple was renowned for having extravagant stage shows, but compared to what a band needs to do today, those shows were rather simplistic. Thanks to MTV, fans expect an incredible feast for their eyes as well as their ears every night, and we're only too happy to give it to them. They respond by holding their

lighters aloft and cheering us on. It's a very fair trade."

Fans also respond by buying albums, T-shirts and posters of Whitesnake, making the group one of the top merchandising bands around. In fact, only Guns N' Roses, Metallica, Motley Crue and Bon Jovi enjoy healthier merchandise sales than the Snake, a fact that seems to ensure the band extra income for years to come. But money isn't at the heart of the Whitesnake machine; it's music that inspires these five rockers to hit the heights. This strange amalgam of the English Coverdale, Cuban Sarzo, Dutch Vandenberg

and American Vai and Aldridge is founded on their love of straight-ahead blues-based rock and roll, a brand of music they just might play better than any band around.

"We've all been involved in projects where we played music for very little money," Coverdale said. "But we kept playing. We love what we do, and that is quite apparent when you listen to the albums or see us live. You can't fake that. Either you have a passion for rock and roll, or you don't. Whitesnake, I'm happy to report, is one of the most passionate bands on earth." □

BOOMERS

Photo by Mark Wittenberg/Weiss

child's prod'g

How do you handle a Childs' unbridled energy? According to Billy Childs of Britny Fox, the best way is with GHS BASS BOOMERS. Immense power, resonant sustain — Bass Boomers magnify the magic within and bring out the prodigy in anyone.

**ghs strings**  
The String Specialists

Manufactured By G.H.S. Corporation, 2813 Wilber Ave., Battle Creek, MI 49015 USA

# 2 HEAVY METAL

## 12 CASSETTES OR 8 CD's FOR A PENNY

plus shipping and handling  
with membership

Plus a chance to get even more music—FREE!



Mötley Crüe—Dr. Feelgood. Title cut plus Kickstart My Heart; Without You; etc. (Elektra) 387-944

Warrant—Dirty Rotten Filthy Stinking Rich. Big Talk; Heaven; In The Sticks; Cold Sweat; etc. (Columbia) 379-644

Skid Row. I Remember You; 18 And Life; Big Guns; Sweet Little Sister; Youth Gone Wild; Piece Of Me; Rattlesnake Shake; Here I Am; plus many more. (Atlantic) 379-602

MR. BIG	382-812	GREAT WHITE ...TWICE SHY	381-178	WINGER	374-652
DOKKEN	363-457	DIO	357-913	JUDAS PRIEST PRIEST...LIVE!	1356-188
Back For The Attack		DREAM EVIL		COLUMBIA	396-184
MÖTLEY CRÜE	355-990	OSBOURNE RANDY RHOADS TRIBUTE	355-636 395-632	WHITESNAKE	355-362
Girls, Girls, Girls		IRON MAIDEN	353-599	TESLA	352-732
EUROPE	353-805	Somewhere In Time		Mechanical Resonance	
Wings Of Tomorrow		STRYPER	351-122	ALICE COOPER CONSTRUCTOR	350-025
Soldiers Under Command		EUROPE The Final Countdown		POISON	347-229
RATT	349-563	QUEENSRYCHE RAGE FOR ORDER	347-856	ACCEPT	343-772
Dancing Undercover		WHO MADE WHO	345-371	Russian Roulette	
QUIET RIOT	346-593	METAL GIANTS	375-758	METAL GIANTS	370-726
QR III		AC/DC	312-389	Second Sighting	AL/MEGAFORCE WW
D.R.I.	380-857	BLACK SABBATH MOB RULES	313-023	W.A.S.P.	362-194
CROSSOVER		OSBOURNE Bark At The Moon	323-675	Live...In The Raw	CAPITOL
Defenders Of The Faith		JUDAS PRIEST	323-675	JUDAS PRIEST	315-788
AC/DC	330-241	WHITE SNAKE SLIDE IT IN	328-484	Screaming For Vengeance	COLUMBIA
'74 JAILBREAK		IRON MAIDEN PIECE OF MIND	334-201	TWISTED SISTER STAY HUNGRY	328-369
RATT	336-511	NIGHT RANGER MAN IN MOTION	375-154	ACCEPT METAL HEART	333-351
Invasion Of Your Privacy		RAMONES MANIA	371-450 391-458	ROLLING STONES STEEL WHEELS	
JUDAS PRIEST	342-303	LED ZEPPELIN Houses Of The Holy	293-597	ROLLING STONES STEEL WHEELS	
TURBO		TRIUMPH The Sport Of Kings	348-276	DAVID LEE ROTH Eat 'Em And Smile	347-054

GUNS N' ROSES	376-087	G N'R LIES	GEFFEN
SHOTGUN MESSIAH	401-240	RELATIVITY	
THE FRONT	400-903	COLUMBIA	
LAW AND ORDER	403-469	MCA	
ANNIHILATOR	400-275	ROADRACERS	
ALICE IN HELL			
VAIN	389-742		
NO RESPECT		ISLAND	
D.A.D.	389-734	WARNER BROS.	
No Fuel Left For The Pilgrims			
ENUFF Z'NUFF	388-967	ATCO	
WHITESNAKE	387-027	GEFFEN	
Slip Of The Tongue			
ACCEPT	379-438	EPIC	
EAT THE HEAT			
LEATHERWOLF	382-002	ISLAND	
STREET READY			
EXTREME	382-242	A&M	
DANGER DANGER	383-398	IMAGINE	
DREAM THEATER	384-842	MECHANIC	
PRINCES PANG	386-268	METAL BLADE/CAPITOL	
Surprise Attack			
SCANNER	387-324	NOISE	
HYPERTRACE			
JOE SATRIANI	387-969	RELATIVITY	
Surfing With The Alien			
DIRTY LOOKS	388-231		
Turn Of The Screw		ATLANTIC	
GUNS N' ROSES	359-984	GEFFEN	
Appetite For Destruction			
WHITE LION	359-471	ATLANTIC	
PRIDE			
LOUDNESS	388-082	Soldier Of Fortune	ATCO
ONCE BITTEN	358-994	CAPITOL	



Rolling Stones—Steel Wheels. A Rock And A Hard Place; Mixed Emotions; etc. (Rolling Stones Rec.)	387-738	Alice Cooper—Trash. Title cut plus Poison; Only My Heart Talkin'; Spark In The Dark; etc. (Epic)	382-366	Aerosmith—Pump. Love In An Elevator; Janie's Got A Gun; Young Lust; Monkey On My Back; Don't Get Mad, Get Even; etc. (Geffen)	388-009
--	---------	--	---------	---	---------

JETHRO TULL	388-157	YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS			MELISSA ETHERIDGE	388-090	
ROCK ISLAND		SURVIVOR	401-521	MOLLY HATCHET	389-346	ROCK ISLAND	388-090
CHRYSLAS		GREATEST HITS	SCOTT BROTHERS	Lightning Strikes Twice	CAPITOL	ARISTA	388-090
AEROSMITH	254-912	QUEEN	383-547	TOM PETTY	382-184	RAMONES	383-828
Toys In The Attic		THE MIRACLE	CAPITOL	Full Moon Fever	MCA	BRAIN DRAIN	383-828
COLUMBIA		NIGHT RANGER	375-154	.38 SPECIAL	EMI-MANHATTAN	ARISTA	383-828
GREATEST HITS		MAN IN MOTION	MCA/CAMEL	Rock & Roll Strategy	387-108	NEAL SCHON	380-378
JOHNSON		RAMONES	371-450	JIMMY PAGE	369-462	LATE NITE	COLUMBIA
IMAGINOS		MANIA	391-458	OUTRIDER	REPRISE	380-378	380-378
BLUE OYSTER CULT	372-110	JIMMY PAGE	370-387	VIXEN	387-108	U2	380-378
IMAGINOS		OUTRIDER	GEFFEN	374-108	374-017	RATTLE AND HUM	394-015
10 FROM 6		JIMMY PAGE	370-387	NEIL YOUNG/BLUENOTES	369-462	374-017	380-378
BAD COMPANY	341-313	DAVID LEE ROTH	347-054	This Note's For You	REPRISE	VAN HALEN	369-371
10 FROM 6		EAT 'EM AND SMILE	WARNER BROS.	369-462	OU812	WARNER BROS.	369-371
ROLLING STONES	350-645	JETHRO TULL	360-040	NEIL YOUNG/BLUENOTES	369-462	343-582	369-371
STICKY FINGERS		AQUALUNG	CHRYSLAS	This Note's For You	REPRISE	WARNER BROS.	369-371
THE WHO	365-361	SAMMY HAGAR	357-467	369-462	WARNER BROS.	343-582	369-371
GREATEST HITS		VITAL IDOL	GEFFEN	369-462	WARNER BROS.	351-692	369-371
MCA		JETRO TULL	360-040	369-462	WARNER BROS.	LICENSED TO ILL	369-371
GRATEFUL DEAD	388-025	CREST OF A KNAVE	CHRYSLAS	369-462	WARNER BROS.	351-692	369-371
BUILT TO LAST		JEFF BECK'S GUITAR SHOP	380-303	369-462	WARNER BROS.	351-692	369-371
WARNER BROS.		W/ TERRY BOZZIO, TONY HYMANS	EPIC	369-462	WARNER BROS.	351-692	369-371
386-086		LIVING COLOUR	370-833	369-462	WARNER BROS.	351-692	369-371
ATOMIC PLAYBOYS		VIVID	EPIC	369-462	WARNER BROS.	351-692	369-371
388-025		THE KINKS	366-146	369-462	WARNER BROS.	351-692	369-371
ARISTA		THE ROAD	MCA	369-462	WARNER BROS.	351-692	369-371
388-075		AEROSMITH	359-075	369-462	WARNER BROS.	351-692	369-371
GEFFEN		Permanent Vacation	GEFFEN	369-462	WARNER BROS.	351-692	369-371

\*Selections with two numbers count as two selections—write each number in a separate box.

Selections marked with a ● are not available on CD.

© 1990 CBS Records Inc.

# MANIA!

BRITNEY FOX BOYS IN HEAT	388-421	KING'S X Gretchen Goes To Nebraska	387-019	BADLANDS	384-388
TESLA Great Radio Controversy	377-986	BEST OF VANDENBERG	377-838	W.A.S.P. Headless Children	376-566
DOKKEN Beast From The East	376-228	QUIET RIOT QR	375-667	ROCK CITY ANGELS	375-584
MOTORHEAD No Sleep At All	375-477	RATT Reach For The Sky	375-071	YOUNG Mama Blues	395-582
HURRICANE OVER THE EDGE	373-803	OSZY OSBOURNE No Rest For The Wicked	373-308	BULLETBOYS	374-702
EUROPE Out Of This World	370-403	STRYPER In God We Trust	370-361	BRITNEY FOX	372-813
POISON Open Up and Say...AHH!	368-688	JUDAS PRIEST RAM IT DOWN	368-555	QUEENSRYCHE Operation: Mindcrime	369-579
WHITESNAKE Saints and Sinners	367-797	AC/DC Blow Up Your Video	366-161	KROKUS HEART ATTACK	368-365

## THE HEAVIEST

MELIAH RAGE LIVE KILL	401-208	KREATOR ENDLESS PAIN	400-515	CORONER NO MORE COLOR	400-507
MELIAH RAGE Kill To Survive	378-232	KREATOR Out Of The Dark	387-290	CORONER	387-308
ANTHRAX State Of Euphoria	374-264	KREATOR Extreme Aggression	386-219	METALLICA And Justice For All	372-805
ANTHRAX Spreading The Disease	369-686	MEGADETH So Far, So Good...So What!	365-510	METALLICA KILL 'EM ALL	363-812
ANTHRAX Among The Living	355-842	MEGADETH PEACE SELLS...	351-346	METALLICA THE \$5.98 EP	361-196
NUCLEAR ASSAULT Handle With Care	401-315	POWERMAD ABSOLUTE POWER	389-163	METALLICA Master Of Puppets	344-366
KING DIAMOND THEM	373-159	RIVER'S EDGE Original Soundtrack Featuring Slayer	362-632	METAL CHURCH THE DARK	351-841
D.R.I. Dealing With It	379-172	METAL CHURCH Blessing In Disguise	378-166	SUICIDAL TENDENCIES How Will I Laugh Tomorrow When I Can't Even Smile Today	374-710
MORDRED FOOLS GAMES	386-839	SABBAT "DREAMWEAVER"	386-227	TESTAMENT Practice What You Preach	386-102
VENDETTA BRAIN DAMAGE	387-274	DESTRUCTION Live Without Sense	387-266	RUNNING WILD PORT ROYAL	387-258
EXODUS Fabulous Disaster	387-621	TANKARD The Morning After	387-316	VOIVOD Dimension Hatross	387-282
RAGE Secrets In A Weird World	389-056	WRATHCHILD AMERICA Climbin' The Walls	388-983	VENUM	• 388-272 COMBAT/RELATIVITY

If you're heavy into heavy metal, this offer will blow you away with hard rockin' metal mania! Just tear out the application, fill it in and mail it together with your check or money order for \$1.86 as payment (that's 12 selections for only a penny, plus \$1.85 to cover shipping and handling). In exchange, you agree to buy 8 more selections (at regular Club prices) in the next 3 years—and you may cancel membership anytime after doing so.

**How the Club works:** every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month...plus hundreds of alternatives from every field of music. Up to 6 times a year you may also receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you don't have to do anything—it will be shipped automatically. If you prefer an alternate selection, or none at all, just fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having 10 days to decide, return it at our expense.

The selections you order during your membership will be billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multi-unit sets, special and classical selections may be somewhat higher.) And if you continue after completing your enrollment agreement, you'll be eligible for our generous bonus plan.

**10-Day Risk-Free Trial:** we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason, just return

everything within 10 days for a full refund and you will have no further obligation.

### Order your first selection now at a big discount—and get 2 extra cassettes FREE!

You may also choose your first selection right now—we'll give it to you for up to 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your introductory cassettes. This discount purchase immediately reduces your membership obligation—you then need buy just 7 more (instead of 8) in three years. What's more, this discount purchase entitles you to 2 more hit cassettes as a bonus, FREE. Just check the box in the application and indicate your first selection and 2 free bonus cassettes!

### OR—IF YOU PREFER, YOU MAY TAKE 8 COMPACT DISCS FOR 14

If you have a CD player, or are planning to get one, you'll surely prefer to get CDs now. As a new member, you may have any 8 CDs for a penny. Just indicate the 8 CDs you want and mail the application, together with check or money order for \$1.86 (that's 1¢ for your first 8 CDs, plus \$1.85 for shipping and handling). In exchange, you agree to buy just six CDs in the next three years at regular Club prices (which currently are \$12.98-\$15.98, plus shipping and handling)—and you may cancel anytime after buying six CDs. Otherwise, the Club works in the same manner as previously outlined.

**Extra Bonus Offer:** As a special offer to new members, take one additional CD right now for only \$6.95. This discount purchase entitles you to choose an extra CD as a bonus FREE. And you'll receive your discounted CD and your bonus CD with your 8 introductory selections—a total of 10 CDs in all! Act now!



Joe Satriani—*Flying*  
In A Blue Dream, Big  
Bad Moon; Can't Slow  
Down; I Believe; etc.  
(Relativity) \$10.55

Pat Benatar—*Best*  
*Shots*, Hit Me With  
Your Best Shot;  
Invincible; more.  
(Chrysalis) 401-646

Bonham—*The Disregard Of*  
*Timekeeping*, Title cut plus  
Wait For You; Bringing Me  
Down; Holding On Forever;  
Dreams; etc. (WTG) 383-497

Columbia House, 1400 N. Fruitridge Ave.  
P.O. Box 1130, Terre Haute, Indiana 47811-1130

I PREFER CASSETTES—so enroll me in the Club under the terms outlined in this advertisement. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 12 selections, plus \$1.85 shipping and handling). I agree to buy 8 selections, at regular Club prices, in the next 3 years—and may cancel membership anytime after doing so.


Also send my first selection for up to a 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices in the next three years.

This discount purchase  
entitles me to these  
2 cassettes FREE.

I PREFER CDs—enroll me in the Club under the terms outlined. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 8 CDs, plus \$1.85 for shipping/handling). I agree to buy 6 CDs, at regular Club prices, in the next three years—and may cancel membership anytime after doing so.

Send me these 8 CDs for 14		

Extra Bonus Offer. Also send  
me one more CD now, for which I  
am enclosing an additional \$6.95.  
...and I'm entitled to  
this extra CD FREE!

My main musical interest is (check one):  
(But I may always choose from any category)

Heavy Metal  Hard Rock  Soft Rock  Modern Rock  
Motley Crue, Skid Row Rolling Stones, Aerosmith, Tina Turner, Gloria Estefan, Sugarcubes, Big Audio Dynamite

Mr.  Mrs.  Miss First Name Initial Last Name

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Do you have a telephone? (0)  YES  NO 307/890

Do you have a credit card? (03)  YES  NO

Do you have a VCR? (04)  YES  NO

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to all orders.

F88/WS

F89/EM

F91/8F

F92/RN

## Columbia House

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811

# CAUGHT IN THE ACT

BY VANCE BOYLAN

## BONHAM

Frank White



Jason Bonham: "It's really nice the way the fans have responded to us."

**T**he crowd had arrived early, packing the tiny club to the rafters in anticipation of an appearance by Bonham — the hot young band fronted by drummer Jason Bonham, son of Led Zeppelin's late, great John "Bonzo" Bonham. It was as if the throng sensed that this might be their only chance to see Bonham in a club environment. After all, the band's debut LP, *The Disregard Of Timekeeping*, had reached gold sales status and arena headliners were lining up for the chance to take the young British foursome on the road with them. But all the commotion didn't seem to phase Bonham and his cohorts — vocalist Daniel MacMaster, bassist John Smithson and guitarist Ian Hatton. As the fans waited anxiously in the club, the four relaxed in their small dressing room, cracking dirty jokes, swigging a drink or two and generally warming up for the hour-long set they were about to unleash.

"It's really nice the way the fans have responded to this record," Jason said, wrapping a bit of tape around his fingers. "It's not like I expected instant recognition for this band. I've been involved in projects that went absolutely nowhere, despite some big-time record company efforts. So it was a bit of a gamble for me to stick my name on the front of the album, because if it didn't happen there was nobody to blame but me."

As soon as Bonham hit the stage, it became clear that the group had little reason to worry

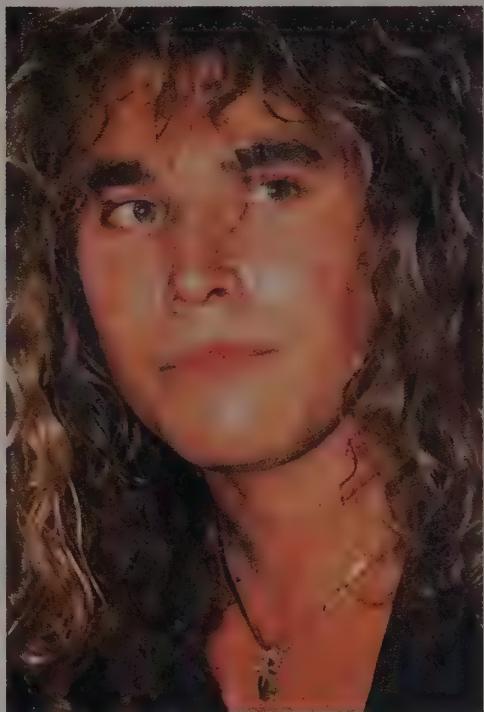
about their acceptance. Everyone from the denim-clad kids in the front row to the usually staid record company executives at the tables in back were on their feet from the opening guitar salvo, caught up in the excitement generated by this young band. The group seemed to live up to all the audience's expectations, mixing such crowd favorites as *Wait For You* and *Bringing Me Down* with special tunes in which Jason paid homage to his roots.

"I want people to respond to this band and the music we're making," he said. "On the other hand, I'm proud of the music my father made, and I love playing it. It just so happens that there have been several opportunities for me to do so in recent years, so I feel comfortable playing some of the Zeppelin numbers. I even played with Jimmy [Page], Robert [Plant] and John [Paul Jones] at the Atlantic Records anniversary party a few years ago. They know I love their material and I only play it with the greatest respect. But I hope people haven't come out in the hope that we'll be playing Led Zeppelin songs. Our album has a lot of very strong songs on it, and I'm happy to say that they've been getting a very good response every night."

One must wonder, however, how a guy like Jason, who was hanging out with his dad in the biggest arenas in the world when he was still a pup, felt about playing in clubs that held only a thousand people. When confronted with that question, the blond, friendly drummer offered a big smile and a hearty laugh.

"We're happy to play any place at any time," he exclaimed. "I don't think we're quite ready

for Madison Square Garden or Wembley Arena on our own yet. We're taking everything slowly and enjoying every step along the way. I have no interest in seeing this band shoot right to the top and be unable to keep up the momentum. Half the fun of becoming successful is the road getting there, and as long as we end up where we want to be, I have no trouble seeing us take our time."



Vocalist Daniel MacMaster: One of metal's best young vocalists.

Jason has surrounded himself with a top-flight band in his quest for success. With the 21-year-old MacMaster hitting poses and notes reminiscent of a certain Mr. Robert Plant, and Hatton laying down a state-of-the-art barrage of guitar thunder, the band Bonham is a near-perfect blend of classic rock influences and up-to-the-minute technology.

"We found Daniel when our original singer just wasn't cutting it," Jason said. "Our producer wanted us to try and find somebody else, and it just so happened that our manager, Phil Carson, had come across Daniel in Canada, thanks to the help of Brian Howe, the vocalist for Bad Company. We went to check him out and he was incredible. He does sound a little bit like Robert on a couple of songs, but I know Robert doesn't mind. As far as Ian goes, I love him because he's very different from the speed guitarists you see on the scene these days. He plays with so much emotion — he's got a natural sense about his playing. His style is both old and new, a perfect blend, which in some ways is exactly what this band is too." □

Anthony Cutajar

# ATROPHY



ATROPHY "VIOLENT BY NATURE" RO/RCC/RCD 9405

# SPEED

# ATROPHY

Violent  
By Nature

Arizona thrashers' volcanic follow-up to last year's highly acclaimed debut, *Socialized Hate*.

"Atrophy ram their messages home with a bulldozer full of fat guitar riffs, menacing vocals, and a true sense of how thrash should be."

—Mark Shapiro, *Faces*

# DEFIANCE

Void  
Terra  
Firma



DEFIANCE "VOID TERRA FIRMA" RO/RCC/RCD 9395

# DEFIANCE

Void Terra Firma

Defiance vault out of the Bay area right into your face on their blistering second album featuring a thrashing new cover version of Iron Maiden's "Killers."

"Defiance offer raw, frenzied metal executed with brutal conviction."

—Bernard Doe, *Metal Forces*

# KILLS



SOME MUSIC WAS MEANT  
TO STAY UNDERGROUND

RC RECORDS  
225 Lafayette Street, #709  
N.Y., N.Y. 10012  
Distributed by Important.  
Write in for free catalog!

# PICK HIT

BY ROB ANDREWS

## LOVE/HATE

WEST COAST ROCKERS BLEND WIDE-RANGING INFLUENCES INTO METAL SOUND.



Love/Hate (l. to r.): Jon E. Love, Jizzy Pearl, Skid Rose, Joey Gold.

Skid Rose has got one of the best names in the business, but who is he? He's not a member of Skid Row, nor is he Axl Rose's long-lost brother. Ol' Skid is actually the songwriter and bassist for Love/Hate, one of the most unusual hard rock bands to emerge from the cookie-cutter world of L.A. metal. Along with bandmates Jizzy Pearl (vocals), Joey Gold (drums) and Jon E. Love (guitars), Rose has created a sound that's as fresh as the morning dew — and we ain't talkin' 'bout L.A. morning smog either! The group's debut LP, *Blackout In The Red Room*, blends together influences as diverse as Led Zeppelin, the Beatles, the Sex Pistols and Motley Crue to emerge with one hell of a rock and roll record.

"Everyone in this band was influenced by the classic British bands — you know, Zeppelin, the Stones, the Beatles — but we also listened to the Dead Kennedys and a lot of other hardcore punk," Rose said. "We've gotten into Prince and some soul too, and that's really helped create a sound for this band. There's really a big difference in the way people play heavy metal when they've been brought up strictly on metal. We're meshing a lot of different styles and influences. We play it loud — with heavy guitars — but we're trying to put a little funk and punk into our metal too."

Judging by the band's debut disc, that amalgam has produced one of the most eclectic albums to arrive on the metal scene in ages. Though songs like *Fuel To Run* and *Why Do You*

*Think They Call It Dope?* hit like sledgehammers, with clangy guitars and buzz-saw bass lines, the band's lyrics and creative vision quickly separate them from most of their hard rocking brethren. There are bound to be those who will find the group's style more than a little pretentious. And it's true that their lyrics are somewhat trite as they try to be philosophical. But those are minor points of contention compared to the unconventional attitude that Love/Hate is bringing to a metal scene in dire need of some new voices.

"We approach our songs a lot differently from most other bands that I know of," Rose said. "First off, all the songs are written on acoustic guitar, so the melody and the lyrics have to be there. You can't mask too much when you write that way. Our booming, hard rock style doesn't come until we get into the studio. The lyrics tend to reflect life in the streets — the streets we survived on while we were getting this band together. We don't promote drugs, booze and being wasted, but we do promote the freedom to be yourself. A song like *Fuel To Run* is about just being who you're comfortable being and not worrying about what you're supposed or not supposed to do."

Love/Hate have been developing their unconventional attitude for the past four years, ever since the quartet moved into a commercial building in downtown L.A. that they christened "Soul House". With no neighbors at night, and only the sound of industry-at-work during the day, the boys were able to devote themselves to

their music without interruption. The "Soul House" brought the group's musical goals into perspective, allowing the boys to talk, think and play music whenever they pleased.

"We'd get up and talk about something we had played the night before," Rose said. "Then we'd try playing it a different way — and those sessions would go nonstop. There were no intrusions like jobs, wives or parents to get in the way. There were no voices of conformity asking, 'What are you doing with your life?'"

The band's dedication soon landed them a series of shows on L.A.'s famed Sunset Strip where, after dabbling in the hair and fashion trends of the moment, they soon developed a style all their own. Soon word-of-mouth about the band reached the ears of producer Tom Werman (of Motley Crue and Poison fame). After seeing the band perform a sold-out show at the legendary Whiskey, he got hold of the group and told them he wanted to produce their first album. The results of that collaboration can be heard on *Blackout In The Red Room*, an album that seems destined to make Love/Hate a hot new item on the rock scene.

"Working with Tom was great for us because he's had so much experience," Rose said. "He helped bring the best out of us — but we knew what we wanted too. We were educated on the Sunset Strip, and that prepares you for anything. We've learned you can't depend on the illusion of being a rock star — you know, the hair, the women, the clothes. You've got to have it in the music, and I think we do." □

NEW  
SELECTIONS  
AVAILABLE  
NOW!

# LEARN TO BURN

## LEARN TO BURN

### LEARN TO BURN

NO MUSIC  
READING  
INVOLVED

### MASTER THE ENTIRE SONG!

What you heard on the Album is Exactly what you'll learn!!!

Start with the **Rhythm**. Each rhythm is broken into bite size pieces and played at both actual and learning speed. You get the intro, theme, bridge, chorus, lead rhythm, change ups, and outro...not one chord missing.

Now the **Solo**. To reproduce the solo with ultimate accuracy, each is analyzed for effects, dynamics, tone, mood, and attack. Once we've captured the ingredients of the solo it's broken down into sections and demonstrated at both mindblowing and slow speed.

Our **24 track mix down method** eliminates all tracks except for the bare guitar. This stripping process allows us to capture each and every note including all buried licks, fade out riffs, layered guitars and passages.

#### BANDS

- WHITESNAKE:** Still of the night - Is this love - Give me all your love tonight - Here I go again - Slide it in - Love ain't no stranger - Straight for the heart
- DEF LEPPARD:** Photograph - Too late for love - Bringin' on the heartbreak - Foolin' - Die hard the hunter - Animal - Hysteria
- SCORPIONS:** Bad boys running wild - No one like you - Blackout - Big city nights - Rock you like a hurricane - I'm leaving you - Rhythm of love
- WHITELION/EUROPE:** Wait - When the children cry - Tell me - All you need is rock and roll - The final countdown - Rock the night - Superstitious
- METALLICA:** Fade to black - Four horsemen - Master of puppets - Sanitarium - Battery
- JUDAS PRIEST:** Love bites - You've got another thing coming - Some heads are gonna roll - Electric Eye - Parental Guidance - Heavy metal - I'm a rocker
- AC/DC:** Hell's bells - Back in black - T.N.T. - For those about to rock - Shook me all night long - Who made who - Highway to hell
- CINDERELLA/GUNS N' ROSES:** Nobody's fool - Shake me - Gypsy road - Somebody save me - Welcome to the jungle - Paradise city
- POISON:** Talk dirty to me - I won't forget you - Cry tough - I want action - Fallen Angel - Nothing but a good time - Every rose has its thorn
- BON JOVI:** Wanted, dead or alive - You give love a bad name - Living on a prayer - Raise your hands - Runaway - Only lonely - Bad medicine
- MOTLEY CRUE:** Too young to Fall in love - Live wire - Looks that kill - On with the show - Red hot - Ten seconds to love - Merry-go-round - Take me to the top - Smokin' in the boys room

#### NEW SELECTIONS

- WINGER/WHITELION:** Madalaine - Hungry - Seventeen - Hangin' On - Little Fighter - Radar Love
- YOUNG GUNS (SKID ROW, WARRANT, BULLET BOYS):** 18 And Life - Youth Gone Wild - I'll Remember You - Down Boys - Heaven - Smooth Opinion - For The Love Of Money

EACH PACKAGE INCLUDES: TWO 90 MINUTE CASSETTES AND BOOKLET!

#### STYLES

- EDDIE VANHALEN:** Panama - Hot for teacher - Ain't talkin' 'bout love - Eruption - Somebody get me a doctor - Running with the devil - You really got me - Jamie's cryin'
- RANDY RHOADS:** Crazy Train - You can't kill rock & roll - Sato - Believer - Over the mountain - Flying high again - I don't know - Dee
- YNGWIE MALMSTEEN:** You don't remember, I'll never forget - I'll see the light tonight - Little savage - Heaven tonight - Queen in love - Rising force - Farewell
- GEORGE LYNCH:** Alone again - Dream warriors - Into the fire - It's not love - Tooth and nail - Breakin' the chains - Heaven sent - In my dreams
- WARREN DEMARTINI:** Lay it down - Round & round - You're in love - Back for more - Wanted man - Slip of the lip - Dance
- STEVE VAI:** Goin' crazy - Yankee Rose - Shy boy - Tobacco road - Hog Dog and a shake - Just like paradise - Stand up
- JAKE E LEE:** Bark at the moon - Shot in the dark - Killer of Giants - You never know why - Journey to the center of eternity - Lightning strikes - The ultimate sin
- VIVIAN CAMPBELL:** Holy Diver - Last in line - Rainbow in the dark - We rock - Stand up and shout - Don't talk to strangers - Hungry for heaven - Rock n' roll children

#### FAST FAST SERVICE! YOUR ORDER SHIPPED WITHIN 48 HOURS\*

C.O.D. AND CREDIT CARD ORDERLINE

A \$1.00 Processing Fee will be added to your C.O.D. or credit card order



Orderline (702) 323-1989 Sampleline (702) 322-9599

Make check or money order Payable To:  
LEARN TO BURN  
P. O. Box 5726; Reno, Nevada 89513

This instructional package is for educational purposes only and makes no claim of participation or endorsement by any of the artists listed.

#### MIXED TAPES

- A:** Alone again - Sweet child o' mine - Wanted dead or alive - I won't forget you - Wait - Nobody's fool - Bringin' on the heartbreak
- B:** Hot for teacher - In my Dreams - Heaven tonight - Round & round - Shot in the Dark - Crazy Train - Rainbow in the Dark
- C:** Photograph - On with the show - Dream warriors - No one like you - Panama - Is this love - Lay it down

We found **LEARN TO BURN** to be the best of its kind. This is the easiest Learn to play course we've come across. The reproduction of each player's sound is unbelievably accurate. A must for all guitarists!

 L.A. Musician's Network

Excellent, excellent! These are the hottest instructional tapes on the market.

— Hit Parader

The reproduction of VanHalen is the best I've ever heard (and trust me, I've heard a few).

**LEARN TO BURN** has made what seemed impossible, possible. If you want to find out what the big guys are doing, this series is for you!

— Road Test; Gig Mag

#### MULTISAMPLE CASSETTES!!

\$3.00 for 1 / \$5.00 for both

Two cassettes, each featuring a full 1 1/2 hours of prime cuts from the Learn To Burn library. Each player's sample features a number of rhythms and solos. Now you can preview the entire line before you buy.

- Multisample #1:** All bands \$3.00
- Multisample #2:** Features all style players - plus Young Guns & Winger/Whitelion \$3.00
- Multisamples Both Only \$5.00**

#### PLEASE PRINT

NAME \_\_\_\_\_ First \_\_\_\_\_ Last \_\_\_\_\_ Age \_\_\_\_\_

ADDRESS \_\_\_\_\_ Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone Number (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ area code \_\_\_\_\_

#### Choose your savings plan:

Plan A: Order 1 or 2 Lessons for \$19.00 each number of tapes ordered \_\_\_\_\_ x \$19.00 = \$\_\_\_\_\_

Plan B: Order 3-5 Lessons only \$16.50 each number of tapes ordered \_\_\_\_\_ x \$16.50 = \$\_\_\_\_\_

Plan C: 6 or more Lessons only \$15.00 each number of tapes ordered \_\_\_\_\_ x \$15.00 = \$\_\_\_\_\_

Shipping: USA add \$5.50, Canada only \$7.50  
All other foreign countries add \$12.00

SHIPPING = \$\_\_\_\_\_

Total amount enclosed = \$\_\_\_\_\_

ALL PAYMENTS IN U.S. FUNDS ONLY

\*(ALL APPLICABLE SALES TAXES ARE INCLUDED) MONEY ORDERS ARE PROCESSED IMMEDIATELY — THERE IS A TWO WEEK WAIT FOR CHECKS.

HP-490

HEAR A DIFFERENT SAMPLE EVERYDAY (702) 322-9599

# GUNS N' ROSES INTO THE FIRE

CONFUSION REIGNS AS INTERNAL DIFFICULTIES CONTINUE TO SLOW TOP GUNNERS' ATTACK.

BY JODI SUMMERS

They make great music, but the members of Guns N' Roses sure are a weird collection of personalities. Prone to excess, the products of broken homes, Slash, Steven, Izzy, Duff and Axl are victims of society, and they release their pain — which happen to be the traumas of our generation — through their music.

Guns N' Roses' view of life in America has captured our imagination. But what formulated these five personalities? Read on...

## IZZY STRADLIN

"I don't even remember the first time I got drunk. I was drunk, period."

All Izzy remembers is that his name was Jeff Isabelle at the time, and he was a rowdy kid from Lafayette, Indiana, where "there's nothing to do."

Izzy is the product of divorced parents who split before he was a teenager. During adoles-



Axl Rose: "The first time I got drunk, I was 16."

cence, he spent a lot of time alone with his thoughts and his guitar. He was also a student. Izzy graduated high school in 1979 and moved to L.A., where he lived on the streets.

"Do you know that a human being can go for six days without eating and still get by? I've gone for about five," Izzy recalls. "It's not so difficult. You just drink water. It's not really the healthiest thing in the world to do, but sometimes you have no alternative."

## AXL ROSE

"The first time I got drunk, I was 16. I know I was late," relates Axl. "But before that I believed in God. Then he let me down."

Axl grew up as Bill Bailey, in a strict Pentecostal family in Lafayette, Indiana. He sang in the church choir, won Bible reading contests and taught Sunday school, but he never felt truly in touch with God.

"I watched my father sing in perfect Japanese — on key, with his eyes closed, driving

down the freeway at 100 miles per hour and not hit a car. Nothing like that ever happened to me," he remembers. "I always thought I was cursed."

At 16, Axl found out that his father, L. Stephen Bailey, was not his real dad. His blood father had left his wife and family prior to Axl's first memories. His real father's name was Rose. He took the name Axl from a group he was in at the time.

After he was enlightened about his birth, Axl went on a rampage, becoming the local juvenile delinquent. He was thrown into jail more than 20 times before finding his way to Los Angeles, nearly a decade ago. He drifted, until he eventually met Izzy. Along with Tracii Guns, they formed the L.A. Guns. The lineup didn't work, so Izzy and Axl put an ad in *The Recycler* asking for a "heavy punk metal glam guitarist." Slash answered.

## SLASH

"I drink every day — a lot. I pass out every

night, but it doesn't ever get in the way. I get to rehearsal on time. The music is the most important thing; it's our lives. The other stuff is just on the side."

Slash — born of an ultra-liberal family. He's the mulatto son of a European mother (a clothing designer named Ola) and a father who designed album covers. Slash was born Saul Hudson in Stoke-On-Trent, England. His dad took him to live in Los Angeles as a child. His parents' marriage has been on-and-off ever since he was a kid, and he had relatively little discipline. He was exposed to drugs at an early age. His parents lived in the fast lane, and he followed suit, choosing his own interests as he went along.

"I was never much of a scholar," Slash admits. "I've always been against the system when it came to school. When I started playing guitar, that was the beginning of the end."

In due time, Slash found himself in a semi-successful band called Hollywood Rose. He and the group's drummer, Steven Adler, became great friends.

#### STEVEN ADLER

"I'm from Hollywood, born and raised in America," Steven says proudly.

Hollywood — shallow, selfish, glamourous. A long way from Steven's birthplace of Cleveland, Ohio. He was born there on January 22, 1965.

"The first time I got wasted, I was eight years old. I was in my grandmother's bathroom and I smoked a joint," Steven recalls.

Drums, partying, rock and roll, hockey and motorcycles have been the driving force in Steven's life ever since.

"With me, drinking is an inherited trait," he says. "So when I drink, it just makes me normal — like the rest of these guys."

Sometime after dropping out of the 10th grade, Steven was lured to L.A. by the sun and the glimmer of a recording artist's income. Until he hooked up with Slash and the band Hollywood Rose, he got by doing telephone sales and courtesy of G-I-R-L-S! "Not to be sexist or anything, but it's fucking amazing how much abuse girls will take," he insists.

#### DUFF McKAGAN

"My old man gave me some whiskey when I was real little," says Duff about his childhood in suburban Seattle. "It was Hawaiian whiskey, and it had this long Hawaiian name. He said, 'Take a swig and pronounce the name.' After about four swigs I couldn't pronounce the name because I was too drunk."

Duff, born Michael McKagan on February 5, 1964, is the youngest of eight kids from a good Catholic family. He spent his early years in his sister's room, listening to Aerosmith albums and talking about the band she played in.

Music was Duff's life, school never interested him. He played drums and guitar in 31

different Seattle area groups.

"I was in bands that were the top groups of their scenes in Seattle," he says. "But where are they now? They're nowhere, nothing."

So Duff moved to Los Angeles and took up playing bass. "I traded all the gear I had for a bass and a small bass amp because I knew there are a million guitar players down here and I wasn't that good," Duff confesses. "To get my foot in the door, I said, 'Okay, I'll come play bass,' because bass players are pretty rare."

Duff took up residence with his older brother, who lived in the San Francisco Valley, when he was 20. Each week, he would scour the local music papers looking for a break. Finally, he answered an ad that read something along the

lines of, "Looking for a bass player — Aerosmith, Alice Cooper."

Duff, Slash and Steven rendezvoused at Canters, L.A.'s infamous 24-hour deli in the Fairfax district, and subsequently formed a band called Road Crew. It didn't work. Then, Slash answered Izzy and Axl's ad, and Guns N' Roses was born.

By late 1985, they were causing a buzz. Then in March, 1986, Guns N' Roses signed to Geffen Records, receiving \$37,000 as part of their advance money. In the two years since the release of their debut album, *Appetite For Destruction*, they have sold more than 9 million albums worldwide. Now these street urchins are finding out what life in the fast lane is really like. □

**EMG PICKUPS**

For over 10 years EMG has engineered the finest in musical instrument pickups and accessories. We've earned the reputation of being the leader in pickup design and innovation throughout the world.

EMG was the first to integrate electronics and pickup design to provide: virtually noiseless operation, low impedance output, tone modeling, and our exclusive dual-resonant frequency design.

Through all of this innovation we've never forgotten that musicians really want only one thing: the best sound possible.

EMG pickups. Innovation, Quality, and Performance.

Send for our new full color catalog. EMG, Inc., P.O. Box 4394, Santa Rosa, CA 95402 (707) 525-9941 • CANADA Louis Musical Montreal

# MAIL

Dear Hit Parader,

I notice that in the interview with Rudy Sarzo of Whitesnake (December, 1989), writer Randy Wiener states that only founder/vocalist David Coverdale has spent more time in the dozen-year-old outfit than the Cuban-born bassist. This will be news to every ex-member of Whitesnake who spent a lot longer than two years helping

Mr. Coverdale before the Whitesnake album broke through in 1987. Just to set the record straight — apart from David, the longest serving member of Whitesnake was myself: from '77 to '82, and then from '83 to '86 — a total of eight years. Sorry to be pedantic, but I'm sure you'd feel the same way if you were in my position. In case you didn't know, former White-

snake alumnus Cozy Powell and I are playing in Black Sabbath now. And we're enjoying it greatly.

Best Wishes,  
Neil Murray  
London, England

Jacki Sallow

## MEET OUR FRIENDS, JOE AND FRED™



You already know Joe. (In case you don't, he's the one holding the guitar.) If you've heard Joe's album, *Flying in a Blue Dream*, you also know FRED™.

FRED™ is the bridge pickup in Joe's guitar. You can put FRED™ in your guitar, too. After all, it never hurts to have friends.

THE BEST PLAYERS PLAY THE BEST PICKUPS™



 **DiMarzio®**

For the new DiMarzio color catalog, send \$2.50 check or money order to DiMarzio, Inc., PO Box 100387, Staten Island, NY 10310.

Photo Copyright © 1990 L.P. DiMarzio. All rights reserved.



Neil Murray (far left) in his Whitesnake days along with Cozy Powell, John Sykes and David Coverdale.

I love your mag, but there is one major problem. The same bands are featured every month, such as Guns N' Roses, Poison and Def Leppard. I have no problem with these bands, but variety is the spice of life. How about featuring some classic rockers like Led Zeppelin, Jimi Hendrix, AC/DC and the Rolling Stones? These guys started rock and roll and deserve a hell of a lot more credit than they are getting.

Eric Gregory  
Arcadia, CA

I am a headbanger who is torn between Metallica and Queensryche. Yet I have to say I am in love with Queensryche's music a little more. I was hoping there was a way of getting a Queensryche tour jacket. I went to their concert with Metallica and it was the best concert I ever saw. I was rocking with Queensryche before anyone else knew who they were. They deserve a whole lot more recognition, especially for their *Rage For Order* tape.

Jackie Hamblen  
Cincinnati, OH

I know this is a weird question, but has anybody noticed that Tracii Guns grew hair on his chest between the first and second L.A. Guns album. How did that happen?

Ann Page  
Irving, TX

Thank you, thank you, THANK YOU for the write-up on Banshee in the Roots section of Hit

**Parader.** It was great! I was thumbing through the magazine in the bookstore, saw Banshee, went straight to the counter and bought it. Their music blows me away. I wish MTV would put them in rotation, so I could watch their video too. Keep up the good work! More, more, more Banshee!

From A Banshee Fan In Dallas  
P.S. The Cowboys DID win at least one game this season!

I'm sick of rockers being blamed for teen suicide! I have a different story. I had the razor blade in my hand, slicing my wrist, when I looked at a copy of **Hit Parader** I had lying open. It was open to a picture of Sebastian Bach. I love Sebastian more than anyone in the whole world! I couldn't do it, because I have a pact with myself that someday I'm gonna meet him, shake his hand and tell him what a great singer he is. Sebastian, you saved my life. I now have a special love for you. You are the best, and I want to be the best woman drummer I can. If it wasn't for you, all my dreams would be dead.

Angie King  
Bourbon, MO

I think your magazine is pretty fucking good. But there are a couple of things that bother me. Like I think you should cut out this Bon Jovi, Def Leppard, Poison and Guns N' Roses shit. Use the space for bands like W.A.S.P., Megadeth, Ozzy Osbourne, Metallica, Armored Saint, Metal Church, Faith No More, Lizzy Borden, Blue Murder and Judas Priest. I mean, they're the real fuckin' metal masters. Oh yeah, one more thing that makes me really mad. You know how the Crue have quit drugs and alcohol? Well, I think that was the biggest mistake in their careers. I mean, they were one of the best bands around until they pulled this shit. And now they're becoming another dickheaded, pussyfied Bon Jovi band. And as true metalheads know, we sure got enough of them! C'mon guys, enjoy your fuckin' lives. Who gives a shit what the press thinks. Have a shot of whiskey and bang your fuckin' heads like you did in the **Shout At The Devil** and **Theatre Of Pain** days.

A Rebel In The "Fucking Decadent Generation"

If I had a son that was into rock and roll or heavy metal, I'd be very proud of him. I want my son to be like Bobby Dall of Poison.

Carmella  
Wheat Lea, MN

I just wanted to let everyone know what a wonderful, personable and down-to-earth band Great White is. Three friends of mine and I attended the Great White/Tesla concert in Madison, Wisconsin. After a kick-ass show, we

went back to where they load the tour buses. We expected the band to walk to the bus and wave at the cheering crowd. The Tesla guys got on the bus and drove away. We saw Jack Russell sitting on the side, wearing a baseball cap. Some groupies and people started taking pictures. I yelled, "Jack, can you come over here, too?" Jack came over to us and we all got autographs. He sent out the other guys and I got autographs from Mark Kendall, Michael Lardie and Dave Spitz (who was filling in for Tony Montana). I also got to hug Michael Lardie. I want to thank the guys in Great White for the greatest night of my life. You guys are number

one in my book.

Laura M. Varriale  
Madison, WI

Where the hell is the BAND Megadeth in the video **No More Mr. Nice Guy**? They should put the name "Dave and those other guys" on the video. Don't get me wrong; Megadeth is one fuckin' kick-ass band. Speaking of which, whatever happened to them? The only place I ever hear of them is in the T-shirt rack at the record store. I haven't seen them in your mag for years. Megadeth's **Killing's My Business... And Business Is Good** is probably the best masterpiece

## Missing Something?

Get it back with Carvin's PB515 bass system. All upper bass harmonics can now be accentuated, making your bass more vibrant and alive. Hear a new dimension to your playing or your money back!

### Features:

- Studio quality processors—noise gate, compressor, parametric EQ, and graphic EQ
- Extended "Bright" switch for all upper harmonics
- "Deep" 35 Hz switch expands only the very lows
- Bi-amped at the push of a button
- Dual FET 250w amps—bridgeable for 500w at 8Ω
- Extended range 4 x 10 with tweeter & crossover
- High capacity 400 watt cast frame 15" bass reflex

### Direct Prices:

PB500	250/250w Bi-Amp head	\$599
V410T	400w 4-10's with tweeter	\$439
V115	400w 1-15 woofer	\$279
PB515	complete system w/ cables	\$1199
LB85	five string fretless bass	\$849

Derrick Allen (Janet Jackson)

Clay Anthony (Junkyard)

Frank Blair (Robert Palmer)

Bunny Brunel

Don Cromwell (Eddie Money)

Allen Dias (Public Image Ltd.)

Jerry Dixon (Warrant)

Reggie Hamilton

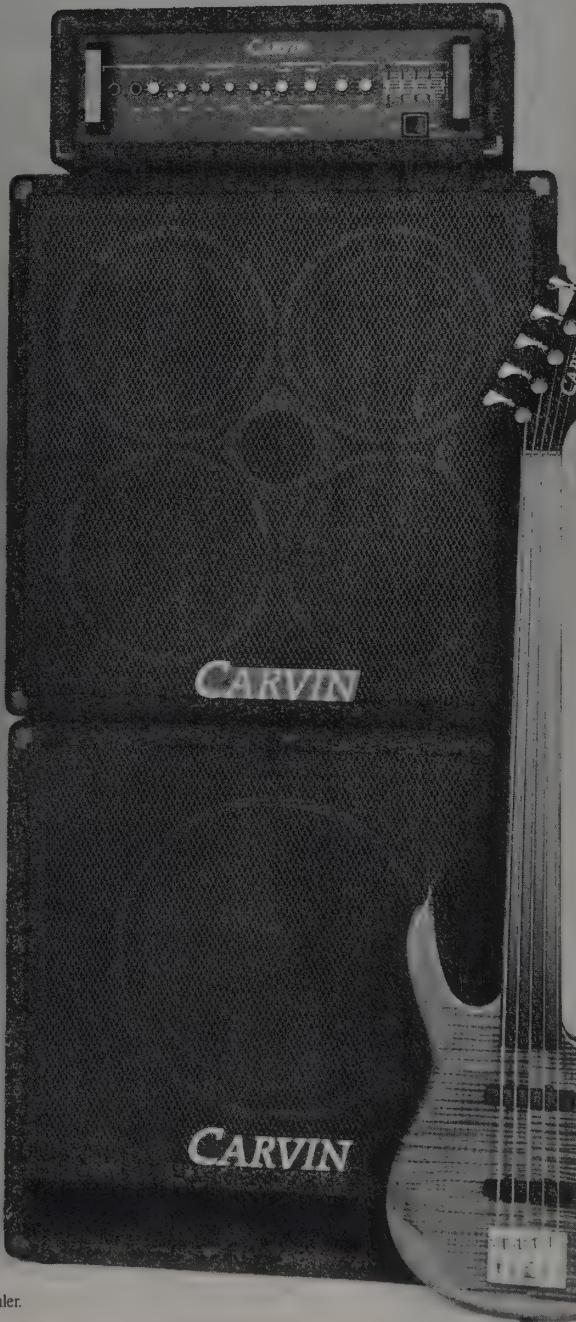
James Lomenzo (White Lion)

Carmine Rojas

Scott Thunes (Frank Zappa)

# CARVIN

Write for FREE catalog—CARVIN, HP21, 1155 Industrial Ave.  
Escondido, CA 92025 or call toll-free 800-854-2235.  
Hollywood Showroom: 7414 Sunset Blvd. (213) 851-4200  
Available Direct from CARVIN only—Foreign sales: See your dealer.



# FREE 1 YEAR CATALOG SUBSCRIPTION

Quality products shipped to your door.

- We stock everything we sell.
- We have the only 30 day money back guarantee in the industry.
- Orders shipped within 24 hours.
- 1000's of name brand products.
- Toll free order and information lines.
- Largest selection of effects, strings, books, videos and audio tapes found anywhere.

## MUSICIAN'S FRIEND

- ADA
- Fostex
- Jackson
- Digitech
- DOD
- Rocktek
- Gibson
- Dunlop
- Audio Technica
- Lexicon
- ART
- T.C. Electronic
- Anvil
- Hot Licks
- DCI
- Boss
- Seymour
- Rockman
- Nady
- Charvel
- Rocktron
- Bi Amp
- Kramer
- Ross
- Arion
- SCS
- Morley
- Kahler
- REH
- Star Licks

**SEND TO: THE MUSICIAN'S FRIEND  
BOX 596T, EAGLE POINT, OR 97524**

Name \_\_\_\_\_

**64**

## PAGE DISCOUNT CATALOG

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

# DREAMER

Wants you...



TO  
ORDER  
THEIR  
HOT  
&  
EXCITING  
DEBUT  
EP

To order send \$6.00 check or money order with your name, address to:

**DREAMER**

P.O. Box 1643  
LaPorte, Indiana 46350

NOTE: Available on cassette only!

of music ever put on vinyl. **Peace Sells...** But **Who's Buying?** shows how a band can sell records but not sell out. **So Far... So Good... So What?** is just an all-around hell of a smurfy album. So, let's get Warrant out and put Megadeth in.

Two Vile Teenagers  
Somewhere On Alcatraz Island

This letter is a response to all the people who seem to get major thrills from writing into **Hit Parader** and criticizing Def Leppard. Obviously, those people just don't seem to know what **REAL** music is! You all seem to enjoy saying the five Leppards don't know how to rock. Well, the truth is that the members of Def Leppard know how to rock better than anyone else around!!! And they know how to do so WITHOUT taking drugs, worshipping the devil or any of that shit that some of the bands who play so-called "music" tend to do!!! Everyone in their right minds knows that Def Leppard's recordings and concerts are by far the best that you can possibly find. Not only that, but they are without a doubt the five coolest looking people in rock. So everybody had better stop wasting **Hit Parader's** space with criticism of the Leppards, because you have to live with and accept the fact that **DEF LEPPARD RULES!!!**

Joe, Steve, Phil, Sav And Rick's #1 Fan  
Mike Kains  
Manassas, VA

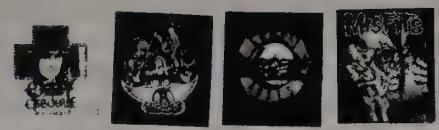
How can people say that girls can't rock like boys can? They say that Lita Ford is pathetic. I admit she's not all that great, but she does rock. And how can people say that Joan Jett is bad? She is the ultimate female singer in music and she will always be. As for pathetic, I could name a lot of guys who are a lot worse than Vixen — like the Seahawks, Stryper, Leatherwolf, Jethro Tull, Stephen Pearcy and Megadeth. Say what you will about other girl rockers, but keep your fucking mouth shut when it comes to Joan Jett.

Holly

I am very pissed off at metal bands who go Top 40 like Aerosmith. Their song, *Janie's Got A Gun* is great. Although I'm not a very big fan of theirs, I sing along with it. I was flipping the dial on my radio and heard it on a Top 40 station. In the part where it says "Put a bullet in his brain," they changed the words to "Left him out in the rain." Obviously, they edited this to get Top 40 airplay. To me that is a load of bullshit! If these bands believe in what they're singing, they should NOT change it to make Top 40. Look at true groups like Metallica, Testament, Annihilator, Slayer and Anthrax, along with many others who would NEVER do that. Money fucks up groups. Thank God, it hasn't affected the true kick-ass, balls-to-the-wall metal bands!

Pissed Off  
Houston, TX

CUSTOMER SATISFACTION IS OUR #1 PRIORITY!!



QTY SHIRT SIZE

— AC/DC  
— HEAT SEEKER  
— BLOW UP YOUR VIDEO  
— WHO MADE WHO  
— ANTHRAX  
— NO FRILLS  
— JUDGE DREAD  
— GROUP-SKATEBOARD  
— I AM THE MAN  
— NOT MAN  
— STATE OF EUPHORIA  
— LP COVER-TARGET  
— DON'T F... KIN LOOK  
— AEROSMITH  
— AEROFORCE  
— WALK THIS WAY  
— ANNIHILATOR  
— ALICE IN HELL  
— BAD RELIGION  
— HAPPY FACE BIBLE  
— BAD ENGLISH  
— GROUP  
— BULLET BOYS  
— GROUP  
— CARTOON  
— BON JOVI  
— BROTHERHOOD  
— FLAG  
— GROUP-88 TOUR  
— GANGSTER  
— BONHAM (GROUP)  
— BAD BRAINS  
— QUICKNESS  
— BUTTHOLE SURFERS  
— CELTIC FROST  
— PANDEMONIUM  
— CINDERELLA  
— REBEL  
— OX  
— GROUP  
— CORROSION OF CONFORMITY  
— LOGO  
— THE CULT  
— WOLF  
— FIREWOMAN  
— CURE-FACES  
— CORONER  
— DORO  
— DEATH - LEPROSY  
— DANZIG  
— LOGO  
— NOT OF THIS WORLD  
— DANGEROUS TOYS  
— PILE OF SKULLS  
— D.R.I.  
— LOGO  
— VIOLENT PACIFICATION  
— THRASH ZONE  
— DEF LEPPARD  
— WOMAN OF DOOM  
— DOKKEN  
— SAMURAI-BEAST EAST  
— WOLF  
— DESTRUCTION  
— LIVE WITHOUT SENSE  
— GROUP  
— DEATH ANGEL  
— ULTRA VIOLENCE  
— ANGEL-GROUP  
— FROLIC PARK-MUTANTS  
— DR. KNOW-WRECKAGE  
— DIRTY LOOKS  
— TURN OF THE SCREW  
— EXODUS  
— MEAT PARTY  
— CANNIBAL BAR GRILL  
— GLOBAL  
— TOXIC WALTZ  
— SPITTIN IMAGE  
— FLOTSAM & JETSAM  
— DOOMSDAY DECEIVER  
— NO PLACE DISGRACE  
— LOGO-SKULL  
— FORBIDDEN-EVIL  
— F.Y.C.

QTY SHIRT SIZE

— FASTER PUSSYCAT  
— IT AIN'T PRETTY  
— LOGO-EURO TOUR  
— GROUP  
— WAKE ME  
— GREAT WHITE  
— BITE  
— ROCK RANGER  
— TWICE SHY  
— GUNS N ROSES  
— LOGO-WAS HERE  
— CROSS-APPETITE  
— SKULL-APPETITE  
— GROUP-APPETITE  
— LIES  
— USE TO LOVE HER  
— JUNGLE  
— HENDRIX  
— KISS THE SKY  
— IRON MAIDEN  
— LIVE AFTER DEATH  
— PLAY WITH MADNESS  
— MAKE MY DAY  
— KILLERS  
— SPLIT HEAD-EDDIE  
— MAIDEN ENGLAND  
— JANE'S ADDICTION  
— NOTHING SHOCKING  
— ANGEL FLAME  
— GROUP  
— KREATOR  
— SUPER DIVING  
— EXTREME AGGRESSION  
— HEAD EATING HEAD  
— KIX-BLOW MY FUSE  
— KISS  
— CRAZY NIGHTS  
— SMASHER TRASHER  
— KING DIAMOND  
— TOUR  
— WHEELCHAIR  
— LITA FORD-XX TOUR  
— LAZ ROCKET  
— HOLIDAY  
— ANNIHILATION  
— MISFITS(1 SIDED)  
— SKULL  
— LEGACY OF BRUTALITY  
— EVIL NEVER DIES  
— DIE DIE DARLING  
— MOTLEY CRUE  
— DR. FEELGOOD  
— KICK START MY HEART  
— METALLICA  
— METAL UP  
— DAMAGE, INC.  
— MASTER OF PUPPETS  
— KILL EM ALL  
— GARAGE DAYS  
— BRAIN SURGERY  
— GROUP  
— STRAW DOGS -  
— RIDE THE LIGHTNING  
— JUSTICE FOR ALL  
— DAMAGE JUSTICE  
— MEGADETH  
— SO FAR, SO GOOD...  
— RADIATION  
— KILL FOR THRILLS  
— WAKE UP DEAD  
— PEACE SELLS  
— MARY JANE  
— BIRTH OF VIC  
— MILLI VANELLI  
— MARTICA-GROUP  
— MR. BIG  
— MOTORHEAD  
— BORN TO LOSE  
— METAL CHURCH  
— FAKE HEALER  
— NITRO-LOGO

QTY SHIRT SIZE

— NUCLEAR ASSAULT  
— SURVIVE  
— ONLY STRONG SURVIVE  
— NUC  
— BRAINWASHED  
— THINK  
— NEW KIDS ON BLOCK  
— GRAFFITI  
— GROUP  
— LIVE  
— ROADSIGN  
— COLLAGE (XXXL only)  
— GROUP-TRAIN TRACK  
— SNEAKERS (NEON)  
— TUXEDO PHOTO  
— CHRISTMAS SNAPSHOTS  
— OZZY  
— THORNS-NO REST...  
— THRONE-NO REST...  
— OZZY IS...  
— GUITAR PLAYER  
— OZZY & LITA  
— OVERKILL  
— HERE COMES CHALEY  
— WORLD TOUR  
— POISON  
— SCREAM  
— SAY AAH  
— BLOW YOUR MIND  
— GROUP (WHITE)  
— GROUP (BLACK)  
— WHISKEY BOTTLE  
— POSSESSED-HORROR  
— POWERMAD  
— ABSOLUTE POWER  
— QUEENSRYCH  
— MIND CRIME  
— GROUP  
— RIGOR MORTIS  
— DIE IN PAIN  
— DON'T SKIMP ON MEAT  
— RATT  
— GROUP-REACH FOR SKY  
— REACH FOR SKY LOGO  
— SUICIDAL TENDENCIES  
— LOGO  
— JOIN THE ARMY  
— SKID ROW  
— YOUTH GONE WILD  
— PIECE OF ME  
— SCORPIONS-LOGO  
— S.O.D.  
— MACHINE GUN  
— LOGO

QTY SHIRT SIZE

— SACRED REICH  
— SURF NICARAGUA  
— SCORPIONS-LOGO  
— SCHOOL OF VIOLENCE  
— SKULL GRADUATE  
— SLAYER  
— DEMON HEAD  
— SOUTH OF HEAVEN  
— IWO JIMA  
— SLAYTANIC  
— WEHRMACHT  
— SWORD-LOGO  
— SEA HAGS-MERMAID STONES  
— STEEL WHEELS  
— TONGUE  
— T.N.T.-LOGO  
— THE ACCUSED  
— MARTHA  
— SPATTERHEAD  
— TESTAMENT  
— DISCIPLES OF WATCH  
— PRACTICE-PREACH  
— TESLA  
— LOGO  
— TOUR-GROUP  
— VIXEN  
— ALBUM  
— GROUP  
— LOGO  
— WASP  
— SKULL & BAND  
— FOREVER FREE  
— WARRANT  
— STINKING RICH  
— GROUP  
— WINGER  
— LOGO  
— GROUP  
— WHIPLASH  
— INSULT TO INJURY  
— WHITE LION  
— PRIDE TOUR  
— ROCK N ROAR  
— BIG GAME  
— CHESS  
— ZEPPELIN  
— PHYSICAL GRAFFITI  
— BLIMP  
— STAIRWAY  
— SWAN SONG  
— AIRSHIP  
— HOUSE OF HOLY  
— ZEP II  
— HAMMER OF GODS  
— ZORLAC (METALLICA)  
— SKULL & SWORDS  
— SKULL & EYEBALL  
— SKULL & BONES

Credit card & C.O.D. orders  
call HOTLINE NUMBER:  
**914-338-4072**

**Rock Tees** Box 352 Dept. T-6  
Rosendale, New York 12472

NAME (print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

New York State Residents add applicable sales tax.

Add \$1.00 for Super Fast First Class Service

Amount Enclosed \$ \_\_\_\_\_

... NEW RELEASES ... NOW AVAILABLE ...

ANDREW DICE CLAY  
— PHOTO (1 SIDED)  
BANG TANGO  
— HEART & SKULL  
— DINO PHOTO (1 SIDE)  
EXTREME FUNK OUT  
— DEPECHE MODE  
— FACES/101  
— COLLAGE/101  
— STEVIE NICKS PHOTO  
GUNS N ROSES  
— STONED IN L.A.  
— BULLETS SKULLS  
— METALLICA DORIS  
PAUL McCARTNEY  
— FACE-PORTAIT  
— SILHOUETTE  
BEAU NASTY LOGO  
— WARRANT COLLAGE

VAN HALEN  
— GROUP  
— SKULLS  
— CRO MAGS WISHES  
— KING DIAMOND  
— CONSPIRACY  
— LA GUNS VAMPIRES  
— BILLY SQUIRE  
— EXPRESS TOUR  
— STIFF LITTLE FINGERS  
— ALBUM  
— HANOI ROCKS GROUP  
— METAL CHURCH  
— GUITAR  
— TOXIC THINK THIS  
— DARK ANGEL  
— CAFFEINE MACHINE  
— THE FRONT LOGO  
— ANIMAL LOGIC  
— ALBUM

MORE NEW T-SHIRTS

ALICE COOPER  
— DEATH HEAD  
— LEATHER  
— METALLICA  
— ONE/LANDMINE  
— PHOTOS/LP COVERS  
— MOTLEY CRUE  
— PHOTOS/KICK START  
— LOGO/KICK START  
— STRAIGHT JACKETS  
— DR. FEELGOOD  
— WARRIOR SOUL  
— BULLET HEAD  
— MASK  
— VAN HALEN  
— CRIMINALLY INSANE  
— AEROSMITH  
— PUMP  
— ELEVATOR

OVERKILL  
— BIRTH OF TENSION  
— SUICIDAL TENDENCIES  
— FEEL LIKE SHIT  
— BONHAM - CHAINLINK  
— CULT - GROUP  
— FASTER PUSSYCAT  
— SLEEPING THRU 90's  
— TSOL - LOGO  
— MOSCOW MUSIC FEST  
— XYZ - GROUP  
— TOMMY BOLIN  
— MOTORHEAD  
— EAT THE RICH  
— DONNIE  
— JORDAN  
— JOE  
— JON  
— DANNY



I'm a 24-year-old disabled Kiss fan (for 15 years now). In 1985, my girlfriend and I attended a Kiss show. Queensryche was opening. Half the fans came to see them. We got to sit on the floor, about 10 feet from the stage (my first time getting this close). The PA system was blasting Scorpions and Motley Crue songs and the crowd sang to them. It was really great, but then Queensryche came onstage. EVERYBODY (except me) stood up, spread out and rushed for the stage. I got knocked flat on my back. I couldn't move because people were standing on my legs. I couldn't hear anything because of the crowd noise. Worst of all, I couldn't breathe because of everybody running

over me. People were swearing at me to get up, but there were no chances for me to do anything. I really thought I was dead right there. Luckily, a friend was behind me and he yelled at the people on my legs to get out of the way and hauled me up by my arms. As a result of all this, I missed Queensryche's set. We had to run to the balcony to see the rest of the show. I'm just happy to be alive and well after that experience.

From a band's point of view of violence — W.A.S.P. opened for Kiss in February, 1986, in San Francisco. At the end of *Blind In Texas*, a drunk decided to throw a thick glass beer bottle onstage. Randy Piper caught the bottle square in the eye! The bottle was still on the edge of

the stage in one piece. When Blackie saw it, he stopped the show right there and told the crowd to let him know where the guy was who threw the bottle. The fans around the guy all pointed at him. Blackie screamed at the guy for five full minutes, challenging him to a fistfight onstage. It took all the other members of the band to keep Blackie from jumping on the drunk and beating him up. Meanwhile, the other band members had gotten about 20 security guys to go into the crowd. When they finally got the guy and dragged him out, kicking and screaming, everybody cheered. No wonder Randy left W.A.S.P. after that tour; obviously, he had enough of that useless, senseless violence.

I've also heard stories like the Ratt concert where someone raped a female fan, ripped off her clothes and left her backstage. There was a Twisted Sister show that supposedly ended with a mad rush to the stage and a dead fan stuffed headfirst into the photographer's pit. I don't know if the stories were true, because I wasn't a witness. But the message implied by these tragic stories is very simple; if you don't like a band, just look at the tour programs, talk to your friends, etc. If you can't do that, just wait outside the hall until the "good" band is onstage. If you want to get drunk or stoned, stay home and listen to music or watch videos. Concerts are too special to be ruined by some violent drunk or stoner.

Henrik "ACE" Harbin  
Redwood City, CA



## The Mechanics of Metal™

A SOUND AND ORGANIZED APPROACH TO THE MASTERING OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 4 lessons, you can **master** the guitar. We are dedicated to the absolute highest quality instruction. No other lessons available can match our extremely detailed & thorough approach. If you're a beginner — you'll learn in months what would have taken years. If you're intermediate — your playing will advance tremendously. If you're advanced — these lessons are especially for you. Why? You'll learn all the advanced techniques & theory used by today's hottest players, explained using a no-nonsense approach that even a beginner could understand. Each lesson includes text, understandable diagrams & cassette. **No music reading necessary.**

"*Mechanics of Metal* is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes." — Paul Gallotta, Circus Magazine

**Lesson 1: Metal Chord Guide** - Puts great rhythm playing right under your fingertips. You'll learn power chords in **every** position used by Metallica, Whitesnake, Maiden, Guns N' Roses, Stryper & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. **Plus** all aspects of chord theory. . . . . \$14.95

**Lesson 2: Total Scales & Modes** - Teaches you to **master** the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. Covers **every** scale in use today: blues scales & pentatonics used by Lynch, Hammett, Spitz & Ian. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Sykes, Campbell, Vandenberg & Sambora. Extended scales used by Vai & Van Halen. Loads more. . . . . \$21.95

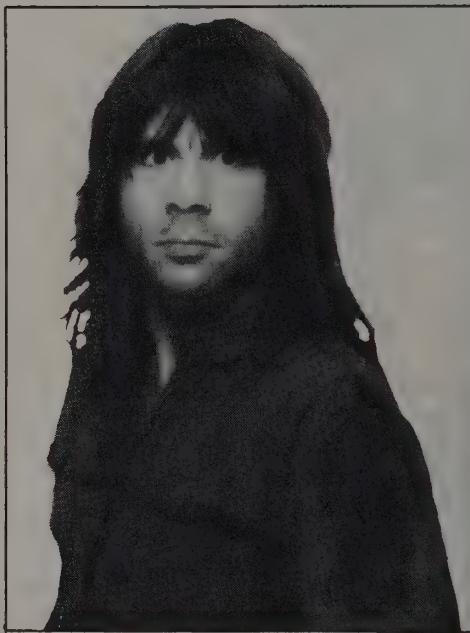
**Lesson 3: Technique & Exercises** - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Hammett, Malmsteen, Vincent, DiMartini, Spitz, Jake E. Lee & others. **Plus** the 15 picking combinations, 24 finger combinations & all aspects of technique. . . . . \$21.95

**Lesson 4: Tricks** - Covers **all** flash & tricks ever put on record - from Hendrix to Van Halen to Vai. First you'll learn **every** way imaginable to pull harmonics out of the guitar. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feedback, raking, slapping, weird noises, effects devices & on... & on... & on. . . . . \$24.95

In U.S. & Canada - add \$2 postage when ordering one lesson. Add \$3 when ordering 2 lessons. Add \$4 when ordering 3 lessons. Order the entire course (all 4 lessons) & we'll pay the postage! N.Y. State residents add 8 1/4% sales tax **per** lesson. **Foreign orders welcome** - send U.S. funds only & add \$5 when ordering 2 lessons. Add \$7 when ordering 3 or all 4 lessons.

### Mechanics of Metal™ Publications

P.O. Box 162 Dept. E  
Howard Beach, N.Y. 11414



Iron Maiden: What do we have against them?

I don't know what the fuck you have against Iron Maiden, but you should give 'em some fucking credit! They haven't broken up and they've been together for 12 years. They're better now than they ever were. Please put 'em in your magazine a little more often.

Greg Tuthill  
Davenport, IA

**LOWEST PRICES GUARANTEED**  
**GO AHEAD — COMPARE — MAKE OUR DAY!**  
**CALL US IF YOU CAN FIND LOWER**

**SILVER PLATED EARRINGS  
\$2.50 EACH OR  
BUY 3 PICK 1 FREE**



**POSTERS \$5.50  
BUY 3 PICK 1 FREE**



<b>1. Samantha</b> Topless/Gloves	<b>9. Guns n' Roses</b> Group
<b>2. Samantha</b> — Jeans	<b>10. Cinderella</b> — Group
<b>3. Samantha</b> — Shorts	<b>11. Guns n' Roses</b> — Logo
<b>4. Samantha</b> — Topless	<b>12. Poison</b> — Group
<b>5. Samantha</b> — Swimsuit	<b>13. White Lion</b> — Group
<b>6. Samantha</b> — Gloves	<b>14. Motley Crue</b> — Group
<b>7. Samantha</b> — Collage	<b>15. Sid Vicious</b> — Portrait
<b>8. Samantha</b> — Bikini	<b>16. Def Leppard</b> — Group
	<b>17. Jim Morrison</b> — Portrait
	<b>18. Pink Floyd</b> — The Wall
	<b>19. Led Zeppelin</b> — Group

**STERLING SILVER RINGS  
\$12.95 EACH OR  
BUY 3 PICK 1 FREE**



**CUSTOMER SERVICE:**  
**(215) 434-7057**

**VISA/MASTERCARD**

**CATALOG  
INCLUDED  
WITH ORDER  
OR SEND \$1.00**

QTY.	RING SIZE	PRODUCT CODE	TOTAL	NAME _____
				ADDRESS _____
				CITY _____
				STATE _____ ZIP _____
Shipping			2.00	
PA Residents Add 6% Sales Tax				
TOTAL				

MAIL CHECK OR MONEY ORDER TO:  
**M. L. ENTERPRISES, INC.**  
**P.O. BOX 3173**  
**ALLENTOWN, PA 18106-3173**

MAIL CHECK OR MONEY ORDER TO:  
**M. L. ENTERPRISES, INC.**  
**P.O. BOX 3173**  
**ALLENTOWN, PA 18106-3173**



Newsted and Ulrich at work.

Neil Zlozower

# Metallica

## MACHO METAL

BAY AREA BASHERS CONTEMPLATE A VARIETY OF CAREER OPTIONS.

BY STAN HICKS

1990 stretches ahead of Metallica like a great, barren wilderness. There are no recording plans, no tour itineraries to follow and no videos to shoot. It's a quiet time for vocalist/guitarist James Hetfield, drummer Lars Ulrich, bassist Jason Newsted and guitarist Kirk Hammett, but that doesn't mean they don't have their thoughts about music. In fact, it's hard to get these guys to stop thinking about their music. They may be lounging around new homes that have been purchased with the estimated \$12 million the band earned during the last 18 months from ticket sales, merchandising revenues and sales of their LP, *...And Justice For All*, but the attitude and anger that have helped shape the Metallica sound are still alive

within the four musicians who bring the band's artistic vision alive.

"Everyone wants to know how we've changed, and that always makes me laugh," Hammett said. "It's like they think we're suddenly going to Hollywood parties and dressing in business suits as soon as we get offstage. We haven't changed, and I don't think we will. We still love music, we still care about the same social issues as before and we still think relating to the kids out there is the most important thing there is. Yeah, it's nice to have a little time off, because we spent over a year on the road, but I guarantee you that the next time we make an album, it'll be very much a Metallica album. We're not about to change anything —

except maybe make it sound better."

"We need the rest right now," Ulrich added. "We played over 250 shows last year, hitting all 50 states in America and almost everywhere overseas. There were times during the tour when we didn't feel our best; that's only natural. But when you get out there in front of 20,000 kids who've come to see you, that really lifts your spirits. Some people like talking about the money we've made and the success we've had. We hate talking about that — and we won't talk about money. We will talk about the reaction we feel when we get onstage and the kids go wild. That's what keeps Metallica going. That tells us that what we're doing is pretty cool."

But how does a band that lives to rock and rocks to live handle it when they're virtually free to do whatever they want for a period of six months or more? It's no secret that many musicians have a great deal of trouble handling the "downtime" between recording and touring, often indulging in excesses that eventually lead them down the road to ruin. Fear not, Metalholics, your heroes seem to be handling their vacation time quite nicely. Sure, there's been a bit too much drinking going on in Hetfield's house, but what's new? The guys are reenergizing quite well and will be ready to attack their next project with gusto when they begin it later this year.

"It will be a long time between records," Ulrich said. "We're in no particular hurry at this point. We'll get back to the studio when we feel we want to — when we've got something to say. In the meantime, we might throw a few surprises out there, to make sure people don't forget us. We're not sure what we'll do at the moment, but there has been some talk between us, our management and the record label about some things. The fans will just have to wait and see."

Of course, such words only fuel the fire of speculation. Will Metallica release a live album? Will the band record another EP, similar to their historic *Garage Days Rerevisited*? Will there be the long-awaited long-form video, capturing some of the on and offstage frenzy of the *Justice* tour? Sources at the group's record label were totally in the dark about the possibility of new product from the band, though they'd obviously welcome any new Metallica recordings with open arms. And the folks at the band's management wouldn't even venture to guess what might be up the group's always-unpredictable sleeves. When confronted about the possibility of a live concert video, Ulrich was at least a bit enlightening.

"We know we'll never do a tour as big as the last one again," he said. "That tour took up more than 18 months of our lives, and we did film some of the shows for our own purposes. We wanted it to be documented in some way, even if it was just for our own interest, but when we saw the footage, I've got to admit that the idea of letting the fans see some of it too did cross my mind. But we didn't want to film the shows and what went on behind the scenes with a home video in mind, because we knew that some people would have started changing things around in an attempt to make it look better on film. That's why we told the crew to shoot everything just as it was. If there wasn't enough light on stage to shoot a certain song the way they wanted, just shoot it anyway."

Whether or not that video ever appears in our local stores, there's no denying that at this point in rock history, anything Metallica choose to do will prove to be a massive success. Like no other band before them, Metallica have

become living, breathing symbols — true cultural icons — of the way heavy metal is supposed to be. As MTV continues to foster the image of metal musicians as mousse-abuse poseurs, Metallica proves that metal's blue-collar ethic is still in place.

"I don't think I could ever get onstage in anything but a T-shirt," Hammett said. "Of course, if it was cold maybe I'd put a leather jacket on. But the idea of getting all dressed up to get up there and sweat is really kind of silly to me. There's nothing wrong with looking good onstage, but this is rock and roll — the music's the important thing, not the way you look."

"We've had people tell us we'd never make it

because we didn't look good enough," Ulrich added with a hearty laugh. "I grew up on bands like Deep Purple and Iron Maiden, who placed their music ahead of everything else. Those are my roots. I don't agree with those people who put all this weight on our shoulders, saying we've become symbols of heavy metal or that we've opened the door for different types of metal to gain commercial acceptance. It's nice to think about in some regards, but I don't want that responsibility. I don't even like a lot of the metal that's out there, so I certainly don't want this band to take responsibility for it. I think I'll just worry about influencing Metallica. That's just fine for me." □



James Hetfield: Metallica's "Mr. Intensity."

# BLACKOUT

FASHIONS

The  
Catalog  
for

Cutting Edge  
Fashion &  
Footwear!

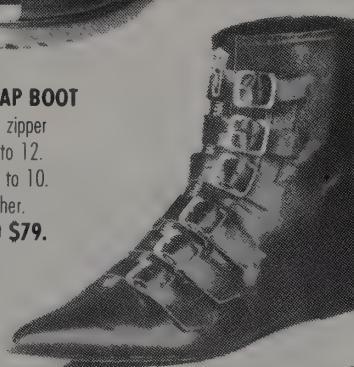
## STEEL CAP GIBSON

with ski plate & Savoy sole  
Men's: 7 to 12.  
Ladies': 6 to 10.  
Black leather.  
#BT-205 \$75.



## SIX STRAP BOOT

with front zipper  
Men's: 8 to 12.  
Ladies': 6 to 10.  
Black leather.  
#BT-180 \$79.



FULL MONEY BACK GUARANTEE!

## SIX SKULL BOOT

with front zipper  
Ladies': 6 to 10.  
Black leather.  
#BT-230 \$85.



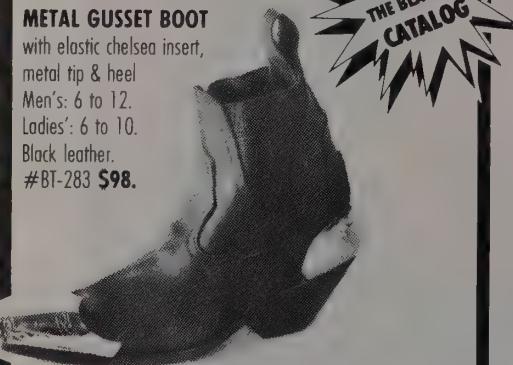
## 8-EYE DOC MARTEN BOOT

with yellow stitching &  
Genuine Airwair sole  
Men's: 6 to 12.  
Ladies': 6 to 10.  
Black leather.  
#BT-150 \$99.  
ORIGINAL

Dr. Martens

## METAL GUSSET BOOT

with elastic chelsea insert,  
metal tip & heel  
Men's: 6 to 12.  
Ladies': 6 to 10.  
Black leather.  
#BT-283 \$98.



All styles are imported from England!

CREDIT CARD ORDERS CALL TOLL-FREE

1-800-447-7770

Order direct from this ad! Indicate style#, description, size & price. Add \$6.50 for shipping. (outside continental U.S. add \$12.) NY & MI residents add sales tax. NO C.O.D.'s! Send check/money order or credit card#, exp. date, phone# to:

BLACKOUT FASHIONS  
DEPT. HP9 • P.O. BOX 20901 • NY, NY 10009

# HEAVY METAL HAPPENINGS

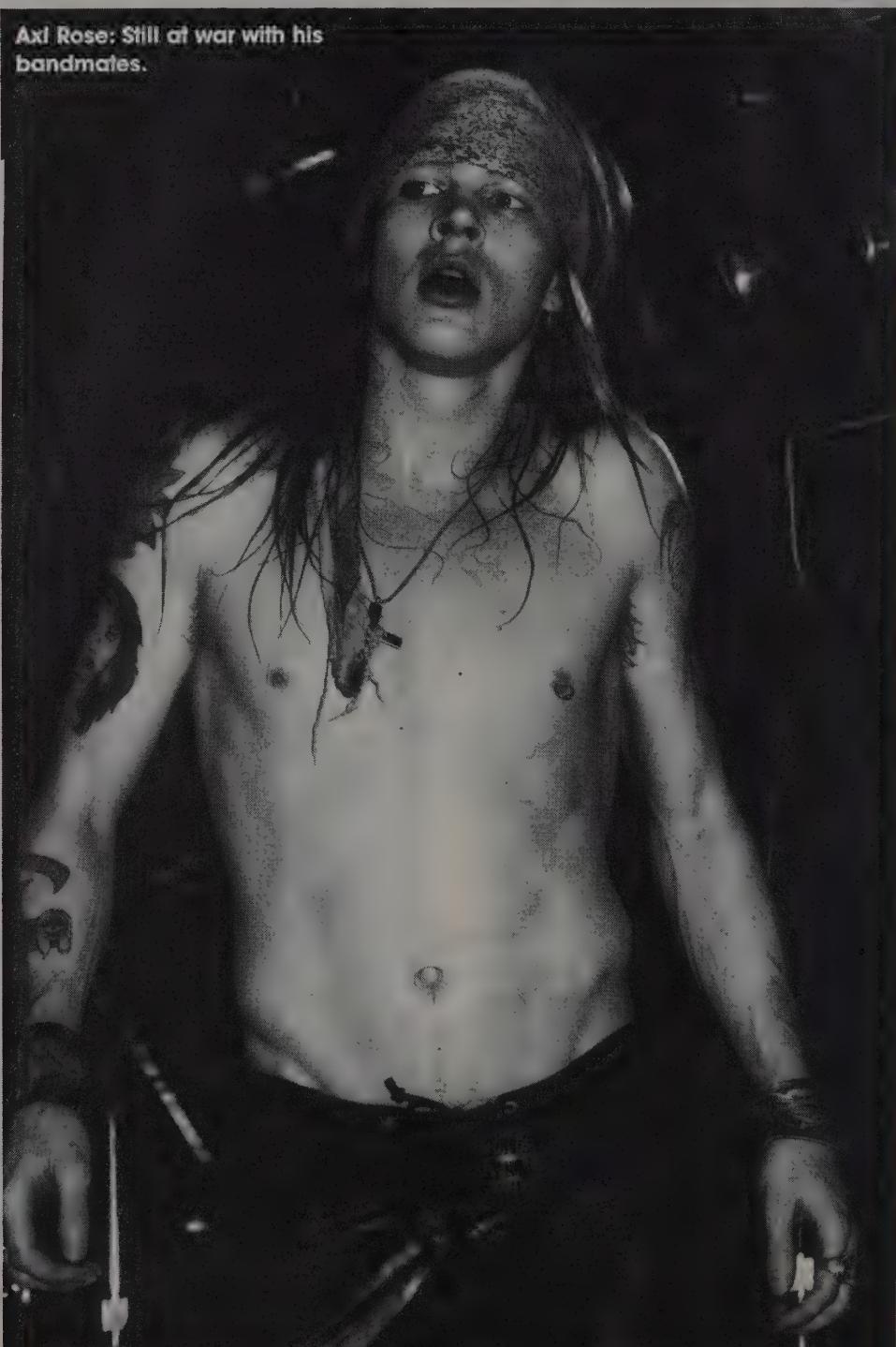
Jason Becker, rumored to be the new guitarist for David Lee Roth, has evidently added some much needed life to Diamond Dave's musical attack. After nearly two years of considering various film and television projects, Roth has once again narrowed his scope to rock and roll. Those who have heard the band's newest works (rumored to be hitting the stands in late summer) say that it harkens back to Roth's early work with Van Halen.

getting along for almost a year, but this latest eruption seems more severe than the others, and there's even talk that one or the other may be forced to leave the Top Gunners. While sources close to the band are doing their best to cover up this messy situation, it seems that any patches that can be placed on this ever-growing rift will soon disintegrate, unless some drastic measures are taken... and fast!

\*\*\*\*\*

Metallica's Lars Ulrich reports that the boys are still considering a variety of options as to how they will fill their still-vacant 1990 itinerary. "We're looking at some of the footage from the last tour that we put on video," the drummer said. "Mostly we're doing it for our own interest, but if we come up with enough

Axl Rose: Still at war with his  
bandmates.



stuff that we think is good enough, we may put it out as some sort of home video. So far, we haven't found enough things that aren't embarrassing. Then there's the chance we'll release some sort of live EP, but we'd only want to do that with material that's not already on one of our albums. So that would take a little extra work on our part. Actually, I guess you could say we have no idea what we're gonna do."

\*\*\*\*\*

Former Dokken guitarist George Lynch — now fronting his own band, the Lynch Mob — has an interesting tale to tell when it comes to his current dealings with Don Dokken. "It's actually kind of funny," Lynch said. "Don was planning to call his new band Dokken. But Jeff [Pilson], Mick [Brown] and I own that name along with Don, so there was no way we were gonna let him use it. Then Don's lawyer came back with the idea of letting him call the band Dokken II. We shot that one down fast too. Then they came up with the idea of calling his band D-K-N. We said he couldn't use the consonants, but if he wanted to just use the vowels and call the band O-E, that was fine with us."

\*\*\*\*\*

Poison's Bret Michaels reports that he's a bit concerned about the erratic behavior that's been exhibited by guitarist C.C. DeVille since the end of the band's last tour. Apparently, C.C. disappeared after the end of the road jaunt. When he returned to join the band in the recording studio last winter, his head still seemed to be somewhere in outer space. "You never can tell exactly what C.C.'s thinking," Michaels said. "I know him pretty well, but you never can know him totally. He's just a mystery man at times — but that's one of the things that makes him a great songwriter."

\*\*\*\*\*

Ozzy Osbourne has apparently cleaned up all the messy legalities he found himself in last fall after allegedly attacking his wife, Sharon, at the couple's English home. For two months, reports ran rampant that Sharon was determined to press charges against Ozzy, if for no other reason than to make sure he finally ended his drug and drink dependencies. Apparently Sharon's words (as well as the possibility of not seeing his three small children) so shocked Ozzy that he once again went on the wagon, this time convincing everyone that it was for good. The change in his personality lasted long enough to convince Sharon to make the Osbourne household just one big happy family again. Gosh, kind of reminds us of an episode of *Leave It To Beaver*.

\*\*\*\*\*

# THE BOLD NEW SOUND.



## JONATHAN MOVER EVANS DRUMHEADS



P.O. Box 58 • Dodge City, KS • 67801  
316-225-1308 • FAX 316-227-2314

Snare Drum 14"	General Resonant Snare 300 Glass
Bass Drum 22"	Uno 58 1000 Glass Resonant Bass Black w/Hole
Rack Toms 10, 12, 13	Rock Glass Resonant Tom Glass
Floor Toms 14, 16	Rock Glass Resonant Tom Glass



LEATHERS

## THE LOOK!

CLASSIC LEATHER JACKETS AT  
BLOW OUT PRICES! ORDER YOURS  
TODAY... AND CHECK OUT THESE  
ROCKIN' SHADES AND FINGERLESS  
LEATHER GLOVES AT REMARKABLY  
LOW PRICES!

DO IT NOW  
DIAL DIRECT TO CONNECT  
1-800-876-8495

Glasses 10.50  
Gloves 9.99  
Jacket 145.00  
Shipping 4.00

M/C, VISA, AMEX & DISCOVER CARDS WELCOME

Order all three items and shipping is free! Be sure to give correct sizes, and allow 4-6 weeks for delivery. Sorry, no C.O.D.'s.

CALL FOR FREE CATALOGUE

30 Day Money Back Guarantee

1828 1/2 Broadway • Seattle, Washington, 98122

Winger's Kip Winger tells us that a few months off the road have revitalized his rock and roll spirits — which he admits were flagging after nearly a solid year on the tour trail. "The pressure out there can begin to get to you," the handsome bassist said. "You don't even notice all the games it can play with your head. Then you start realizing that you're doing things you've never done before. Not bad things, just talking to people in a different way. I liked who I was before, and I wanted to get that guy back. I think I have."



**Kiss: Upset once again.**

Kiss are once again upset with their record label for failing to provide what they viewed as "the proper support" for their most recent LP, *Hot In The Shade*. It's no secret that the band's label, PolyGram, was going through some major changes during the time of the album's release (including the departure of label president Dick Asher), and the boys feel that their LP got lost in the shuffle. The record peaked on the charts last fall, but even the band's spring tour failed to raise the album to the band's customary platinum status. Needless to say, there are plenty of angry guys in Kissville these days.

\*\*\*\*\*

Another band with a bit of a problem is White Lion, whose latest LP, *Big Game*, failed to generate the commercial success of its predecessor, *Pride*. In fact, the album's poor showing prohibited the little Lions from headlining their own tour, costing the group a great deal of money in the process. Rather than going out on their own, the boys decided to return to the recording studio almost immediately, in an attempt to regain their lost momentum. The band would like to have a new LP out by summer, at which time they'll try to hit the road as headliners once again.

\*\*\*\*\*

Despite public reports that all is well in their musical family, the members of Van Halen appear to be having some difficulty walking to the beat of the same drummer in the recording studio. Though the reports of a breakup that filtered through the rock community last year are well in the past, the creative output of the group hasn't been as hoped, causing one industry wag to mutter, "It's like having a team of horses pull in two directions at once." The band have taken a short break from recording in an attempt to get their horses all headed in the right musical direction. □

# Metal Method® GUITAR LESSONS

Established 1981

We've been helping you become "Guitar Stars" since 1981

**"Metal Method - The easiest and best guitar course available." . . . Ask your friends.**

## CLASSIC SONG LESSONS

Available Only On Videos- \$19.95 ea.

## THE ORIGINAL COURSE

Videos- \$19.95 ea. Cassettes- \$9.95 ea.

- C-1 Note for note songs, "Over the Mountain" & "Flying High Again" by Ozzy Osbourne.
- C-2 Note for note songs, "Welcome to the Jungle" "Sweet Child O'Mine" by Guns 'N Roses.
- C-3 Note for note songs, "Tooth and Nail" and "Alone Again" by Dokken.
- C-4 Note for note songs, "Rock N' Roll" & "Communication Breakdown" by Led Zeppelin.
- C-5 Note for note songs "Little Wing" & "Purple Haze" by Jimi Hendrix.

## BASS AND VOCAL LESSONS

- Metal Method Bass Guitar Lessons:** Featuring Beaver Felton. The complete course at all levels is 3 audio cassettes plus tablature. **\$29.95**
- Metal Method Voice Lessons:** Featuring Jim Gillette of the band NITRO. Complete course, all levels, is 4 audio cassettes with diagrams. **\$29.95**

- 1 **Metal Gear:** (beginner) Tips for choosing equipment, guitar adjustments, effects demonstrated, how to get a great Heavy Metal sound.

- 2 **Metal Primer:** (beginner) Basics to play songs and leads, tuning, bar chords, lead scale, pick technique, finger exercises, chord chart.

- 3 **Metal Progressions:** (intermediate) Tricks like hammer, trill, vibrato, chimes, licks, progressions, how to copy songs from records.

- 4 **Metal Tricks:** (intermediate) Lead techniques, all the basic guitar tricks, great sounds without special effects, position power chords.

- 5 **Metal Licks:** (intermediate) 136 licks played at normal and slow speed, play in all keys with the same fingering, tricks to remember licks.

- 6 **Metal Theory:** (experienced) Learn modal system as used by Randy Rhoads, chord and scale formulas, what chords go with each scale. This will unlock an avalanche of new ideas.

## 30 DAY UNCONDITIONAL MONEY BACK GUARANTEE



### CREDIT CARD ORDERS



Call the **TOLL FREE** number listed below. All orders shipped within 24 hours. We offer 2nd DAY and NEXT DAY AIR for a very low additional charge. Call for our special rate.

**Have your card # and exp. date ready.**

### MAIL ORDER INFORMATION

- For "ORIGINAL COURSE" put **V** for video or **C** for cass. in box next to lesson you want.
- Californian residents add 6.5% to total.
- U.S. and Canada add \$3.00 P+H.
- Foreign add \$6.00 for ground or \$12.00 for Air Postal Union. U.S. FUNDS ONLY.

### VISA / MC / C.O.D. Order Lines:

**1-800-243-3388** Outside of California  
**1-818-883-5246** California / Foreign

(PLEASE PRINT)

NAME

APT #

ADDRESS

CITY STATE ZIP CODE

**Lesson Demonstration 1-818-883-1015**

QTY. of Videos ..... X \$19.95 = \_\_\_\_\_ NOTE: Checks take 2 weeks to clear.  
Money Orders processed immediately.

QTY. of Cassettes ..... X \$ 9.95 = \_\_\_\_\_ Make Checks & Money Orders payable to: Metal Method Productions, INC.

QTY. of Bass Lessons. ..... X \$29.95 = \_\_\_\_\_

QTY. of Vocal Lessons ..... X \$29.95 = \_\_\_\_\_

California sales tax: Add 6.5% ..... \_\_\_\_\_

You must add \$3.00 postage & handling **\$ 3.00**

**TOTAL AMOUNT OF ORDER** ..... \$ \_\_\_\_\_

P.O. BOX 687, Dept. H  
WOODLAND HILLS, CA  
91365-9924

# Metal Method Guitar Lessons Teach What You Want To Learn

**THE BASIC COURSE** is six lessons covering everything from basics for beginners to modal theory and advanced techniques for experienced players. By Doug Marks.

**CLASSIC METAL** features complete note-for-note songs by Guns N' Roses, Dokken, Ozzy, Zeppelin and Hendrix. Songs are explained in detail by Doug Marks.

**VOCAL POWER** is a complete vocal course taught by Metal Vocalist, Jim Gillette of the group Nitro. Hit those scorching high notes using these classical techniques.

**METAL BASS** is a powerful bass course that covers everything from the basics to advanced *Speed Metal* techniques. Taught by Beaver Felton.



Our \$19.95 videos show every technique in "closeup" detail. For an even closer look, use the "stop action" control on your VCR. Most lessons are also available on \$9.95 audio cassettes.

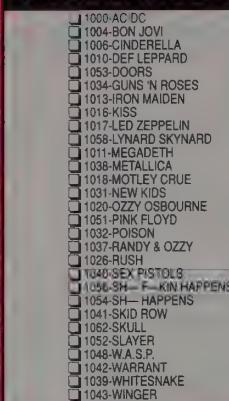
**Metal  
Method**  
Established in 1981

To order use our Metal Method order blank on the page facing this (please look to the left). To place a credit card order call **TOLL FREE 1 800 243-3388**

The California and Foreign order line is **1-818-883-5246**

# CONCERT EXPRESS

**HEADBANDS \$4.50**



**GUITAR PICKS \$4.75**

Gold Lettering Autograph

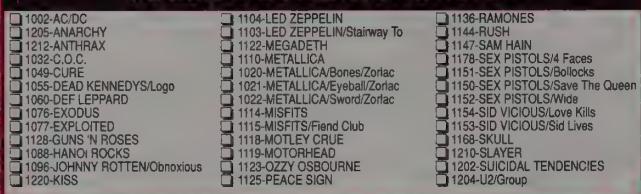
- 1005-AC/DC Dean Markley
- 1018-ALICE COOPER
- 1010-DOKKEN George
- 1014-GUNS 'N ROSES
- 1017-HEART Nancy Wilson
- 1000-KISS Ace
- 1001-KISS Bruce
- 1002-KISS Gene
- 1003-KISS Paul
- 1012-LA GUNS Mick
- 1022-MOTLEY CRUE
- 1021-MOTLEY CRUE Logo
- 1020-OZZY OSBOURNE Jake E Lee
- 1008-POISON Logo
- 1011-STRYPER Oz Fox
- 1009-VAN HALEN Eddie
- 1013-YNGWIE MALMSTEEN

**DOOR/WALL HANGINGS \$15**

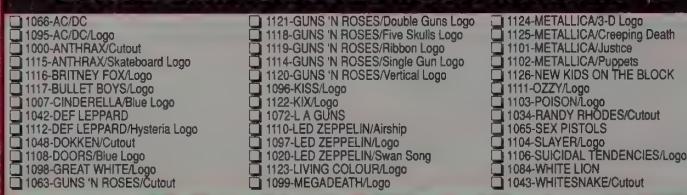
2' x 6' Perfect fit for Your Door

- 5000-AC/DC
- 5013-BON JOVI
- 5007-DOORS
- 5010-GUNS 'N ROSES
- 5001-IRON MAIDEN
- 5014-JIMI HENDRIX
- 5016-KISS/Makeup
- 5017-LED ZEPPELIN
- 5019-METALLICA
- 5021-MOTLEY CRUE
- 5042-NEW KIDS ON BLOCK
- 5035-PINK FLOYD
- 5026-POISON
- 5008-SEX PISTOLS
- 5018-SLAVER
- 5041-STRYPER
- 5039-WHITESNAKE

**FULL COLOR STICKERS \$2**



**LARGE EMBROIDERED BACK PATCHES \$8**



**BACK PATCHES \$9**

Covers Entire Jacket Back



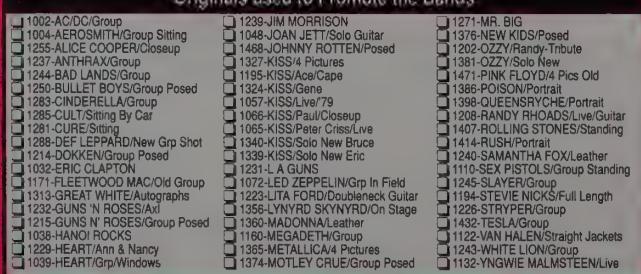
**DRESSING ROOM DOOR SIGNS \$7.50**

Actual Signs Left over From Concerts (Limited Quantity)

- 1004-METALLICA/Master Of Puppets
- 1006-MOTLEY CRUE/Girls Girls
- 1005-OZZY OSBOURNE/Ultimate Sin
- 1001-PINK FLOYD/Momentary Lapse
- 1003-RUSH/Hold Your Fire
- 1002-SLAVER/South Of Heaven

**PROMO GLOSSIES \$5**

Originals used to Promote the Bands



**FULL COLOR POSTERS \$6.50 (23 x 35 inches)**

- 2670-AC/DC/Heat Seekers
- 1099-ALICE COOPER/Crawling
- 2502-ANTHRAX/Iron Shot
- 2720-BON JOVI/Group/New Jersey
- 3227-IRON JOVIA/Group/Shift
- 1237-BULLET BOYS/Group Shot
- 1237-BULLET BOYS/Group Stage
- 2828-BLIND LADY/Group Stage
- 0241-B RU/4 Of A Kind
- 0756-DEF LEPPARD/4 Live
- 2648-FASTER PUSSYCAT/Group
- 3197-GUNS 'N ROSES/Group/Appetite
- 2589-GUNS 'N ROSES/Group/Sitting
- 3231-GUNS 'N ROSES/Group/ies
- 2309-HEATHER THOMAS/Towel
- 2186-HEATHER THOMAS/Love & Laughs
- 0419-IRON MAIDEN/Of The Beast
- 3021-IRON MAIDEN/Aces High
- 3171-IRON MAIDEN/Madness
- 2857-JIM MORRISON/Memorial
- 1139-JIMI HENDRIX/Guitar/Solo
- 1181-JOC SATRIANI
- 0213-KISS/Animalize
- 1173-KISS/Collage
- 2141-KISS/Gene Simmons Live
- 0332-KISS/Group/Logo
- 2142-KISS/Paul Stanley Live
- 2865-LA GUNS/Group Shot
- 1003-LED ZEPPELIN/Group
- 2759-LED ZEPPELIN/Stairway
- 1166-LITA FORD/Sexy
- 1150-LITA FORD/Portrait
- 1238-MADONNA/Like A Prayer
- 2856-MEGADETH/Drum Of Vice
- 2663-MEGADETH/Peas Salts
- 0209-METALLICA/Group Live Shot
- 0209-METALLICA/Portrait
- 3131-MOTLEY CRUE/4 Pics
- 2870-MOTLEY CRUE/Alister Fiend/Feel
- 2225-MOTLEY CRUE/Cleopas
- 2168-MOTLEY CRUE/Collage
- 3251-MOTLEY CRUE/Dr/Feelgood
- 3120-MOTLEY CRUE/Group
- 0947-MOTLEY CRUE/Live
- 1253-OZZY & LITA/Portrait
- 1217-OZZY/No Rest For Wicked
- 2838-PINK FLOYD/Delicate Wheel
- 2867-PINK FLOYD/Momentary Lapse
- 2872-POISON/Group/Logo
- 2858-QUEENSRYCHE/Photo Collage
- 2838-QUEENSRYCHE/Group Posed
- 3008-RANDY RHODES/1956-1982
- 3043-RANDY RHODES/Live
- 1286-RICHARD MARX/Replay Offender
- 2839-ROLLING STONES/Steel Wheels
- 0058-SAMANTHA FOX/1990 Calendar
- 2842-SAMANTHA FOX/Bed
- 2472-SAMANTHA FOX/Black Bathing Suit
- 1675-SAMANTHA FOX/Collage
- 2737-SAMANTHA FOX/Fox/Matador
- 2841-SAMANTHA FOX/Hot In Pink
- 2702-SAMANTHA FOX/Hugs & Kisses
- 2738-SAMANTHA FOX/Group Beach
- 2667-SAMANTHA FOX/Playboy Topless
- 2407-SAMANTHA FOX/Topless
- 0009-SAMANTHA FOX/Wet T-Shirt
- 2869-SID & NANCY/Release
- 1247-SKID ROW
- 3224-SKID ROW/Group/Logo
- 1094-SLAVER/Collage
- 1043-SLAVER/Hell Awaits
- 1218-SLAVER/New Group Shot
- 2340-STEVIE NICKS/4 Length
- 0059-METALLICA/In God Photos
- 2709-SUZIE/Topless
- 1704-VAN HALEN/Topless
- 2861-TESSA/I
- 1122-LU/Live
- 2257-VAN HALEN/Sammy
- 0339-W.A.S.P./Live Group
- 0052-WARRANT/Group
- 9040-WARRANT/Number Five
- 2417-WET T SHIRT GIRL
- 0077-WHITE LION
- 2531-WHITESNAKE/Group Posed
- 3223-WINGER/Group/Logo
- 2223-YNGWIE MALMSTEEN/Live

**POSTCARDS \$1.25**

Perfect Addition to Your Collection

- 1001-AC/DC
- 1035-ALICE COOPER
- 1002-ANTHRAX
- 1036-DEAD KENNEDYS
- 1010-DEF LEPPARD
- 1017-GUNS 'N ROSES
- 1041-JIM MORRISON
- 1045-JOHNNY ROTTEN
- 1016-KISS
- 1019-LED ZEPPELIN
- 1018-MEGADETH
- 1021-METALLICA
- 1040-MISFITS
- 1026-PINK FLOYD
- 1044-RAMONES
- 1039-SAMANTHA FOX
- 1027-SEX PISTOLS
- 1028-SLAVER

**COLOR PHOTO SETS \$12**

Each Set Contains 5 Different 3x5 Photos

- 11013-AEROSMITH/Set Of 5
- 1005-ALICE COOPER/Set Of 5
- 1004-DEF LEPPARD/Set Of 5
- 1002-GRATEFUL DEAD/Set Of 5
- 1001-HEART/Set Of 5
- 1006-KISS/Set Of 5
- 1007-METALLICA/Set Of 5
- 1008-MOTLEY CRUE/Set Of 5
- 1009-ROLLING STONES/Set Of 5
- 1010-SCORPIANS/Set Of 5
- 1011-U2/Set Of 5
- 1012-VAN HALEN/Set Of 5

**EMBROIDERED PATCHES \$3.50**

- 1000-AC/DC/Logo
- 1063-AEROSMITH/Logo
- 1134-ANARCHY
- 1064-ANTHRAX/Logo
- 1136-DEAD KENNEDYS
- 1017-GUNS 'N ROSES
- 1041-JIM MORRISON
- 1045-JOHNNY ROTTEN
- 1016-KISS
- 1122-GUNS N ROSES/Round Logo
- 1100-GUNS N ROSES/Single Gun Logo
- 1100-GUNS N ROSES/Logo
- 1163-HIGHWAY METAL
- 1105-KISS/Ace
- 1047-KISS/Army
- 1106-KISS/Gene
- 1019-KISS/Logo
- 1104-KISS/Paul
- 1103-KISS/Peter
- 1147-KIX/Logo
- 1094-D.R.I./Logo
- 1127-LA GUNS
- 1020-LED ZEP/Blimp
- 1022-LED ZEPPELIN/Logo
- 1021-LED ZEPPELIN/Swan Song
- 1133-LIVING COLOR
- 1024-MEGADETH/Logo
- 1101-METALLICA/4-D Logo
- 1142-GUNS N ROSES/Obi Gun/Rind Logo
- 1065-SEX PISTOLS
- 1141-GUNS N ROSES/Five Skulls Logo
- 1144-GUNS N ROSES/Motorcycle Shield
- 1142-GUNS N ROSES/Ribbon Logo
- 1028-METALLICA/Creeper/Death
- 1097-METALLICA/Group In The Fire
- 1027-METALLICA/Justice
- 1026-METALLICA/Logo
- 1129-METALLICA/Monster
- 1062-SEX PISTOLS
- 1162-SH...HAPPENS
- 1131-SKID ROW
- 1038-SLAVER/Logo
- 1037-SLAVER/Round Logo
- 1040-STRYPER/Logo
- 1104-SLAVER/TENDENCIES
- 1041-VAN HALEN/Logo
- 1025-WARPAINT
- 1069-WHITE LION
- 1091-WHITESNAKE/Cutout
- 1132-WINGER

**Set of 5 BUTTONS \$6**

Pick your Favorite Group / receive a variety of Pictures

- 1008-AC/DC
- 1059-AEROSMITH
- 1062-ALICE COOPER
- 1082-ANTHRAX
- 1091-BON JOVI
- 1092-BULLET BOYS
- 1093-CINDERELLA
- 1097-DOORS
- 1098-EUROPE
- 1099-JIM MORRISON
- 1100-JOHNNY ROTTEN
- 1101-KISS/Mr. Big
- 1102-LA GUNS
- 1103-LAURA WHITMORE
- 1104-MOTORHEAD
- 1105-NEW KIDS
- 1106-OVERKILL/Green
- 1107-OZZY/Logo
- 1108-Peace Sign
- 1109-RANDY RHODES/Cutout
- 1110-RAMONES
- 1111-RHINO/Group
- 1112-SHIRT
- 1113-SKID ROW
- 1114-SLAVER/Logo
- 1115-SLAVER/Round Logo
- 1116-SLAVER/Single Gun Logo
- 1117-SLAVER/Single Gun Logo
- 1118-SLAVER/Single Gun Logo
- 1119-SLAVER/Single Gun Logo
- 1120-SLAVER/Single Gun Logo
- 1121-SLAVER/Single Gun Logo
- 1122-SLAVER/Single Gun Logo
- 1123-SLAVER/Single Gun Logo
- 1124-SLAVER/Single Gun Logo
- 1125-SLAVER/Single Gun Logo
- 1126-SLAVER/Single Gun Logo
- 1127-SLAVER/Single Gun Logo
- 1128-SLAVER/Single Gun Logo
- 1129-SLAVER/Single Gun Logo
- 1130-SLAVER/Single Gun Logo
- 1131-SLAVER/Single Gun Logo
- 1132-SLAVER/Single Gun Logo
- 1133-SLAVER/Single Gun Logo
- 1134-SLAVER/Single Gun Logo
- 1135-SLAVER/Single Gun Logo
- 1136-SLAVER/Single Gun Logo
- 1137-SLAVER/Single Gun Logo
- 1138-SLAVER/Single Gun Logo
- 1139-SLAVER/Single Gun Logo
- 1140-SLAVER/Single Gun Logo
- 1141-SLAVER/Single Gun Logo
- 1142-SLAVER/Single Gun Logo
- 1143-SLAVER/Single Gun Logo
- 1144-SLAVER/Single Gun Logo
- 1145-SLAVER/Single Gun Logo
- 1146-SLAVER/Single Gun Logo
- 1147-SLAVER/Single Gun Logo
- 1148-SLAVER/Single Gun Logo
- 1149-SLAVER/Single Gun Logo
- 1150-SLAVER/Single Gun Logo
- 1151-SLAVER/Single Gun Logo
- 1152-SLAVER/Single Gun Logo
- 1153-SLAVER/Single Gun Logo
- 1154-SLAVER/Single Gun Logo
- 1155-SLAVER/Single Gun Logo
- 1156-SLAVER/Single Gun Logo
- 1157-SLAVER/Single Gun Logo
- 1158-SLAVER/Single Gun Logo
- 1159-SLAVER/Single Gun Logo
- 1160-SLAVER/Single Gun Logo
- 1161-SLAVER/Single Gun Logo
- 1162-SLAVER/Single Gun Logo
- 1163-SLAVER/Single Gun Logo
- 1164-SLAVER/Single Gun Logo
- 1165-SLAVER/Single Gun Logo
- 1166-SLAVER/Single Gun Logo
- 1167-SLAVER/Single Gun Logo
- 1168-SLAVER/Single Gun Logo
- 1169-SLAVER/Single Gun Logo
- 1170-SLAVER/Single Gun Logo
- 1171-SLAVER/Single Gun Logo
- 1172-SLAVER/Single Gun Logo
- 1173-SLAVER/Single Gun Logo
- 1174-SLAVER/Single Gun Logo
- 1175-SLAVER/Single Gun Logo
- 1176-SLAVER/Single Gun Logo
- 1177-SLAVER/Single Gun Logo
- 1178-SLAVER/Single Gun Logo
- 1179-SLAVER/Single Gun Logo
- 1180-SLAVER/Single Gun Logo
- 1181-SLAVER/Single Gun Logo
- 1182-SLAVER/Single Gun Logo
- 1183-SLAVER/Single Gun Logo
- 1184-SLAVER/Single Gun Logo
- 1185-SLAVER/Single Gun Logo
- 1186-SLAVER/Single Gun Logo
- 1187-SLAVER/Single Gun Logo
- 1188-SLAVER/Single Gun Logo
- 1189-SLAVER/Single Gun Logo
- 1190-SLAVER/Single Gun Logo
- 1191-SLAVER/Single Gun Logo
- 1192-SLAVER/Single Gun Logo
- 1193-SLAVER/Single Gun Logo
- 1194-SLAVER/Single Gun Logo
- 1195-SLAVER/Single Gun Logo
- 1196-SLAVER/Single Gun Logo
- 1197-SLAVER/Single Gun Logo
- 1198-SLAVER/Single Gun Logo
- 1199-SLAVER/Single Gun Logo
- 1200-SLAVER/Single Gun Logo
- 1201-SLAVER/Single Gun Logo
- 1202-SLAVER/Single Gun Logo
- 1203-SLAVER/Single Gun Logo
- 1204-SLAVER/Single Gun Logo
- 1205-SLAVER/Single Gun Logo
- 1206-SLAVER/Single Gun Logo
- 1207-SLAVER/Single Gun Logo
- 1208-SLAVER/Single Gun Logo
- 1209-SLAVER/Single Gun Logo
- 1210-SLAVER/Single Gun Logo
- 1211-SLAVER/Single Gun Logo
- 1212-SLAVER/Single Gun Logo
- 1213-SLAVER/Single Gun Logo
- 1214-SLAVER/Single Gun Logo
- 1215-SLAVER/Single Gun Logo
- 1216-SLAVER/Single Gun Logo
- 1217-SLAVER/Single Gun Logo
- 1218-SLAVER/Single Gun Logo
- 1219-SLAVER/Single Gun Logo
- 1220-SLAVER/Single Gun Logo
- 1221-SLAVER/Single Gun Logo
- 1222-SLAVER/Single Gun Logo
- 1223-SLAVER/Single Gun Logo
- 1224-SLAVER/Single Gun Logo
- 1225-SLAVER/Single Gun Logo
- 1226-SLAVER/Single Gun Logo
- 1227-SLAVER/Single Gun Logo
- 1228-SLAVER/Single Gun Logo
- 1229-SLAVER/Single Gun Logo
- 1230-SLAVER/Single Gun Logo
- 1231-SLAVER/Single Gun Logo
- 1232-SLAVER/Single Gun Logo
- 1233-SLAVER/Single Gun Logo
- 1234-SLAVER/Single Gun Logo
- 1235-SLAVER/Single Gun Logo
- 1236-SLAVER/Single Gun Logo
- 1237-SLAVER/Single Gun Logo
- 1238-SLAVER/Single Gun Logo
- 1239-SLAVER/Single Gun Logo
- 1240-SLAVER/Single Gun Logo
- 1241-SLAVER/Single Gun Logo
- 1242-SLAVER/Single Gun Logo
- 1243-SLAVER/Single Gun Logo
- 1244-SLAVER/Single Gun Logo
- 1245-SLAVER/Single Gun Logo
- 1246-SLAVER/Single Gun Logo
- 1247-SLAVER/Single Gun Logo
- 1248-SLAVER/Single Gun Logo
- 1249-SLAVER/Single Gun Logo
- 1250-SLAVER/Single Gun Logo
- 1251-SLAVER/Single Gun Logo
- 1252-SLAVER/Single Gun Logo
- 1253-SLAVER/Single Gun Logo
- 1254-SLAVER/Single Gun Logo
- 1255-SLAVER/Single Gun Logo
- 1256-SLAVER/Single Gun Logo
- 1257-SLAVER/Single Gun Logo
- 1258-SLAVER/Single Gun Logo
- 1259-SLAVER/Single Gun Logo
- 1260-SLAVER/Single Gun Logo
- 1261-SLAVER/Single Gun Logo
- 1262-SLAVER/Single Gun Logo
- 1263-SLAVER/Single Gun Logo
- 1264-SLAVER/Single Gun Logo
- 1265-SLAVER/Single Gun Logo
- 1266-SLAVER/Single Gun Logo
- 1267-SLAVER/Single Gun Logo
- 1268-SLAVER/Single Gun Logo
- 1269-SLAVER/Single Gun Logo
- 1270-SLAVER/Single Gun Logo
- 1271-SLAVER/Single Gun Logo
- 1272-SLAVER/Single Gun Logo
- 1273-SLAVER/Single Gun Logo
- 1274-SLAVER/Single Gun Logo
- 1275-SLAVER/Single Gun Logo
- 1276-SLAVER/Single Gun Logo
- 1277-SLAVER/Single Gun Logo
- 1278-SLAVER/Single Gun Logo
- 1279-SLAVER/Single Gun Logo
- 1280-SLAVER/Single Gun Logo
- 1281-SLAVER/Single Gun Logo
- 1282-SLAVER/Single Gun Logo
- 1283-SLAVER/Single Gun Logo
- 1284-SLAVER/Single Gun Logo
- 1285-SLAVER/Single Gun Logo
- 1286-SLAVER/Single Gun Logo
- 1287-SLAVER/Single Gun Logo
- 1288-SLAVER/Single Gun Logo
- 1289-SLAVER/Single Gun Logo
- 1290-SLAVER/Single Gun Logo
- 1291-SLAVER/Single Gun Logo
- 1292-SLAVER/Single Gun Logo
- 1293-SLAVER/Single Gun Logo
- 1294-SLAVER/Single Gun Logo
- 1295-SLAVER/Single Gun Logo
- <input

# CONCERT EXPRESS

**ROCK MUSIC VIDEOS \$29.95**

Your Favorite Rock Stars on Video Tape (VHS Only)

- 1040-AC/DC/Who Made Who
- 1039-AC/DC/Fly On The Wall
- 1067-AEROSMITH/3X5
- 1000-ANTHRAX/F.V.
- 1050-BON JOVI/The Video
- 1049-BON JOVI/Sister When Wet
- 1032-BRITNEY FOX/Year Of The Fox
- 1052-CINDERELLA/Night Songs
- 1006-CURE/Orange
- 1037-David Lee Roth/Live At The Ritz
- 1046-DEBBIE GIBSON/Live Out Of The Blue
- 1051-DEF LEPPARD/Hysteria
- 1013-DEF LEPPARD/The Round
- 1018-DOKKEN/Unchain The Night
- 1065-ERIC CLAPTON/Cream-Eric Clapton
- 1019-FLEETWOOD MAC/Tango In The Night
- 1020-FREHLEY'S COMET/Live & Y
- 1028-INKS/Kick Fix
- 1026-KISS/Crazy Nights
- 1011-KISS/Exposed
- 1014-LITE FORD/Lita
- 1047-MADONNA/Ciao Italia
- 1010-METALLICA/2 Of One
- 1009-METALLICA/C'mere Em All
- 1053-MOTLEY CRUE/Unensored
- 1035-OZZY/Wicked Videos
- 1002-PAULA ABDUL/Straight Up
- 1063-PETE TOWNSEND/Deep End - England
- 1005-PINK FLOYD/In Concert
- 1041-POISON/Sight For Sure Eyes
- 1003-QUEENSRYCHE/Video Mindcrime
- 1060-RATT/MTV Video
- 1013-RUSH/State Of Hands
- 1045-STRYPER/Live In Japan
- 1054-VAN HALEN/Live Without A Net
- 1086-WHITESNAKE/Yes 90125
- 1001-WINGER/The Videos
- 1044-YNGWIE MALMSTEEN/Rising Force Live
- 1045-YNGWIE MALMSTEEN/Not By Fire Live

C.O.D.'s Visa,

Master Card

CALL

(612) 942-7895

New Item

Hotline

(612) 942-5297

**HUGE 6" BUTTONS \$7**

- 1001-BON JOVI/Jon
- 1002-DEF LEPPARD
- 1013-GUNS N ROSES
- 1004-IRON MAIDEN
- 1003-JIM MORRISON
- 1005-LED ZEPPELIN
- 1017-MEGADETH
- 1016-METALLICA
- 1018-MOTLEY CRUE
- 1012-RICHARD MARX

**KEY CHAINS \$4**

- 1001-AC/DC
- 1072-AEROSMITH
- 1056-ANARCHY
- 1003-ANTHRAX
- 1008-BON JOVI
- 1077-CINDERELLA
- 1011-CURE
- 1065-DEF LEPPARD
- 1071-GUNS N ROSES
- 1025-KISS
- 1026-LED ZEPPELIN
- 1089-LITA FORD
- 1062-MEGADETH
- 1030-METALLICA
- 1066-RANDY RHODES
- 1014-RAZOR BLADE
- 1015-REAPER
- 1016-SHIT HAPPENS
- 1031-SKELTON/Hanging
- 1030-CURVED HATCHET
- 1006-DAGGER/Plain
- 1051-DEF LEPPARD
- 1024-SKULL/Scraper
- 1025-SKULL/Crusher
- 1019-SKULL/Dagger
- 1034-SKULL/Hat/Teeth
- 1033-SKULL/Hatchet
- 1024-SKULL/Horned
- 1018-SKULL/Lightning Bolt
- 1023-SKULL/Plain
- 1022-SKULL/Snake
- 1021-SKULL/Tophat & Stogie
- 1022-SKULL/Wings
- 1035-SKULLS/Chair
- 1037-SKULLS/Cluster/Cross
- 1067-SLAYER
- 1027-SNAKE/Coiled
- 1029-SPIDER
- 1068-U2
- 1007-V GUITAR
- 1069-VAN HALEN
- 1098-WARRANT
- 1063-WHITESNAKE
- 1079-WINGER/kip

**SILVERTONE EARRINGS**

\$6 pair / \$4 single

- 1047-AC/DC
- 1048-AEROSMITH
- 1000-ANKLE
- 1073-ASS KNUCKLES
- 1050-CINDERELLA
- 1004-CROSS/
- 1005-CRASH/Shake Wrapped
- 1005-CROSS/Upside Down
- 1030-CURVED HATCHET
- 1006-DAGGER/Plain
- 1046-DEF LEPPARD
- 1052-DOKKEN
- 1053-DOORS
- 1055-GREAT WHITE
- 1056-GUNS N ROSES
- 1008-HAND GRENADES
- 1009-HANDCUFFS
- 1042-HANDCUFFS/Pair
- 1058-KISS
- 1044-KNIFE/Wings
- 1059-L A GUNS
- 1060-LED ZEPPELIN
- 1039-MARUJANA LEAF
- 1061-MEGADETH
- 1062-METALLICA
- 1010-MONSTER/Eddie
- 1011-MOTHER OF PEARL HORN
- 1040-OH SH-
- 1072-OZZY
- 1012-PEACE SIGN
- 1003-PENTAGRAM
- 1064-PINK FLOYD
- 1008-PINK FLOYD
- 1035-SKULLS/Chair
- 1037-SKULLS/Cluster/Cross
- 1067-SLAYER
- 1027-SNAKE/Coiled
- 1029-SPIDER
- 1007-V GUITAR
- 1069-VAN HALEN
- 1070-WHITE LION
- 1071-WHITESNAKE

**ROCK 'N ROLL COMICS \$2.25**

Collectors Items

- 1006-ALICE COOPER
- 1000-GUNS N ROSES
- 1004-LED ZEPPELIN
- 1001-METALLICA
- 1005-MONSTROUSSES O ROCK
- 1007-MOTLEY CRUE
- 1002-PINK FLOYD
- 1003-ROLLING STONES

**PILLOWS \$20**

An Item a Rocker Must Have

- 0023-BON JOVI/New Jersey
- 0009-CINDERELLA
- 0021-GUNS N ROSES/Appetite
- 0016-GUNS N ROSES/Group
- 0024-GUNS N ROSES/Lies
- 0034-IRON MAIDEN/Chains
- 0032-IRON MAIDEN/Killers
- 0038-IRON MAIDEN/Stranger
- 0025-KISS/Desire
- 0001-LED ZEPPELIN/Collage
- 0025-LED ZEPPELIN/Swan
- 1022-MEGADETH
- 1027-METALLICA/Damaged Justice
- 0026-METALLICA/Justice
- 0036-MOTLEY CRUE/D. Feelgood
- 0006-MOTLEY CRUE/Girls
- 0019-MOTORHEAD
- 0028-NEW KIDS
- 0031-OZZY
- 0012-OZZY & RANDY/Tribute
- 0014-PINK FLOYD/Screaming Faces
- 0005-POISON
- 0017-SEX PISTOLS
- 0029-SKID ROW
- 0010-U2/Joshua Tree
- 0030-WARRANT
- 0013-WHITESNAKE

**3-D BUTTONS \$7.50**

- 1004-ANTHRAX/Norman
- 1006-GUNS N ROSES/Sash
- 1005-GUNS N ROSES/Axl
- 1008-GUNS N ROSES/Duff
- 1007-GUNS N ROSES/Izzy
- 1009-GUNS N ROSES/Steve
- 1001-METALLICA/Skull
- 1000-POISON/Cat Face

**1990 CALENDARS \$15**

Full Color Shot for Each Month

- 1003-DEBBIE GIBSON
- 1013-METALLICA
- 1015-NEW KIDS ON BLOCK
- 1028-WARRANT

**VELCRO WALLETS \$6**

- 1008-DEF LEPPARD
- 1032-GUNS N ROSES
- 1013-KISS
- 1015-LED ZEPPELIN
- 1002-METALLICA
- 1004-POISON

**"T" SHIRTS \$13 From Past Concerts Specify Size M, L, XL**

- 1572-AC/DC/Blow Up Video
- 1607-AC/DC/Heat Seeker
- 1678-AC/DC/Missle
- 1053-AC/DC/Who Made Who
- 1687-AEROSMITH/All Over
- 2056-AEROSMITH/Love In Elevator
- 2064-AEROSMITH/Portrait
- 2112-ALICE COOPER/Deaths Head Black
- 2113-ALICE COOPER/Leather White
- 2163-ALICE COOPER/Studs
- 1115-ANARCHY
- 1707-ANARCHY/Punk Gang
- 1864-ANTHRAX/Don't Look At Me
- 2056-ANTHRAX/Deep End - England
- 1731-ANTHRAX/Euphoria
- 1778-ANTHRAX/Fast Full Of Metal
- 1797-ANTHRAX/The Man
- 1782-ANTHRAX/Judge Death
- 1511-ANTHRAX/Not Frills
- 1510-ANTHRAX/Not Man
- 1181-ANTHRAX/Skateboard
- 180-ANTHRAX/Spread/Disease
- 1840-ANTHRAX/
- 2149-IRON MAIDEN/Torn
- 1630-IRON MAIDEN/Crunch
- 1195-IRON MAIDEN/Live After Death
- 1624-IRON MAIDEN/Madness
- 2054-IRON MAIDEN/Maiden England
- 1196-IRON MAIDEN/Mummy
- 1198-IRON MAIDEN/Somewhere In Time
- 1768-IRON MAIDEN/Split Head Eddie
- 2060-JIMI HENDRIX/Radio
- 1261-JIMMY PAGE/Guitar Great
- 1807-JOAN JETT
- 2190-JOH SATRIANI/Psychedelic Dream
- 1334-JOHNNY ROTTEN/Obnoxious
- 2110-KING DIAMOND/King Skull
- 1629-KING DIAMOND/Come/Speaker
- 1535-KISS/Features
- 1538-KISS/destroyer
- 1485-KISS/Smash/Smash
- 1756-KISS/Portrait/Makup
- 1765-BON JOVI/Brotherhood
- 2065-BON JOVI/Flag/Eagle
- 1766-BON JOVI/Guitar
- 1838-BON JOVI/Guitar
- 1693-BON JOVI/New Jersey
- 1742-BON JOVI/Usa '89
- 2189-BONHAM/Chainlink Photo
- 1996-BONHAM/Group Shot
- 2193-BRITNEY FOX/Lava Photo
- 2192-BRITNEY FOX/Boys In Heat
- 1987-BRITNEY FOX/Boys Photo/Sleazy
- 1600-CINDERELLA/Album
- 1666-CINDERELLA/Headress
- 1730-CINDERELLA/Oz
- 1771-CINDERELLA/Rebel
- 2192-CULT/Album/Sonic Temple
- 1839-CULT/Fire Woman
- 2148-CULT/Group Shot
- 1692-CURE/Day Glo Faces
- 1602-CURE/Kiss Me
- 2091-D.R.I./Oblivion
- 1314-D.R.I./Running Figure
- 2095-D.R.I./Thrash Zone
- 2094-D.R.I./Violent Pacifatio
- 2191-DANGEROUS TOYS/Clothes & Crossbones
- 2088-DANGEROUS TOYS/Skulls
- 1523-DAVID LEE ROTH/Skyscraper
- 1511-DEAD KENNEDYS/Cambodia
- 1311-DEAD KENNEDYS/Logo
- 1933-DEAD KENNEDYS/Logo
- 1466-DEF PURPLE/Album Shot
- 1735-DEF LEPPARD/Dish
- 1489-DEF LEPPARD/Hypnotic
- 1639-DEF LEPPARD/Portrait
- 1391-DEF LEPPARD/Women
- 1856-DEF PLATONIC/Big Head
- 1226-DIO/Dream Evil
- 1490-DOKKEN/Back For Attack
- 1722-DOKKEN/From East
- 1628-DOKKEN/Group
- 2036-DOORS/Jim Morrison
- 1528-EXODUS/Bonded
- 1526-EXODUS/Cannibal
- 1867-EXODUS/Global
- 1868-EXODUS/Toxic Waltz
- 1326-EXPLOITED/Punks
- 1977-EXPLORER/Funk Out
- 1697-FASTER PUSSYCAT/Easy
- 1738-FASTER PUSSYCAT/European Tour
- 1769-FASTER PUSSYCAT/Group
- 2152-FASTER PUSSYCAT/Group Shot
- 2052-FASTER PUSSYCAT/Wake Me When Over
- 1970-FLOTASM & JETSAM/Disgrace
- 2196-FRIDAY THE 13TH/Jason-New York
- 1845-GREAT WHITE/Rock Ranger
- 1653-GREAT WHITE/Twice Sty
- 1990-GREAT WHITE/Twice Sty
- 1455-GUNS N ROSES/Appetite
- 1753-GUNS N ROSES/Barbie Rose
- 2195-GUNS N ROSES/Queen
- 1816-GUNS N ROSES/Jungle
- 1754-GUNS N ROSES/Lies
- 1623-GUNS N ROSES/Logo
- 1834-GUNS N ROSES/Love Her
- 1604-GUNS N ROSES/Portrait
- 1482-GUNS N ROSES/Rape Scene
- 1533-GUNS N ROSES/Skull
- 1072-EXODUS/Bonded
- 1781-EXODUS/Shortest Straw
- 2039-EXODUS/Sword/Zorac
- 1546-EXODUS/Tribute
- 2049-MISFITS/evil Never Dies
- 1790-MISFITS/Eyes
- 1441-MISFITS/Friend Club
- 1835-MISFITS/Graveyard
- 2044-MISFITS/Indoctrination
- 2042-MISFITS/Legacy Of Brutality
- 1305-MISFITS/Skateboards
- 1724-MISFITS/Skull/3 Pcs
- 2140-MOTLEY CRUE/Criminally Insane
- 1927-MOTLEY CRUE/D'Fee Good
- 2137-MOTLEY CRUE/Kick Start 4 Photos
- 2051-MOTLEY CRUE/New LP Cover
- 2146-MOTLEY CRUE/Straight Jackets
- 2138-MOTLEY CRUE/Strip Logo

**NECKLACES \$8**

Silvertone Great Quality

- 1000-AC/DC
- 1048-AEROSMITH
- 1033-ANARCHY
- 1005-ANTHRAX
- 1025-CINDERELLA
- 1031-DEF LEPPARD
- 1038-GREAT WHITE
- 1039-GUNS N ROSES
- 1015-KISS/Logo
- 1041-L A GUNS
- 1017-LED ZEPPELIN/Logo
- 1060-MARIJUANA LEAF
- 1019-MEGADETH
- 1021-METALLICA
- 1065-MOTLEY CRUE/Logo
- 1048-OZZY OSBOURNE
- 1036-PEACE SIGN
- 1023-PENTAGRAM/Upside Down
- 1045-PINK FLOYD
- 1025-POISON
- 1040-RANDY RHODES
- 1037-SLAYER
- 1030-STRYPER
- 1028-VAN HALEN
- 1044-WHITE LION
- 1032-WHITESNAKE

Check off the Items you want and send check or Money Order to:

**CONCERT EXPRESS**

P. O. Box

4206 Dept 65, Hopkins, MN 55343

Questions? Call us 9:00-9:00 CST (612) 942-7895

Name \_\_\_\_\_

Address \_\_\_\_\_

City, St \_\_\_\_\_ Zip \_\_\_\_\_

**US DOLLARS ONLY - ADD \$2 for Postage & Handeling**

Additional \$2 for Concert Express Priority Service

All foreign countries add \$8 for postage

- 1750-GUNS N ROSES/Slash
- 2136-HANOI ROCKS/Bangkok Shocks
- 1743-HELLLOWEEN/Pumpkins Fly
- 1431-INXS/Kicks
- 1627-IRON MAIDEN/T'is
- 1630-IRON MAIDEN/Crunch
- 1497-IRON MAIDEN/Killers
- 1195-IRON MAIDEN/Live After Death
- 1624-IRON MAIDEN/Madness
- 2054-IRON MAIDEN/Maiden England
- 1196-IRON MAIDEN/Mummy
- 1198-IRON MAIDEN/Somewhere In Time
- 1768-IRON MAIDEN/Split Head Eddie
- 2060-JIMI HENDRIX/Radio
- 1261-JIMMY PAGE/Guitar Great
- 1807-JOAN JETT
- 2190-JOH SATRIANI/Psychedelic Dream
- 1334-JOHNNY ROTTEN/Obnoxious
- 2110-KING DIAMOND/King Skull
- 1629-KING DIAMOND/Come/Speaker
- 1535-KISS/Features
- 1538-KISS/destroyer
- 1485-KISS/Smash/Smash
- 1756-KISS/Portrait/Makup
- 1765-BON JOVI/Brotherhood
- 1541-LED ZEPPELIN/1st LP Cover
- 1541-LED ZEPPELIN/Collage
- 1619-LED ZEPPELIN/Homelands Of Gods
- 1269-LED ZEPPELIN/Houses Of God
- 1736-LED ZEPPELIN/New Blimp/Logo
- 1285-LED ZEPPELIN/Old Man With Cards
- 1542-LED ZEPPELIN/Physical Graffiti
- 1268-LED ZEPPELIN/Starway
- 1265-LED ZEPPELIN/Swan Song/3 Color
- 1283-LED ZEPPELIN/Wizard W Symbols
- 1808-LIQUID/Cat/Black Wall
- 1228-POISON/Call/Line Shots
- 1872-POISON/On Tour/Live Shots
- 1825-POISON/Photo Letters
- 1927-POISON/Say Ahh
- 1871-POISON/Whiskey Bottle
- 1733-QUEENSRYCHE/Calling
- 1732-QUEENSRYCHE/Mind Crime
- 1351-RAMMSTEIN/Logo
- 1214-RANDY RHADS/Guitar Great
- 1933-RICHARD MARX/Face Photo
- 1903-ROLLING STONES/Master Tongue
- 2077-ROLLING STONES/Some Girls
- 1661-S.O.D./Machine Gun
- 1354-SAM HAIN
- 1808-SAMANTHA FOX/Sexy Shot
- 1648-SCORPIONS
- <input type="checkbox

# KISS KEEPIN' IT SIMPLE

GENE SIMMONS PROVIDES INSIGHT ON  
LEGENDARY ROCKERS' LATEST SUCCESSES.

BY RYAN HARDING

**G**ene Simmons has never been your conventional rock and roll animal. Sure, he boasts of over 10,000 female conquests, and his lecherous lifestyle has made him a legend both on and offstage. But unlike many of his rock compatriots, Kiss' bass beater has never fallen into the trap of drugs or drink, and his business skills have earned him the reputation of one of the sharpest minds in rock (even if that might not be the greatest of compliments). His far-reaching talents have also led him into the movies and television, and his love of music has allowed him to produce a string of young heavy metal bands, as well as launch his own major label subsidiary, Simmons Records. There's no doubt that Simmons is a multi-faceted soul, but his first and greatest love remains Kiss, the band he helped form almost 20 years ago. Recently, we caught up with the "Tongued One" to discuss what's going on in his life.

**Hit Parader:** Some people have commented that *Hot In The Shade* has a different feel to it than recent Kiss albums. Was that done intentionally?  
**Gene Simmons:** Sure. Nothing happens by accident. After releasing a greatest hits album like *Smashes, Thrashes And Hits*, we felt we had closed a chapter in our music and wanted to start a new and better one. I'm not saying we weren't happy with the music we made on our last album, *Crazy Nights*, because for the most part we were. It was just that it was time to turn the corner and present something that was new, yet in certain ways was also a return to our roots. I know that a lot of longtime Kiss fans feel that *Hot In The Shade* is reminiscent of some of the things we did in the mid-'70s, and we take that as a compliment. This album also happens to kick off our new recording contract — which lasts for seven records. So it was a new beginning, both figuratively and literally, and we wanted to make the most of it.

**HP:** Some people have criticized the album for not being heavy enough. How do you react to that?

**GS:** Kiss has always been a rock and roll band. The concept of us being "metal" is a little limiting to me. We certainly have metal overtones, but we have always tried to set trends, not follow them. The key to this album is its diversity. There is some metal-oriented material on there, and there is some softer material as well. It's a great mix of classic Kiss music. We put 15 songs on this record — which is the most we've ever put on a single album — because we wanted to show everyone that we are still working hard and that we had a ton of new material to work with. It wasn't our intention to have that many songs when we started recording, but once we started rolling, we just figured we'd go for it!

**HP:** You say that Kiss doesn't follow trends, but it is hard to forget when the band incorporated some dreaded disco elements into their music about ten years ago. In that regard, how have the influx of young hard rock bands affected Kiss' outlook?

**GS:** I notice most of them mentioning us as a major influence, so are we about to let them influence us? I listen to just about every new band that comes along, just to stay in touch and know what we're competing against. The fact that I have my own record label also makes me want to keep up with what's going on. You can't live in a vacuum and just play the music you want; you have to be aware of what the market is like at any given time. Yet the success of a Guns N' Roses or a Def Leppard has had little impact on us. We can't be them, and they certainly can't be Kiss. It's as simple as that.

**HP:** After nearly 20 years in rock and roll, what motivates you?

**GS:** Basically, I know that I still have a great deal to prove to myself. We're a very competitive band. If we sold two million records last time, we want to sell three million this time. I can't say that I want to live a better life, or become more wealthy or better known. Those things I have achieved, and that's not where my motivation lies at the moment. We're very fortunate to have been around as long as we have, but we've overcome some adversity, and I must admit that I believe we've earned everything we've ever received. Nothing has been handed us; it's been a fight since day one. Kiss is my life, and when I'm old and gray I want to look back at the body of work the band has done and be proud of it.

**"I find being called 'metal' is a little limiting."**

**HP:** There has been talk that your acting career and your record label have taken away some of your interest in Kiss. Is that true?

**GS:** Let's take a moment to set the record straight as far as that's concerned. I think you people at this magazine were among the first to indicate that my other interests might be distracting me — thanks a lot. There's nothing further from the truth. Kiss is my life; it's the air that I breathe. Without it, my life wouldn't have any sort of direction. The acting and the record label are nice, but they'll never replace Kiss. I can't see the day that I'll ever leave Kiss, and all I can tell the fans is that they shouldn't believe everything they read, because sometimes it's just not true.

**HP:** How has the record label been going? You've signed House Of Lords and Silent Rage. Are you satisfied with the response their records received?

**GS:** Obviously, they could have done better. But I believe in my taste in young bands, and I know that getting a label going is a long-term project. I'm committed to it, and I'm very confident that 1990 will be a very good year for Simmons Records.

**HP:** When you look into your crystal ball, where do you see Kiss in the year 2000?

**GS:** Probably sitting here, talking to you about our new album. The fact is that you can't look that far in advance. We do plan on being around as long as we feel we have something interesting to say musically. But if you start laying out a ten-year game plan, everything loses its spontaneity and its energy. Kiss is about taking chances and having fun. We love getting up each day and not knowing exactly what we're going to do. That's rock and roll to me. To survive as long as we have, we've obviously acted a little wiser than a lot of other bands, but we don't want to start playing it safe. We like being out there just a little, taking just enough chances to keep us one big step ahead of the competition. □

Gene Simmons



# SKID ROW

## PARTNERS IN CRIME

NEW JERSEY QUINTET RAISE A FEW EYEBROWS AS THE DEBUT DISC GOES QUADRUPLE PLATINUM.

BY KELLI GREEN

**T**o paraphrase Steven Tyler, a man of infinite rock and roll wisdom, Sebastian Bach is living so fast that he's headed for a brick wall. He's definitely going to hit it; the only question is how hard.

To get a quote from Sebastian Bach on the subject of his legendary excesses, we had to catch him on a frigid February mid-afternoon. He'd just woken up after another rollicking show on the Aerosmith tour. As we spoke, Baz was in bed, his long, lithe body propped up against four pillows, checking out what was on the tube. To prep for this interview, he'd pumped himself with four cups of coffee, but that didn't do much good for last night's hangover. So Baz decided to indulge in the hair of the dog that bit him and opened a beer.

"It's been too wild," he whispered sensually. "I'm fucking just annihilated again. Am I having a good time on tour? YEAH!"

On the subject of Skid Row's fanatical vocalist and his tumultuous indulgences, Dave "Snake" Sabo, the man who got Skid Row their break, recalled a time long ago when he, Baz, Rob Affuso, Rachel Bolan and Scotti Hill "played a gig in Fort Lauderdale, Florida, right on the beach. The women down there have no inhibitions about showing off their breasts," Dave confessed. "The front row was all women picking up their tops and putting their boobs on the stage. Sebastian certainly encouraged it; he kept running into the audience coaxing women to take their tops off."

Baz chuckles at any references to his extreme behavior. "I've been to jail four or five times on tour, and I'm getting sick of it," he commented casually, pressing down the TV clicker and watching the channels change instantaneously.

Most of Baz' arrests have been obscenity charges — like his infamous "Fuck Chant" which, in addition to getting them busted, almost got Skid Row thrown off the Bon Jovi tour.

"All the 12-year-old Bon Jovi fans' parents called the record company complaining," grimaced Baz. "It was wrecking my life. The people at Atlantic sat me down, talked to me about demographics and shit, and I'm like 'Fuck! The only way I want to reach that demographic is with a bullet, man!' I don't want to appeal to parents; that's not what we're into."

Despite having his wrist slapped, Baz persisted in getting everyone in the audience to say "FUCK" 100 times and got the Skids kicked off the Bon Jovi tour... until, he recalls, "the powers-that-be took one look at the Billboard charts and put us right back on. How's that for a story?!"

Being the success story of the year has helped the Skids through everything. Which is lucky, because Baz is a handful of trouble. Rumour has it that backstage he goes through groupies by the score — that is, on the nights he doesn't head over to the local strip joint or just drink himself into a stupor. And when he's drunk, Baz is open to almost anything. He is the perfect example of a '60s child — given the opportunity to rebel, he will.

Baz' chaotic nature goes back to the days when he was a bright-eyed toddler, rapping on pots and pans.

"I grew up in this little town outside Toronto called Peterborough, Ontario — a tiny town. It was a very straight place," Baz remembered. "I always wanted to be a musician, I was sure when I was 14. We played a high school dance and suddenly all these people that used to beat me up

wanted to talk to me. I had attention for the first time in my life. All the girls that thought I was a lanky, tall, pimple-faced geek suddenly wanted my phone number. So I realized, this is a pretty good deal."

Baz paused to nurse his beer. "There was no music scene in Peterborough, so I moved to Toronto. As soon as I got there, I put makeup on. Even though I was 14, I could go into the clubs and nobody really cared; they never checked. I hung out in clubs. I met lots of girls, and I met the lead singer of the Throbs, a guy named Sweetheart. We lived together, along with this girl. Then I got into a band called Kid Wikkid. We played around."

Baz took a moment to rattle his brain and wave the hair out of his eyes before jabbering on. "Kid Wikkid was the biggest drawing band in Toronto, for sure. We used to play in front of 1,500 people when I was 15 years old. You could go down to Young Street — the rock street in Toronto — and buy a button of myself, Vince Neil or David Lee Roth — my heroes."

Anyone who's seen a picture of Kid Wikkid or photos of Baz' next band, Madame X, might be amazed at his glam-stud image.

"Girls dug it," Baz laughed. "I put makeup on and I looked like a chick — or like Nikki Sixx. It made the girls squeal. That's what Kid Wikkid was into. We were heavily influenced by Motley Crue. We were transvestites, definitely. I was going through some weird times back then."

With the success of Skid Row's multi-platinum self-titled debut LP and their heavy touring schedule, Baz' fast times have multiplied. These days he is a radical personality caught in a fast crowd. Drink, sex and adoration are rampant, and Baz takes advantage of them all — liberally. He'd heard the tales of former fast-timers like Motley Crue and Aerosmith. But he laughs, downs a beer and spends his spare time hanging out with other infamous rock figures like Mike Monroe.

"Mike Monroe is a big hero of mine," Baz said a tad defensively. "We went out a couple of nights when we had a week off. It was cool. We went back to his pad and he showed me his scrapbooks — his dad and shit like that. I was amazed. Wow, Mike Monroe's dad. Too much! What an excellent guy he is. Mike's been through so much, and he's so cool. I'm totally into spending time with him."

There was a knock at the door, so Baz excused himself for a conversation with room service. He came back, mumbling "Oh shit!" as he continued. "You definitely blow money on the road. If you need a drink, they have those bars in the room. I'm always drunk by the time I need one, so I walk over and destroy the fucking fridge and drink all the beer. I never stop to think that each beer is worth six bucks. In Vancouver, I ran up a \$700 tab of booze. I spend money on that and lawyer's fees. It sucks."

Being a radical dude can have its drawbacks. One bust cost Baz \$6,000 in legal fees.

"Reality for a normal person is going to work, and after work watching TV and getting something to eat," Baz explained. "People like that use rock and roll as an escape. In rock and roll, every single day there's millions of people wanting your attention. You're on TV and in magazines — you need something to escape from that. Chaos for a normal person becomes our everyday reality. It gets so fucking out-of-hand on the road, that sometimes you need an escape. Partying is mine." □

Sebastian & Snake

# 第1 楽屋

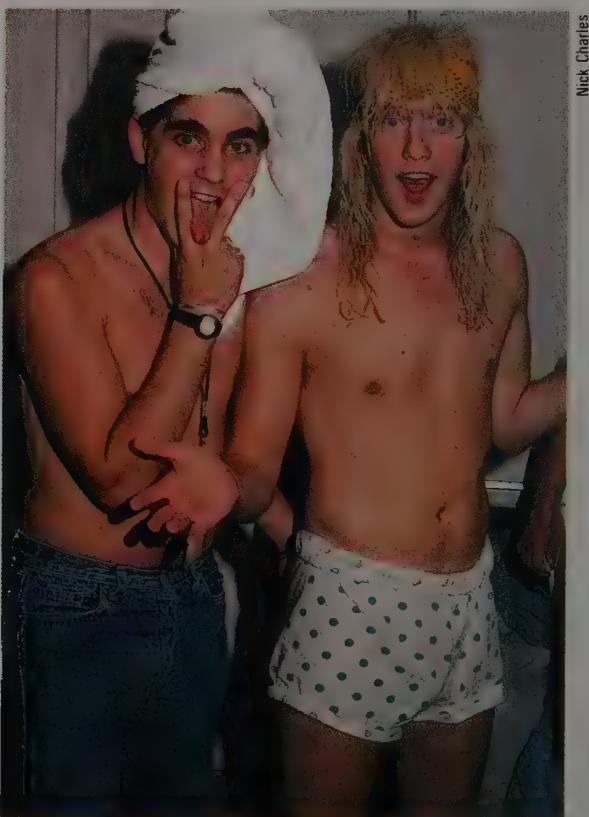


# HANGIN' OUT WITH WARRANT

Warrant are proud of their reputation as party boys. Jani Lane, Steven Sweet, Erik Turner, Jerry Dixon and Joey Allen aren't out to amaze anyone with their offstage exploits; they just enjoy having a good time. Ever since their formation in Los Angeles three years ago, Warrant have set out to prove that a band can have fun without hurting themselves or those around them. Not only has this formula yielded them a bumper crop of entertainment, it's helped them produce a string of hit songs like *Heaven* and *Down Boys*, which have made them one of the most popular hard rock bands around. We figured now was as good a time as any to let you share some of Warrant's wild antics, so we did some heavy duty hangin' out with Warrant just for you!



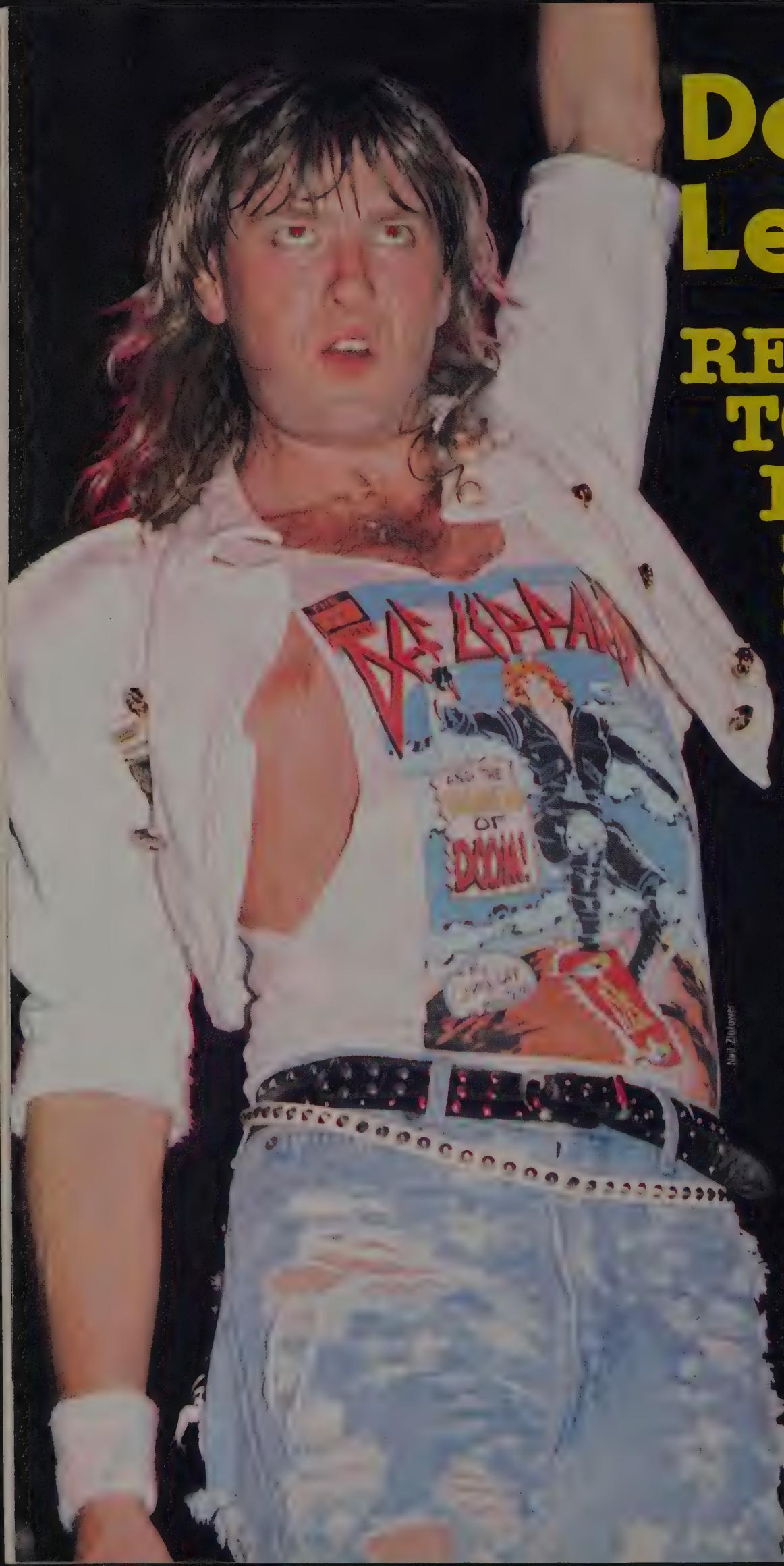
Nick Charles



Nick Charles

Jani Lane

Annamaria Di Santo



# Def Leppard

## READY TO ROCK

PLATINUM PRINCES  
COMPLETE WORK ON LATEST  
LP AND PLOT NEXT TOUR

BY ROB ANDREWS

**D**ef Leppard are worried. No, metal's Platinum Princes aren't afraid their next LP will stiff and sell "only" five million copies, and they're not concerned that MTV will suddenly decide to stop playing their videos. What is making vocalist Joe Elliott, guitarists Steve Clark and Phil Collen, bassist Rick Savage and drummer Rick Allen anxious, at least a little, is that they're feeling almost too good about themselves at the moment. This is one confident bunch of rockers who are preparing to unleash their next dose of commercial dynamite upon us, and Elliott admits that a bit of overconfidence is the only thing that stands a snowball's chance in hell of derailing Def Leppard's rock and roll express.

"When we went back into the studio in Holland a few months ago, we really felt we couldn't do much wrong," Elliott said. "We felt we really had everything so under control that it was almost scary. I was a little worried that we were all too confident about what we could accomplish. I think we've often produced our best music when we were questioning ourselves and pushing ourselves to the limit. But looking back, I think being confident and secure gave the music a style we were looking for. The new music is still certainly Def Leppard, but it's just a little bit different."

By now, you're well aware of some of the reasons the band's new LP is different from

**Joe Elliott:**

**"The new music is still Def Leppard,  
— it's just a little bit different."**

platinum-coated predecessors like **Pyromania** and **Hysteria**. It's been well documented that the group took greater control, producing the album themselves, and that instead of taking a year in the studio (as was the case with their previous two LPs), they knocked out their latest creation in a mere four months. But what you perhaps don't know is the mental state the band took into the studio — a state of mind that simultaneously told them to live out all their creative fantasies while remaining just a little bit conservative. That strange mixture of instincts prompted Def Leppard to create what might be their most challenging and entertaining collection of tunes yet.

"We all did our own little things for this album," Elliott said, "so each person's writing reflected a different attitude and style — which is very good for the band. But when we all got together, we really had to hash out the differences and see what would actually work. Phil and Steve came in with some great guitar riffs that needed vocals, and I had some interesting lyrics that needed to be fleshed out by the band. We'd scream and yell at each other a bit until we decided which one of the ideas to pursue first. Usually, we want to go in ten different directions at once. But the atmosphere in the studio was a bit different this time, because we wanted to put all that we've learned to good use. It took a little while to sort things out, but we did it."

The results of the band's labors include such new tunes as *Tonight, Have You Ever Needed Something So Bad* and a reworking of *Tear It Down*, which first appeared as the flip side to the band's *Animal* single. All-in-all, the still-untitled LP marks yet another step forward for a band that carried metal to new creative and commercial heights in the last decade. While some skeptics may criticize Def Leppard for helping to create the genre of "pop metal", there's no denying that the band have forged a style that may well be the most successful in the annals of modern music. Still, acceptance of the new disc will mean something special to these natives of Sheffield, England, because their creative input went far beyond merely writing and recording this time.

"People have made a big deal of the fact that Mutt Lange [who produced both **Hysteria** and **Pyromania**] didn't work with us on this one," said Elliott. "But the fact is that we have stayed in touch with Mutt. He's still very much a part of the family. Why would we want to totally sever a relationship that's proven so successful? He co-wrote a couple of songs on the new album, and we did speak to him by phone from time to time. We don't see anything wrong with that. He's still the master at structuring a rock song, and the lessons he taught us appear throughout the new album. But we wanted to have a go at trying some new things that weren't quite as regimented, and we really



Rick Gould

**Steve Clark:** Still the foundation for Leppard's stage and studio sound.

enjoyed doing that. I don't know if we feel any prouder of this record than the last ones, just because we did it more on our own. But if it fails, I'm sure people will enjoy telling us we really made a mess of it."

It seems unlikely that anything Def Leppard could do at this stage in their career would hinder their path towards another multi-platinum smash. After all, this band has tasted the sweetest of victories and the harshest of disappointments during their career. They've grown from being teenagers who enjoyed their first American road experience opening up for no less than AC/DC to ranking alongside Led Zeppelin and Deep Purple as the most important British rock bands ever. It's been a heady trip for the Leps, but because of the slow, methodical way they've approached everything in their career, they're far from living on the edge of burnout.

"Our attitude towards getting things to go the way we want them certainly hasn't changed," Elliott said. "We've always constructed an album by doing one song at a time and working on it until we felt satisfied. We never think of whole albums or how one song fits in with another. They each have to stand on their own merit. We don't care if we have to take a few extra days — or even months — to get it right. One of the great luxuries of being in a successful band is that we can afford to take as much time as we need to make an album

sound the way we want it to. If we work on a song for a while and then decide we don't like it, we'll just scrap it and start again. Thankfully, we haven't had to do that as much now as during the recording of **Hysteria**, but I hope we never have to go through an experience like we had on that album again."

With their new record ready to go, the band's thoughts have now turned from the studio to the road. Though it must seem like their year-long **Hysteria** tour just ended, the boys are anxious to once again pack their bags, kiss their loved ones goodbye and head out to see the world, entertaining millions of fans along the way. Currently, plans call for the group to kick off a series of European shows in late summer with a U.S. tour to follow. Of course, when you're talking about Def Leppard, the best laid plans often go awry, but Elliott is sure that it won't be too much longer before the boys once again hit the tour trail.

"We tend to go out almost immediately after an album is released," he said. "What's the point of sitting around with nothing to do once the album is out? We want to spend a little more time in Europe on this tour before we come to America, so that if we have the chance to extend our American tour, as we did last time, we won't feel guilty about neglecting the folks back home. We're looking forward to getting out there, seeing all our old friends and making some new ones. To us, that's still what rock and roll is all about." □

# ROAD WARRIOR

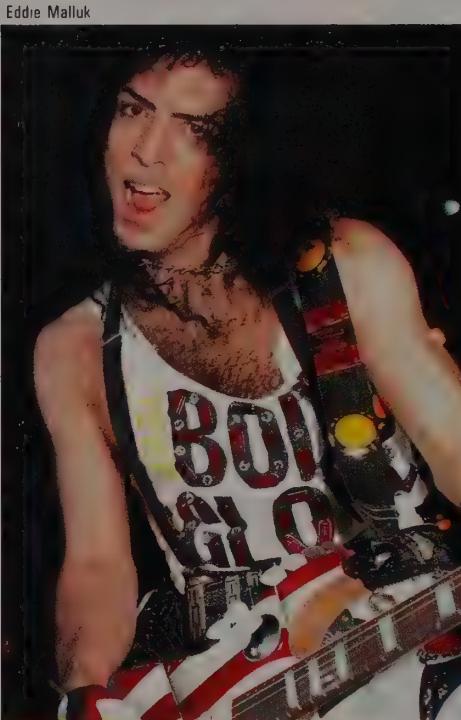
## AN INSIDE LOOK AT METAL'S CONCERT SCENE

BY JIM THOMAS

**T**he lights go up, the music starts and 20,000 crazed metal fans rise to their feet. It's an experience more and more people have shared in the last few months as some of hard rock's biggest bands have hit the road. Groups like Whitesnake, Kiss, Motley Crue, The Cult, Warrant, Bonham, Aerosmith and Skid Row have been tearing up arenas from coast to coast, treating fans to sight-and-sound explosions the likes of which have never been heard before. It's a banner time for heavy metal... or is it? No question, more bands are on the road than at any time in the last two years, but with ticket prices soaring and the economy in the first stages of a recession, more empty seats are greeting the bands than they might have expected. It's the dilemma of 1990 — whether to tour and risk drawing less fans than before or cut back on one's road schedule and hope that album sales don't suffer as a consequence.

"Hey, I've seen it both ways," Aerosmith's Steven Tyler said. "We've been out there with a hot album and not done incredible business. On the other hand, when we toured in 1984, before we had even done a new album, we were packin' 'em in. You can never really figure what's gonna happen. A lot has to do with who else is on the road. But a lot of things you can control — like how much money the kids have in their pockets. All you can do is give 'em the greatest show you can and hope for the best."

"Touring has become a science," Kiss' Paul Stanley added. "We can remember when you just loaded up the trucks and hit the road. You can't do that anymore. You've got to worry about everything from the staging to



**Kiss' Paul Stanley: "Touring has become a science."**

the merchandising to who the opening act is and whether they'll be able to draw fans for you. Kiss was one of the first bands to really take all those things into consideration, and we're still doing it."

One of the principle ways metal bands have been able to conquer their fear of bombing on the road in 1990 is by putting together double-header tour packages designed to rock a fan's socks off. Tag-team combinations have included Aerosmith and Skid Row, Motley Crue and Warrant, The Cult and Bonham, and Whitesnake and Kix. Apparently, it's not enough to be a headline attraction with a couple of platinum albums under your belt; you need to give the fans more if you hope to

have 'em shell out the \$20 or more bands are asking per ticket.

"We feel really lucky that we've been in demand as an opening act," Warrant's Jani Lane said. "When our album first came out last year, we had some trouble getting on the road, so we know what the other side is like. Now that we've had the chance to play arenas with bands like Motley Crue, we know that's the only way to go. We may still be a couple of years away from headlining arenas on our own, but the experiences we've had this time have been incredible. We had a great time and we learned a hell of a lot in the process. What can be better than that?"

What could be better is knowing that great tour pairings would guarantee sell-out shows. But that hasn't been the case so far this year. The Aerosmith/Skid Row double bill, for example — which many predicted would be the hot ticket of the year — struggled through a winter where many venues were almost half empty. Was that a reflection of the fans' interest or merely the result of the dollars simply not being out there to support arena packages?

"You've got to realize that there's more to it than just a kid buying a ticket for himself and a friend or a date," said one leading East Coast promoter. "You've got to think about the cost of gas to get to the show, parking for the car, food along the way and buying a couple of T-shirts at the show. With ticket prices being what they are, and bands demanding \$18 for a T-shirt, a kid is looking at a \$100 night before he turns around. That's big bucks for most rock and roll fans, especially if they're in school and not working. That's why fans are really thinking before they go to a show. Maybe they'd rather

in the drug and alcohol treatment program they both attend.) Sixx's truthfulness in revealing the gory details of his overdose to the metal press made for a scarier and more effective anti-drug message than a whole reel of "Just Say No" commercials.

After skeptics everywhere had speculated that the Crue had gone the way of Ratt and Dokken, the band released **Dr. Feelgood**, and everything they'd ever said they wanted came true. Vince Neil's dream during their last LP, **Girls, Girls, Girls**, had been a #1 album, and that's the spot **Dr. Feelgood** hit, just a few weeks after its release.

The members of Motley Crue have always insisted that the genuine love of their fans is the only thing they ever wanted. "Nobody else cares about us," Vince said. "Critics slash us all the time. But we really don't care." But they did care. "I fuckin' despise critics," snarled Sixx. "They're all bald-headed, fat, opinionated assholes and I hate them. They don't know shit about rock and roll!" When asked if lack of critical acceptance bothered him, Tommy Lee answered with a stony, "Yeah." Well, surprise — numerous mainstream critics actually like **Dr. Feelgood**. A *Village Voice* writer listed **Kickstart My Heart** on her pick hits, and *Spin*'s cover story — unlike *Rolling Stone*'s a few years ago — was quite complimentary.

Mick Mars? Well, you never know about him. The most shy and retiring member ("Though I'm just as sick as the others," he once insisted. "I just like to do my sickness in private."), Mick must be happy about his engagement to Emi Canyn, one of the Crue's intrepid backup singers, the Nasty Habits. (The other Habit, Donna McDaniel, proved herself a valuable member of the Motley Family by co-writing **Dr. Feelgood**'s anthemic ballad, *Time For Change*.)

And Nikki, who'd always envied Tommy Lee's skinny frame, dropped 30 pounds and got to go onstage mean, lean and shirtless, like he'd always wanted. And what a stage it was. Not the props (Tommy's drumset-on-the-ceiling contraption notwithstanding). **Dr. Feelgood** was the Crue's most utilitarian stage set. Plain black risers with a good dose of pyrotechnics, basically. But this time around, they didn't really need the fireworks; their performance was enough. From the first second when laser lights cut through the air and **Kickstart My Heart** blasted out through the amps, there was an energy that hadn't been around since the memorable **Shout At The Devil** tour.

Back then, Motley Crue were *really, really bad*, much to the joy of their record company. "When the band wasn't paid for a show in Edmonton, Canada, they trashed their room — which included tossing the television out their eighth-floor window," their bio announced gleefully. "At the border, Customs officials opened the trunk containing Vince Neil's stage clothes. The lawmen's eyes bugged out when they saw a

herdful of black-studded leather, a metal shop's worth of chains and spikes, and a handful of hardcore porno magazines. The guardians of the Great White North confiscated everything under the heading 'deadly weapons.' Then there was the teenage girl who decided to hang out with the band for a few days in San Francisco. After playing tag-team rude and lewd with the guys, she insisted they each autograph her butt. She later showed up in Los Angeles, introduced herself to a record company executive and pulled her pants down. The band's signatures were still there!"

And that was the *cleaned up* version of the early Motley Crue — raw-sounding, gleeful troublemakers who threatened to either blow up or burn out at any second. Their over-the-top drug use was soft-pedaled for years, as were misdeeds by their (now former) manager, Doc McGhee. Like getting convicted for importing tons of marijuana, which led to massive community service, including the **Make A Difference**

Foundation album (featuring covers of material by bands whose members had died of drugs) and the Moscow Music and Peace Festival, where it's been well-documented, Motley Crue had an enormous fight with their longtime manager and each went their separate ways.

Have the band members calmed down, now that they're older, wiser and sober? No fucking way! Rock stars who give up drugs always say they're still as wild as ever, but in this case it seems to be true. "We don't need the dope to make us crazy. We need it to sedate us. It's like we've just been let out of a loony bin and it's a fuckin' free-for-all," says Nikki.

They're heavily into machine guns now. Mick Mars is building a hotrod. Vince and Tommy go to race-car driver school. As their **Kickstart My Heart** video so aptly demonstrates, they've learned you can be just as insane sober as wasted. "I've always had this fire," explained Nikki recently. "I could never get rid of it." □



Nikki Sixx: A lean, mean, clean rock and roll machine.

Michael Johnson

# METAL'S NEW STARS

It doesn't take a metal master to realize there are a lot of talented young bands currently inhabiting the metal realm. All one need do is thumb through the pages of this rag, turn on MTV or scan a local concert listing to realize that metal is thriving like never before. With that in mind, we figured now was the perfect time to check out some of these new metal studs.



Krasner/Tribitz

Enuff Z'Nuff: Midwestern rockers with a classic metal sound.



Krasner/Tribitz

Danger Danger: Their debut LP has won rave reviews from coast to coast.



James Iland

Sweet F.A.: Heartland rockers hailing from Indiana.



Anthony Cutajar

Bang Tango: One of the most charismatic bands to hit the scene in recent years.

Dangerous Toys



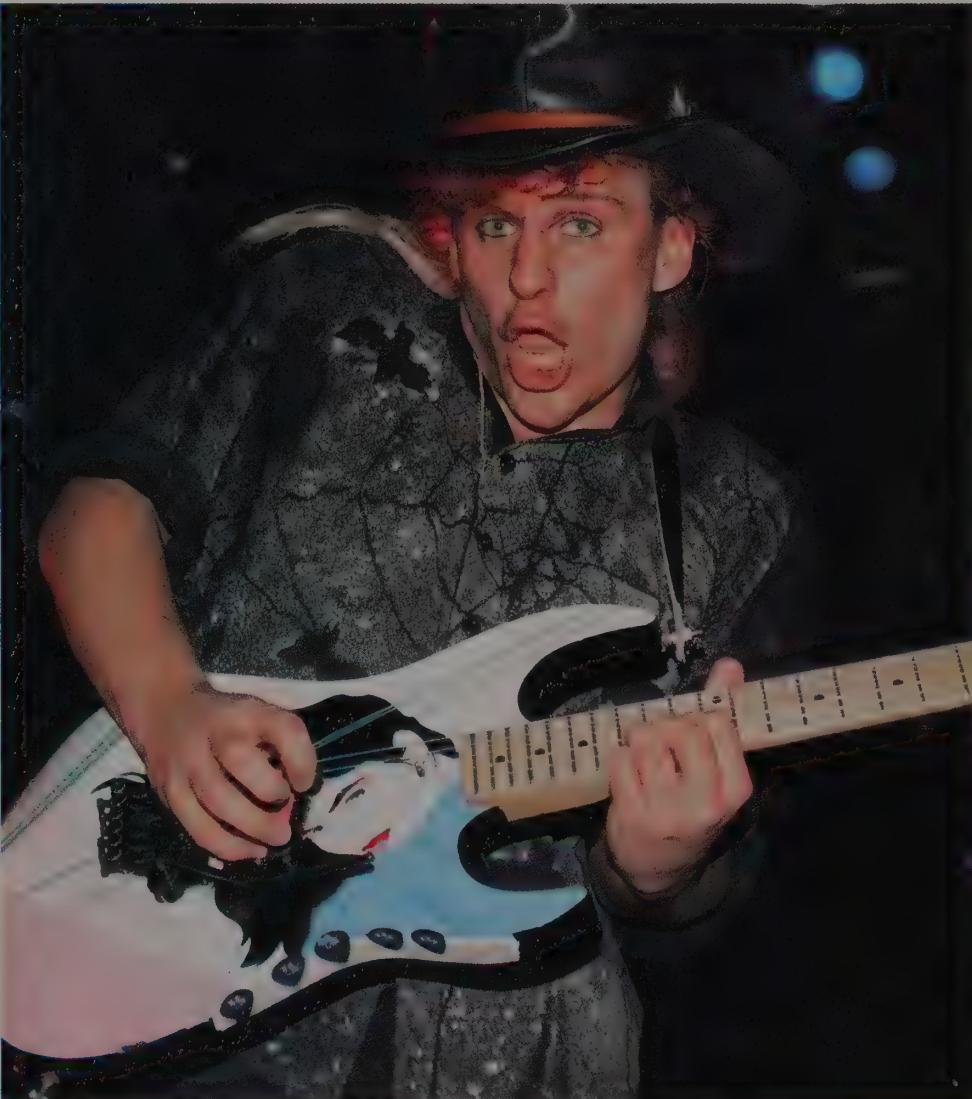
# Poison

## LUST FOR LIFE

BRET MICHAELS TELLS ALL IN AN EXCLUSIVE INTERVIEW.

BY ANDY SECHER

Neil Zlozower



**C.C. DeVille:** Reports of his recent absence from Poison's recording dates have been exaggerated.

**B**ret Michaels has his head screwed on straight. In a world inhabited by media-made idols who truly have feet of clay, Michaels always comes across as someone who really cares, not only about the millions of fans who support his band but about the music industry itself. He knows that Poison's strength — and his own popularity — depends on the way his band is perceived, no matter how good their music might be. When critics threatened to bury Poison in the early days because of their comic-book appearance and pop-metal approach, Michaels' strong personality helped convince many of those skeptics that there was, in fact, some substance beneath all the hair and makeup. Today, with work on Poison's third LP almost complete, Michaels remains as positive and sincere as ever. As we discovered during this recent conversation, talking with Bret Michaels can convince you that rock and roll might save the world.

**Hit Parader:** Bret, you always had your sights set on being a rock star. Has the fame and fortune of stardom lived up to your expectations?

**Bret Michaels:** I'm the first one to say that I love what I do. I love the attention we get from the fans, and I love getting onstage and playing my ass off for two hours every night. But the fact is that I think rock stars have gotten too big — too important — to too many people. I'm just a musician. I'm not a martyr or somebody whose opinion on anything other than music should matter to anyone. I think it's kind of strange that some people consider rock stars the heroes of today. What do we really do except entertain you? The real heroes, as far as I'm concerned, are people like teachers, social workers and drug counselors, who work with

people in need and don't receive the attention or the money that someone in the spotlight gets. People who help other people get their lives back together are the real stars.

**HP:** That's a very noble sentiment. But the fact is that Poison have a forum for reaching the kids, and you've often been criticized for using that to promote sex.

**BM:** Well, that's part of rock and roll. I'm not trying to be some sort of statesman trying to teach a generation of kids how to live their lives. I'm just trying to play my small part. I found out a long time ago that what I'm best at



doing is entertaining people by being a singer in a rock and roll band. I'm not trying to change the world. That's not what Poison is about.

**HP:** What is Poison about in 1990?

**BM:** Pretty much the same things we were about when we started. We know a lot more about what we're doing now, so the music is better and we're a little more in control of our image. But our hearts and heads are still in the same place, so to speak. The new music is a little different in that we've drawn on new experiences and we're touching on a few more complex emotions, but that's just part of growing up. We're not kids anymore. We've released two albums that have sold millions of copies, and we've toured all over the world. If you can do that and still write the same songs you did when you were living with your parents in Pennsylvania, then there's something wrong with you.

**HP:** As you've become more successful, has it become more difficult to stay in touch with the feelings expressed by your teenage fans?

**BM:** I think those fans know what Poison is about, and the fact that they've bought our albums tells me that they know we can relate to them. Our songs are about experiences and emotions that we can all relate to. We're not gonna write songs about sipping champagne while flying off to Europe. We're gonna write songs like *Every Rose Has Its Thorn*, which really is a slice of life. When people listen to that song, they know it comes from the heart and they can relate to it on a personal level. Either they've experienced what happens in the song, or they know someone who has. We like to write about universal themes. We don't lie to the fans. If they want to know about us, they really don't have to read our interviews. They can just listen to our songs.

**HP:** Poison have greatly benefitted from the video medium. A few months ago, you released the compilation video *A Sight For Sore Ears*. Do you ever plan to do a complete in-concert video?

**BM:** *A Sight For Sore Ears* was great because it was nice to have all our videos in one place. We worked with some great people on those clips. We also included some never-before-seen on-the-road footage, which really made the video special. It sold very well, so I know the company is interested in working with us on whatever new video project we come up with. This next tour will probably be our biggest yet, and it certainly will be our most theatrical. We have things planned that are just gonna blow



Annamaria Di Santo

**Bret Michaels:** "I'm the first one to say I love what I do."

people away. With three albums out, we finally feel comfortable touring. Maybe this will be the tour that we film for home video use. I know it will be discussed, but it's way too early to know if we'll actually do it or not.

**HP:** There's been a lot of talk about your producing an album for your girlfriend, Suzi. How did that come about and is production work in your future?

**BM:** Her album came about because she's a very talented singer and I had written a bunch of songs that I knew weren't right for Poison. I enjoyed producing her album — after spending so many hours in the studio watching producers work on our records, you do pick up a lot. I think I'd like to try producing other bands in the future, but I know I'll never produce Poison. I think that would cause too much tension within the band. It's nice to have a producer there so

you can blame him when something goes wrong. (laughs) I don't think I want that responsibility when it comes to my band.

**HP:** How is everyone in the band getting along these days? You once said that all the members of Poison were like brothers, but it's no secret that months on the road can make even brothers a little tired of one another.

**BM:** We're all still as close as ever. When we get done with a tour, we tend to go off on our own just to catch our breath. But that doesn't mean we're not still best friends. Bobby heads off to Florida; C.C. heads off to the hills. Rikki hangs around L.A. a bit, so I'll see him occasionally. But we all tend to work on our music separately, then when we get together it's like magic. Maybe we haven't seen each other in a month. But as soon as we're all together, it's instantly Poison. That's great! □



# SLAUGHTER DO OR DIE

NEW ROCK QUARTET RISES FROM DISASTER TO RELEASE DEBUT DISC.

BY JODI SUMMERS

**L**ife in the Vinnie Vincent Invasion seemed blissful. After all, Vinnie had an eight-album, \$8 million recording contract from Chrysalis Records. He had the option of choosing musicians and making the music he wanted to make. It was the ideal breeding ground for great rock music.

A gifted act, the Invasion always played arenas, opening for the likes of Iron Maiden and Alice Cooper. With their first two albums, they sold nearly a million records. It should have been paradise, but something went radically wrong somewhere, causing Mr. Vincent to suffer symptoms terribly close to a nervous breakdown.

Envision the Phoenix. From the emotional ashes of the Invasion's demise rise Dana Strum and Mark Slaughter. They have spent the past year erecting Slaughter, a quartet which includes guitarist Tim Kelly and drummer Blas Elias.

Applause please. The music on Slaughter's debut album, *Stick It To Ya*, is bold, exciting rock in the radio-oriented vein, a far cry from the screechy riff rock of the Vinnie Vincent Invasion. Slaughter's tale of their past experiences and the creation of their new project is quite fascinating. So, without further ado, here are Mark and Dana to enlighten you on the Slaughter situation:

**Hit Parader:** Let's open with the obvious question — what happened to the Vinnie Vincent Invasion?

**Dana Strum:** We'll start with the professional response, the one we're required to say, then we'll give you the optional version. On a professional note, we want to thank all the fans who, between the two records, bought nearly a million albums. We would like to thank everybody for their patience in this last year. But we had an experience with a previous guitarist that we never wish to repeat again in our lives.

**Mark Slaughter:** But we'd like to thank him for the opportunity of allowing us to do that gig.

**HP:** What was so uncomfortable about the last situation?

**DS:** Here comes the unprofessional, unwarranted version. In all seriousness, we're doing our damndest to barely mention what happened. The more we rap about it the more press we're giving someone who, in our minds, doesn't warrant it.

**MS:** We don't want to mudsling, but we got tired of 20-minute guitar solos.

**DS:** Absolutely. There were definite artistic differences. A lot of people thought our second album was heading more in the right direction musically, but our former guitar player said he hated it and liked the one with more soloing on it. That's what it was like too — constant soloing. Before we even got onto the road for the second time, we knew the whole thing was doomed.

**HP:** You're saying there was no democratic approach to the music, that the Invasion was like "Vinnie and Company."

**DS:** We were told from the beginning that it was going to be a band. But it wasn't that way; it was really, "me, for me, for me, for me, for me, for me..." It was misrepresented to us, and in the end it got fucked.

**MS:** It was never a healthy situation. Right before we'd get onstage he'd say, "You know, you really sounded like shit last night. You'd better do better tonight." Does that really help anything?

**DS:** The best way to sum it up is that it was a derogatory, mentally abusive, idiotic relationship which had to be kept going to stroke someone's ego. That's not what music is about. The whole situation was just a kindergarten nightmare.

A lot of people thought our last band was a pristine, let's-use-some-hairspray-and-be-out-there situation. Let me tell you how it really was — we were told what to do. It evolved into, "I write, I solo, I do this — me, Me, ME! ...And you guys get stiffed, FUCK YOU! FUCK YOU! FUCK YOU!"

We, including the drummer — to whom we wish all the best — were stiffed for thousands of dollars. We were not going to play if we didn't collect our money. Then Mark and I were told, "You guys are overreacting. You'll get paid, blah, blah, blah." The very minute we finished playing, we were told we were going to get stiffed. It's an experience that nobody wants to repeat.

**HP:** Wasn't the Invasion offered a huge contract by their record company?

**DS:** It was the largest deal Chrysalis ever made with a new act, but that contract was terminated August 24, 1988, and Slaughter was signed instead. I believe this is the first time in rock history where one guy was dropped and another guy from the same group picked up and kept moving forward.

**HP:** How is Slaughter different from the Vinnie Vincent Invasion?

**DS:** This situation is like a dream come true because on *Stick It To Ya*, we were able to go in and be creative, meaning that we were writing and sharing our ideas. Just being able to express our own ideas was great.

**MS:** On *Stick It To Ya*, we were able to work around the clock in the studio, as opposed to showing up at two o'clock in the afternoon and going home at seven. We could just have a free-for-all and let the music win.

**HP:** How would you describe the music?

**MS:** Our music is about enjoying life, reflecting the times, enjoying ourselves — that's what Slaughter is all about.

**HP:** How about some insight into your new band members?

**MS:** It's a great band. We've got a guitarist from Philadelphia named Tim Kelly. He's just a crazy loudmouth overkill guy — a real dude. He plays guitar and just has a good time. And the drummer, Blas Elias, is a total fucking playboy cool guy. He spends a week in L.A. and ends up going out with Vanity. Since he joined us, Blas has grown up real quick, and he knows that his drumming and finesse is what it's about. He plays like a visual timekeeper.

As soon as we got into the studio we were making demos with a whole band — *that's* a band! And when we fucked up, we looked at each other, laughed and moved along.

**DS:** With Slaughter, everything in the world started moving forward for us. We were offered three record deals and we were already signed to one label. We all kept scratching our heads going, what was wrong with this other picture? □

Slaughter



# LYNCH MOB

## FUTURE SHOCK

FORMER DOKKEN MEMBERS  
GEORGE LYNCH & MICK BROWN LEAD  
NEW UNIT INTO ACTION.

BY ROB ANDREWS

**T**he fact that George Lynch and Don Dokken didn't like one another may have been the worst kept secret in rock and roll. No matter how many publicists the band hired to camouflage that fact, and no matter how many platinum albums the band Dokken produced, that internal friction was a constant source of frustration for both Dokken's members and those around them. But after five years of "staying together for the sake of our children — the songs", Dokken finally broke apart. Vocalist Don went off to form a new band with former Europe guitarist John Norum; bassist Jeff Pilson put together a new group of his own and guitarist George Lynch and drummer Mick Brown formed the Lynch Mob. Finally free of Don's dictatorial personality, Lynch feels ready to fly higher than ever, taking his mercurial guitar skills to vistas never before imagined. Recently we caught up with Lynch to discuss his past, his present and, most importantly, his future.

**Hit Parader:** George, after hearing you complain for years about working in a band that bore the name of one member, isn't it surprising that you named your new band Lynch Mob?

**George Lynch:** Lynch Mob was just something I had inscribed on my guitar picks, and it seemed like a good name for the band. It's kind of funny — you've got to have a sense of humor. Yeah, it did bother me to be in a band called Dokken, but what amazed me was more the attitude of the guy whose name it was than the name itself. Don always wanted to be in complete control, and now he'll have that chance. If he wakes up in a bad mood one day and decides he wants to fire the entire band, he can do it now. I'm sure that kind of power will make him very happy. We have just the opposite attitude in this band. I want to like the people I play with. I want to hang out with them after we get offstage. I want to look forward to getting on the tour bus and just hanging out with them.

**HP:** It sounds like you're still a little bitter over the demise of Dokken. **GL:** I'm really quite the opposite. Dokken struggled very hard to overcome what might best be called bad chemistry. I don't want to sit here and point fingers at anyone. I'm not going to say it was all Don's fault or take the blame myself. But we just reached a point where there were diminishing returns. We were still trying to overcome the problems we had, but I felt the music had stagnated to some extent. We weren't writing better songs and that was the most frustrating thing to me. Maybe if the tension we

had in the group had benefitted the music in some way, we could have lived with it. I could have handled Don's ego, his insecurities and his personality if the music had been there... well, maybe I could have handled it. That's a lot to ask for.

**HP:** Enough about the past. Let's talk about the Lynch Mob.

**GL:** Well, we've written a lot of songs at this point, and they really get me excited. I think we've really got something here. Everyone in the band has a say about what we're doing, and that's what I was looking for in the first place. I had no interest in walking into the studio with a bunch of things I had written and then telling everyone what to do. I wanted this to be a real team — a family of musicians. Obviously, having Mick around is great because we've been working together for so long. He's as happy about the new situation as I am.

**HP:** There's been a lot of talk about your new vocalist, Oni Logan. Tell us about him.

**GL:** When Mick and I first put this band together, we must have listened to a couple of hundred tapes trying to find the singer who would fit perfectly into what we were doing. We've been around long enough to know that a vocalist is the key to a band's success. If you've got a guy with great stage presence, a good look and an unbelievable voice, you have a good shot at making it. When we listened to the tapes, we found a couple of guys who had the right voice, but they didn't look the part. Other guys had a great look but couldn't sing. The last thing we needed in this band was a poseur. Then a friend of mine told me about this guy, Oni Logan, who was singing in a band called Ferrari at the time. When we checked him out, we knew he was the guy we were looking for. The only problem was that he was about to go into the studio with Ferrari to record with them. That's when we pulled out all the stops to land him, and we did.

**HP:** How is working with a singer like Logan different from working with Don Dokken?

**GL:** I don't really want to get into that. (laughs) Let's just say that the differences start with the fact that Oni's a great singer and end with the fact that he's a great person to be around. Other than that...

**HP:** There were rumors a while ago that Jeff Pilson was also going to be part of this band. What happened there?

**GL:** There was some talk of Jeff and me working together when Dokken broke up, but things just didn't work out. He started working on a project of his own, and I started putting this band together. We're still friends and I wish him the best, but I don't see us working together in the near future.

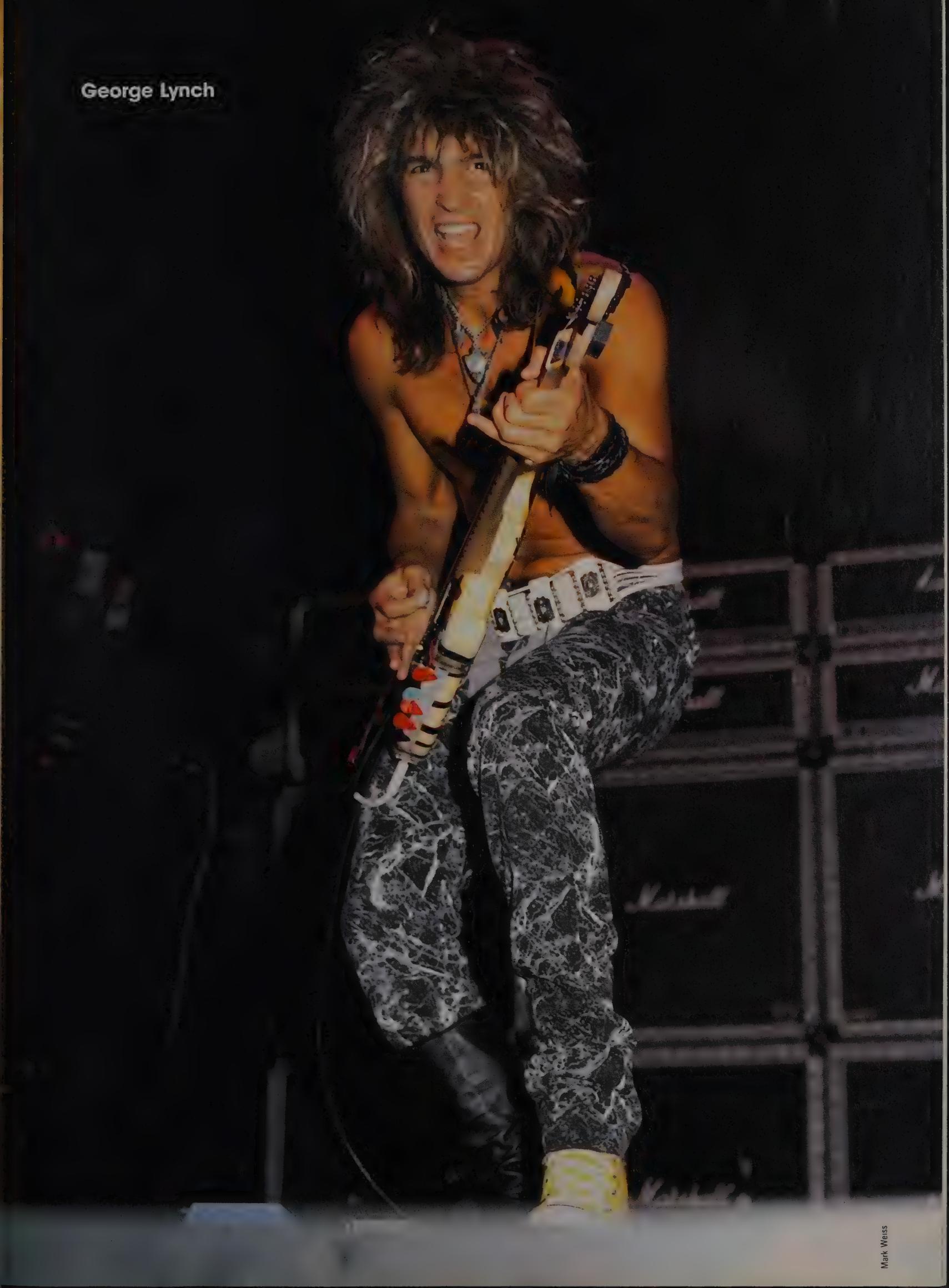
**HP:** In what ways can we expect the music of Lynch Mob to differ from Dokken?

**GL:** Well, if you're expecting half-hour guitar solos, you can forget it. I don't think there will be any more guitar in this band than there was in Dokken. I never complained about the opportunities I had to play on the Dokken albums; it's just that now the music can grow a little more. I'd like to make it a little bluesier, maybe a little less pop-oriented than Dokken was. But I wrote a lot of the material for Dokken, and the way I write is the way I write. I'm not trying to make people forget what I did with Dokken. Some of it I'm kind of proud of. I just want to see this band pick up from there and go in some new directions.

**HP:** Dokken had just reached the status of being arena headliners when the band broke up. Does it bother you that you'll have to go back to being an opening act with Lynch Mob?

**GL:** I'm just looking forward to getting onstage with these guys. I don't care if it's as an opening act or what. It'll just be a pleasure to get up there with people I like and have some fun playing good music. There won't be any runaway egos in this band — that's a promise. We just want to play the best music we can and have a hell of a good time doing it. □

**George Lynch**



XYZ





# END OF THE LINE

MELODIC METAL MEN DISPLAY FAR-REACHING TALENTS ON DEBUT ALBUM.

BY WINSTON CUMMINGS

**T**he packages started arriving weeks before XYZ's debut album ever saw the light of day. First came a photo of the band posing in the studio with their producer, Don Dokken. Then came a T-shirt with the band's distinctive logo. A few days later a heavy little package arrived containing a paper-weight with the band's name inscribed on it. Then came the expected avalanche of sweatshirts, more photos, near-daily press releases and advance cassettes. Needless to say, someone believed heavily in XYZ, and they were putting their money where their mouth was. And when the final version of the group's album finally was ready to be dissected by critical minds, all the hype seemed worth it; XYZ are pretty damn good! Maybe vocalist Terry Ilous, bassist Patt Fontaine, guitarist Marc Richard Diglio and drummer Paul Monroe's music isn't going to change the world, but at least it lives up to its pre-release buildup.

"We know that the label is really behind us," Ilous said. "They made people very aware of who we were long before the record came out — which was great. But we all knew people in this industry can become suspicious when they hear too much about a band before they've heard the music. They might think people are trying to cover something up. That's why the reaction the album has gotten has meant so much to us. If we hadn't produced music people liked *after* receiving so much attention, we could have ended up in big trouble."

The biggest trouble these guys are likely to run into in the months ahead is deciding which of their hard-hitting yet eminently commercial tunes to release next in their battle for radio and MTV recognition. Songs like *Follow The Night*, *Souvenirs* and *Take What You Can* seem tailor-made for today's rock market, mixing the strong rhythms of Aerosmith and Motley Crue with the tenderness of Poison's softer side. It's no surprise that Don Dokken, the master of the melodic rock song, was attracted to the band when he first heard their demo tape in L.A. a year ago. While Don admitted to being quite pleased by how the project turned out, he also indicated that producing takes more out of him than recording his own work.

"I don't know how quickly I'll produce another band," Dokken said. "I want to turn all my energy to my own band and make sure that this next album is the best I can do. I've always enjoyed producing, and the XYZ project was very satisfying, but I can't see myself getting involved with any other outside productions for several years. I hope these guys do very well — they deserve it — but from here on, they're on their own."

Dokken's weaning of the band sits well with the members of XYZ, who feel confident they can now stand on their own two feet. With the kind of label support they've already received, it seems unlikely that the XYZers will need to lean on anyone's shoulder for support. Still, the band acknowledge the role Dokken played in shaping the sound of their debut disc, and they say they'll always be grateful for his support and skill.

"Working with someone who's a musician makes things a little easier for you," Ilous said. "That's especially true the first time a band is in the

studio. People have said to me that the album sounds like a Dokken album in certain places, and I've taken that as a compliment. There are certain similarities between the music Don has made and the music on our album — they both feature good, melodic rock. He does have a way of getting a sound in the studio, so that helped create a certain sound on our record. But I think we have come up with something distinctive, something we can be proud of."

XYZ's current success comes after four years of hard work, in which lifelong friends Ilous and Fontaine moved to New York from France in search of musicians to put together a band. A year later, the pair moved to Los Angeles, where they went through the customary stream of musicians who "either had the look or the sound, but not both" before finally hooking up with Diglio and Monroe. Almost as soon as this new lineup started playing the L.A. club circuit, eager record company executives began waving checks under their noses, hoping to lure them into a record deal. Surprisingly, especially in light of the cutthroat signing frenzy that exists in L.A., the members of XYZ turned down those first offers, preferring to hold off until they found a label that could give them the kind of support they were looking for.

"We weren't desperate," Ilous said. "It wasn't like we were one of those bands that was going home to an empty room with a bare refrigerator staring at them. We didn't need to sign until we felt the deal was right. We had some very attractive offers, and we know that some other bands thought we were crazy not to jump on one of those offers right away, but we're glad that we waited. By doing that, we were able not only to make sure we had written the material we wanted, we also found the producer we wanted in Don and we signed with the label that we knew would give us the most support. They want to make us a band that'll be successful for a long time, which is exactly how we're approaching this. Too many groups are here today and gone tomorrow."

One obvious question for this French/American quartet is where they came up with their unusual name. It's no secret that a few years ago, former Led Zeppelin members Jimmy Page and Robert Plant were thinking of forming a new band and calling it XYZ. According to Ilous, that had nothing to do with the group's choice of their alphabetical moniker. In fact, the singer insists that nothing at all inspired them to choose that name.

"Actually, I think it happened one day when we were walking through a record store in Los Angeles," he said. "We were just looking through some of the new releases, thumbing through the racks where all the albums are arranged by album title. We came upon the back section, which was marked 'XYZ', and noticed that there really weren't that many records in there. We thought it was nice to have a special section like that already marked out, so we decided on the name XYZ. I'm not sure how true that story is (laughs), but hopefully the fans reading it will think it's interesting. But I think I'd rather have them listen to our music and find that interesting than have us talk about our name. It doesn't matter what we're called — it's the music that's special." □



# SHOOTING STARS

## SWEET F.A.

In the early 1970s, acts like REO Speedwagon and Ted Nugent helped establish the Great American Heartland as the home of true rock and roll. Of course, in the last decade, L.A.'s metal scene has unseated the Midwest as the center for American hard rock. Recently, however, several bands have popped up who seem determined to make the Heartland a metal capital once again. Paramount among these is Sweet F.A., a quintet from Indianapolis who are bringing their high voltage sound to the masses from coast to coast. With the release of their debut LP, **Daily Grind**, vocalist Steve DeLong, guitarists Jon Lightning and J.T. Thunder, bassist Jim Quick and drummer Tricky Lane are out to prove that the metal scene isn't a West Coast phenomenon.

"We're proud that everyone in the band is from the Midwest," DeLong said. "I don't really know if there's still a stylistic difference between rockers here and the ones in other parts of the country, but we think our music is real special. As it turns out, we spent a bit of time in L.A. before we got signed, because that's where the action is at that moment. But that doesn't mean we'll ever move out there. We're very happy to be based in Indianapolis."

Though their debut LP was released recently, Sweet F.A.'s roots stretch back some five years to DeLong and Quick's meeting at a Kentucky club. Though the meeting was brief, the two hit it off and were soon commuting on weekends to rehearse new material for the earliest version of Sweet F.A. After going through a number of other musicians, the pair settled on the band's current lineup and began playing clubs throughout the Midwest. Though they knew they might have to move to the West Coast to attract record company attention, they kept plugging away, polishing both their material and their live show until they felt the time was right. Within months of their move, Sweet F.A. were gobbed up by a label only too anxious to offer some big bucks.

"It was great finally getting a record deal," DeLong said. "We've waited a long time, but that's kind of cool. We know we've got our songs together and our live show kicks ass. Some bands might think that spending a few years in clubs before getting signed is a bad thing. We look at it as something positive. But that's the secret to Sweet F.A.; we tend to look at everything in a positive light."

\*\*\*\*\*



**Sweet F.A. (l. to r.): Jim Quick, J.T. Thunder, Steve DeLong, Tricky Lane, Jon Lightning.**



Gen Friedman

**Law And Order: Street lethal rock and roll.**

## LAW AND ORDER

Law And Order like to claim that their music is as tough as the New York streets they grew up on — and one listen to their debut LP, **Guilty Of Innocence**, proves this power-packed quartet may well be right. Vocalist Shane, guitarist Phil Allocco, bassist Sean Carmody and drummer Rob Steele play rock with both power and passion, but they lace their songs with plenty of style too. This music holds up under the scrutiny of repeated playings, and songs like *We Don't See God* and *Delta Prison Blues* will (dare we say it) make you think while rockin' your ass off.

"The one thing we definitely didn't want to do was put out a typical album with eight heavy songs and two power ballads," Allocco said. "With the groups we grew up on, you never knew what to expect next, and that's the way we want to be. It's all part of growing up in New York City — you live for the unexpected. That's the kind of excitement we thrive on, and it's the attitude we've tried to bring to our album."

Formed almost three years ago, Law And Order drew upon their love of blues, metal and rock to create a style that won countless converts on the always-tough New York club circuit. Upon signing their record contract, the boys headed off to Memphis with producer Joe Hardy (whose previous credits include ZZ Top) to record **Guilty Of Innocence** in that city's legendary Ardent Studios. The atmosphere there brought out the best in Law And Order, prompting them to record 14 tracks that range from pure metal to acoustic blues. It's that diversity that the boys feel will be the key to their success.

"We were all influenced by the old blues guys, but we also loved Zeppelin," Carmody said. "We included 14 songs on the record so we could have as wide an emotional range as possible. We enjoyed creating an album that had a flow to it — building, going down, then building again. That's the way you make a great rock and roll album." □

# CELEBRITY RATE-A-VIDEO

## Fifth Angel

by Charley Crespo

Vocalist Ted Pilot and guitarist Kendall Kay of Fifth Angel were in New York to shoot a video for their new CD, so they had a particular interest in watching some new videos with us on MTV. As it turned out, we turned on the vid channel and wound up watching the same old stuff.

### Bust A Move, Young MC

**Kendall:** For a rap tune, this is one I like.

**Ted:** I don't listen to rap much, but I like this. I also like *Funky Cold Medina*. I like the rap videos with the big rappers shaking it, like the Fat Boys.

### Blame It On The Rain, Milli Vanilli

**Ted:** Good song. Which one is Milli and which one is Vanilli?

**Kendall:** This is probably the best song they've done so far. It's a pretty slick looking video. I think these guys are in love with themselves.

### Love Song, Tesla

**Ted:** I don't like his specs, those John Lennon glasses; I hate them. Good vocals. I like his tone.

**Kendall:** I like the guitar player's tone. He's really tasteful. I like this band. Tesla is one of the better bands out there. This is a good song, too.

**Ted:** All that crowd noise is distracting to the song. You know the audience is there, you can see them; they didn't have to be mixed in so loud.

### Poison Ivy, Faster Pussycat

**Kendall:** This is real good, but the first time I heard it on the radio, I thought it was Aerosmith. I like the set in the video. These guys have improved a lot.

**Ted:** The video's okay. Of all the videos I've ever seen, this is definitely one of them. (laughter) I don't like videos that are just performances, I like to see them do something fresh, something new. Straight performance videos have already been done, unless they have a twist like Motley Crue's video for *Wild Side*, where the drummer spun around in a cage. Make it count.

### New Thing, Enuff Z'Nuff

**Ted:** This is a more interesting video to watch because something's happening. Is the



**Ted Pilot and Kendall Kay: "Which one is Milli and which one is Vanilli?"**

drummer a woman or a man? Sure looks like a girl to me.

**Kendall:** He's pretty, isn't he? I like this band, but they're a little too pretty. I like the song too. It's catchy.

**Ted:** It's got a little bit of R.E.M. in it. I like R.E.M.'s video for *Stand*. I get the same feeling from this video. Last frame; yeah that's a guy.

### Don't Close Your Eyes, Kix

**Kendall:** I like the mist in the book with the red. Good message, too. It's a really good video, and a good song too. Very Aerosmith-ish.

**Ted:** That's what I don't like about it. I wonder what they sound like live. The vocalist holds a note with no vibrato. It's interesting. It really caught me the first time I heard this. The vocalist's sound is constantly intense; his delivery needs more peaks and valleys. I can't believe Kix finally got something going. It seems like they've been around for a long time, which is a wonderful thing.

### Dr. Feelgood, Motley Crue

**Kendall:** The dynamics in this song are good, but I find the chorus annoying. It's got a good

message against drugs.

**Ted:** Motley Crue is cool because they revived the glam movement. No one else likes this, they say it's not Motley Crue, but I think it's right up their alley. I like it. It's one of the best songs they've ever done. It's got a good beat, you can dance to it, I give it an 8.

### Poison, Alice Cooper

**Kendall:** He looks great. It's great to see him back. I like this because it's sweet and simple and so very effective. Great cinematography. Is that Ken Mary on drums?

**Ted:** That is not our old drummer. They found someone who looks and moves just like him. Cool guitar riff. Kick ass chorus that really builds. The structure of the song is really, really great. Cool hookline. Alice is a classic.

### Scared, Dangerous Toys

**Kendall:** The chorus is like *Rio* by Duran Duran, even though it's not exactly distinctive in the song.

**Ted:** This is okay.

**Kendall:** It's better than the group's first video. □

EARRINGS FITTED AS NECKLACES WITH CHAIN ADD \$1.00 (\$3.50)

**EARRINGS \$2.50 EACH**



BR-4 \$9.50

NECKLACES WITH CHAIN \$4.50 EACH • PINS \$3.50 EACH



**BR-3 \$9.50**

A = PIERCED EARRINGS  
N = NECKLACES  
P = PINS  
BR = BRACELETS

**BUY TWO GET ONE FREE**

USE ADDITIONAL PAPER  
IF NECESSARY

SHIPPING	\$1.50
TAX INCL.	
<b>TOTAL</b>	

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**SENT ORDERS TO:**

R.D. P.O. Box 948253  
Maitland, FL 32794-8253  
**MAKE PAYABLE TO R.D.**

**TO ORDER:** Use this form and list all the items you want. For fastest service, send a money order. Personal checks will delay your order up to 4 weeks. **FOREIGN ORDERS:** Please send a money order in U.S. dollars.

**ALL ORDERS SHIPPED FIRST  
CLASS U.S. MAIL**

# RUSH

## PRESTO CHANGO

LEGENDARY DRUMMER  
EXPLAINS THE SECRETS BEHIND TRIO'S LATEST SUCCESS.

BY NEIL PEART

**W**riting a story about making a record is like making a record; you never get it quite right, so you keep trying. In the past I've talked about the studios, the people we've worked with, the weather, our methods of work — lots about what we do, but nothing about *why* we do it, and nothing about how the songs themselves develop. So maybe it's time to try a glass-bottom boat on those murky waters.

One of those French guys, Balzac or Flaubert, said that a novel should be like a mirror moving down the road. I like that image, and I like the way it applies to songwriting as well. "Reflecting on life" could certainly be the unifying theme of Rush's odyssey through the years — though of course we never thought of it at the time. We were too busy moving down the road, as most people are. But at least when you're moving fast, you have to look *ahead*; there's only time for a quick glance in the rear-view, just to make sure no flashing red lights are gaining. Otherwise it's no good dwelling on what's behind you. Just your own taillights.

To belabor the metaphor in a general sense: all of us are moving down that road with *different* mirrors, and we don't just *reflect* life, we *respond* to it. We filter things through our own lenses, and respond according to our temperaments and moods. As the Zen farmer says: "That's why they make different-colored neckties."

That's why they make different-sounding music too. To beat another metaphor into submission: in musical terms Rush is not so much a mirror, but a satellite dish moving down the road, soaking up different styles, methods, and designs. When the time comes to work on new songs, you turn on the satellite descrambler, unfilter your lenses, activate the manure detector, check the rear-view mirror, and try desperately to unmix your metaphors.

When the three of us start working on a new record, we have *no* idea what we'll come up with. There is only the desire to do it, and the confidence that we can. The uneasiness of starting from nothing is dissipated by the first

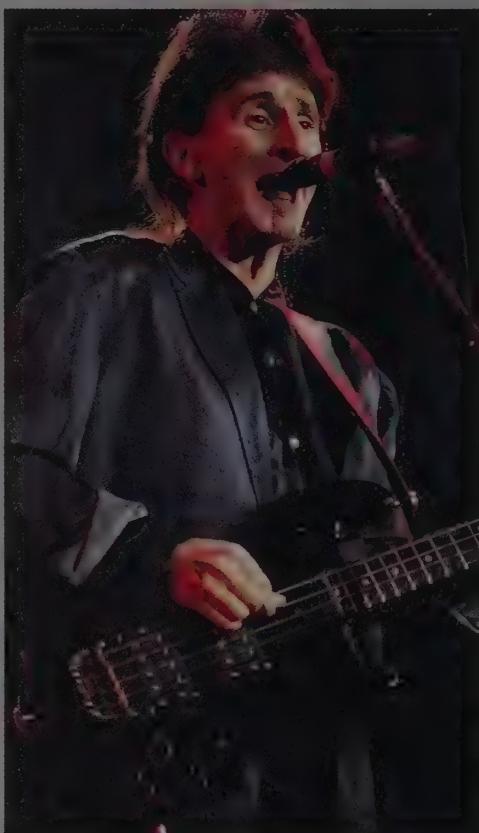
song or two, but still the mystery remains — in the truest sense, *we don't know what we're doing*. We know it seems right; we know that it's what we want to do at that point in time, but we don't know what it adds up to. And often we *won't* know for a long time — until well after the record has been released and everyone else has had their say about it. Then it seems to crystallize in our own minds, and we develop a little objectivity about it — what we're pleased with, and where it could have been better.

And that's where progression comes in — where it could have been better. As a band and as individuals, we always have a hidden agenda, a subtext of motivation which is based on dissatisfaction with past work, and desire to improve. That agenda has changed as we have changed; when we started out, we just wanted to learn how to *play*, and sometimes our songs were just vehicles for technical experiments and the joy of indulgence. But still, *playing* is the foundation for us — the Stone — and rock is our favorite kind of stone. Despite our dabblings in other styles, it is the energy, flexibility, and attitude of rock which remain most compelling for us. We exercised our fingers and exorcized our demons by trying every note we could reach, in every time signature we could count on our fingers. But after we'd played with those toys for awhile, the songs themselves began to attract our interest. Rock is not made of Stone alone, and we wanted to learn more about conveying what *we* felt as powerfully as we could. Paper wraps Stone — the song contains the playing, gives it structure and meaning.

More experiments resulted as we pursued that goal, and those experiments had to lead us into the field of arrangement. Once we felt more satisfied with the pieces of the songs, and how we played them as individuals and as a band, it became more important how we assembled the pieces. Scissors cut Paper — the arrangement shapes the song, gives it focus and balance. So our last few albums have reflected that interest, tinkering with melodic and rhythmic structure in pursuit of the best possible *interpretation* of the song.

All of those qualities — arrangement, composition and musicianship — add up to one thing: presentation. Beyond the idea, presenta-

tion. Beyond the idea, presentation is everything, and must take that spark of *possibility*, the idea, from inner-ear potential to a realized work. In an ideal song music conveys the feeling and lyrics the thought. Some overlap is desirable — you want ideas in the music and emotion in the lyrics — but the voice often carries that burden, the job of wedging the thoughts and feelings. Since the goal of those thoughts and feelings is to reach the listener, and hopefully be responded to, success depends on the best possible balance of structure, song, and skill. Scissors, paper, stone. Where once we concentrated on each of them more-or-less exclusively, now we like to think that each element has been stored in the "tool box", and we're trying to learn how to juggle them all at once (though juggling scissors can be damned unpleasant.)



Geddy Lee: Still one of the most distinctive voices in rock.

At the same time, Rush's hidden agenda has a wide scope. The presentation of our music has to accomplish several demands; it has to be all the above, plus it must be interesting and challenging to play, and remain satisfying in the long term — when we play it night after night on the road. The recording must be captured as well as men and machines possibly can, and thus be satisfying to listen to, as well as fit to stand as the "benchmark" performance, the one we'll try to recreate on each of those stages.

Before making *Presto* we had left those stages behind for a while. At the end of the *Hold Your Fire* tour we put together the live album and video, *A Show Of Glands* — I mean *Hands*. Because we were just about to sign with a different record company, Atlantic, we found ourselves free of deadlines and obligations —

Anthony Cutajar



Anthony Cuthill

tion; isolated, yet near enough Toronto that we could commute home for the weekends, and with the studio and house connected, whenever we had ideas to share we could run from end to end with tapes and bits of paper.

Personally, this is my favorite part of everything we do: just the three of us and a couple of guys to keep the equipment working. We have nothing else to worry about but writing new songs, and making them as good as we can. With few distractions, we can concentrate on the work, and also feel the reward: the excitement of creating things, of responding to each other's ideas, and the instant gratification of putting brand-new songs down on tape. At this time we get the *real* feedback from our work; it's new enough to be as exciting for us as we hope it will be for the listener.

And that is where a coproducer comes into



Neil Peart: The lyricist for all of Rush's music.

the picture. Peter Collins, who worked with us on *Power Windows* and *Hold Your Fire*, told us that he felt his own career needed more variety and scope, and reluctantly bowed out of our next album. By this time we had learned how to make a record ourselves if we wanted to, but we still wanted an Objective Ear, someone whose judgment and ideas we could trust. Once we'd sorted out the paper and stone, we wanted someone to help with the scissors.

Of a few different candidates, Rupert Hine was the one we decided on. Rupert is a songwriter, singer and keyboard player in his own right, and has made about fifteen albums himself, in addition to producing seventy-odd records for other people, like Tina Turner, Howard Jones, and The Fixx. All this experience, combined with his ideas and enthusiasm, made

Rupert's input valuable, particularly in the area of keyboard and vocal arrangements. We were a little bemused when we first played the songs for him, and at the end of some of them he actually seemed to be *laughing!* We looked at each other, eyebrows raised as if to say: "He thinks our songs are *funny!*" But evidently it was a laugh of pleasure; he stayed 'til the end.

For the past eight years Rupert and engineer Stephen Tayler have worked together as a production team, and at Rupert's urging we brought Stephen in to work behind the console. As an engineer Stephen was fast, decisive, enthusiastic, and always able to evoke the desired sound, while his unfailing good humor, like Rupert's contributed to making *Presto* the most relaxed sessions we've enjoyed in years. But it was as a volleyball player that Stephen really shone, unanimously voted "rookie of the year" in our midnight games at Le Studio.

A long day's work behind us, we gathered outside, charged by the cool air of early summer in the Laurentians. We doused ourselves with bug repellent, then gathered on the floodlit grass, took our sides, and performed a kind of St. Vitus Dance to shake off the mosquitoes. Occasionally one of us hit the ball in the right direction — but not often. Mostly it was punched madly toward the lake, or missed completely, to trickle away into the dark and scary woods. ("That's okay; I'll get it.") We were as amused by Rupert's efforts at volleyball as he'd been by our songs, but indeed, all of us had our moments — laughter contributed more to the game than skill. And if the double-distilled French refreshments subtracted from our skill, they added to our laughter.

Between games the shout went up: "Drink!", and obediently we ran to the line of brandy glasses on the porch. Richard the Raccoon poked his masked face out from beneath the stairs, wanting to know what all the noise was about. "Richard!", we shouted, and the poor frightened beastie ran back under the steps, and we ran, laughing, back onto the court. The floodlights silvered the grass, an island of light set apart from the world, like a stage.

On this stage, however, we leave out the drive for excellence; no pressure from within, no expectations from others. Mistakes are not a curse, but cause for laughter, and on this stage, the play's the thing — we can forget that we also have to work together.

Work together, play together, frighten small mammals together: Are we having fun yet? Yes, we are. And that, now that I think about it, is why we do what we do, and why we keep doing it: We have fun together. How boring it would be if we didn't. Not only that, but we work well together too, balancing each other like a three-sided mirror, each reflecting a different view, but all moving down the road together. As the Zen farmer says: "Life is like the scissors-paper-stone game: None of the answers is *always* right, but each one sometimes is." □

Alex Lifeson: A guitarist with a style all his own.

for the first time in fifteen years — so we decided to make the most of that. We took some time off, got to know ourselves and our families once again, and generally just backed away from the infectious machinery of Rush — I mean Rush.

This was a good and important thing, although it was one of the few times in our history when the future was in doubt — none of us really knew what would happen next. After that six-month hiatus, when Geddy and Alex came over to my house to discuss our future, there was no sense of *compulsion* about it — it was simply a question of what we wanted to do. And, we decided, what we wanted to do was make another record. The reasons remain elusive, but the motivation seems obvious: something to do with another chance to express ourselves, to try to communicate what interests us in words and music, and, simplest of all, a chance to *play*. In both senses. Without any obligations on us, we found we were still excited about making music together, and truly wanted to make something new.

For *Presto*, like all of our records in recent years, we started with a trip to the country. We rented a house with a small studio at one end, a desk at the other, and all the usual stuff in the middle. During the bright winter afternoons, Geddy and Alex worked in the studio, developing musical ideas on a portable recording setup, while I sat at my desk in the other end, staring out at the snow-covered trees and rewriting lyrics. At the end of the day I might wander into the studio, ice cubes clinking, and listen to what they'd been up to, and if I'd been lucky, show them something new. It was the perfect situ-

# INDIE REVIEWS

BY ROB ANDREWS

RATING SYSTEM: \*\*\*\*\* = excellent    \*\*\*\* = very good    \*\*\* = good    \*\* = fair    \* = poor

## Keel

### Larger Than Live

Not long ago, Keel were one of the bright hopes on the hard rock horizon. Their albums mixed a cutting-edge metal sensibility with a commerciality that seemed tailor-made for MTV. But somewhere along the way, vocalist Ron Keel and his band of merry men got sidetracked. Despite the help of friends like Kiss' Gene Simmons (who produced two of the band's major label LPs), Keel lost their record deal and had to go shopping at the indie labels. What has emerged from those efforts is *Larger Than Live*, an LP that mixes six new studio tracks with five of the group's best-known songs recorded in concert. Though this disc seems unlikely to reload Keel's commercial cannons, it serves as a nice introduction for anyone who wants to check the band out.

Rating: \*\*\*

## R.D.P.

### Brasil

R.D.P. stands for Ratos de Porao, which is Portuguese for "basement rats." Apparently, it was in their basement that these four Brazilian metal mongers learned to play with a style so

rugged that their music seems determined to tear your stereo speakers apart. Vocalist Gordo, guitarist Jao, bassist Jaba and drummer Spaghetti aren't about to challenge the likes of Def Leppard or Bon Jovi in the looks or talent department, but their sound is so vital and raw that their music demands to be listened to. Songs like *Suicidal Heroin*, *Nationalist Farce* and *Children Without Future* weren't recorded with your next Saturday night social in mind. This metal is truly from the underground, and while it's certainly not for everyone, if your taste runs to the more extreme, give these basement rats a chance.

Rating: \*\*\*

## Chastain

### For Those Who Dare

David Chastain may be the most prolific musician in rock. In an era when artists routinely take two or even three years between LPs, this Cincinnati-based guitar wizard seems to crank out product on almost a monthly basis. Chastain's latest effort, *For Those Who Dare*, may rank as one of the best albums of his career, featuring more solid songs and less flashy guitar work than his recent product.

Aided by ace vocalist Leather, the Chastain crew tear through such songs as *The Mountain Whispers*, *Night Of Anger* and a cover of the old Heart rocker *Barracuda*, displaying a solid understanding of the dynamics needed to make an album stand up under repeated listenings. Rating: \*\*\*\*

## Eviledead

### Annihilation Of Civilization

Eviledead is the warped brainchild of former Abattoir bassist Mel Sanchez and ex-Agent Steel guitarist Juan Garcia. Anyone who remembers their music can safely assume that Eviledead are a pure, pedal-to-the-metal power band with little pretense of being anything else. This is fast, powerful stuff that is just as likely to rip your head off as entertain you. Songs like *Holy Trails* and *Gone Shooting* have all the impact of a runaway freight train, and just as much subtlety. This album is meant to be played loud and late at night, especially when you want to get even with your wife, your parents or your next-door neighbor. If you don't want to annoy someone, there's virtually no reason to ever play this record.

Rating: \*\* □

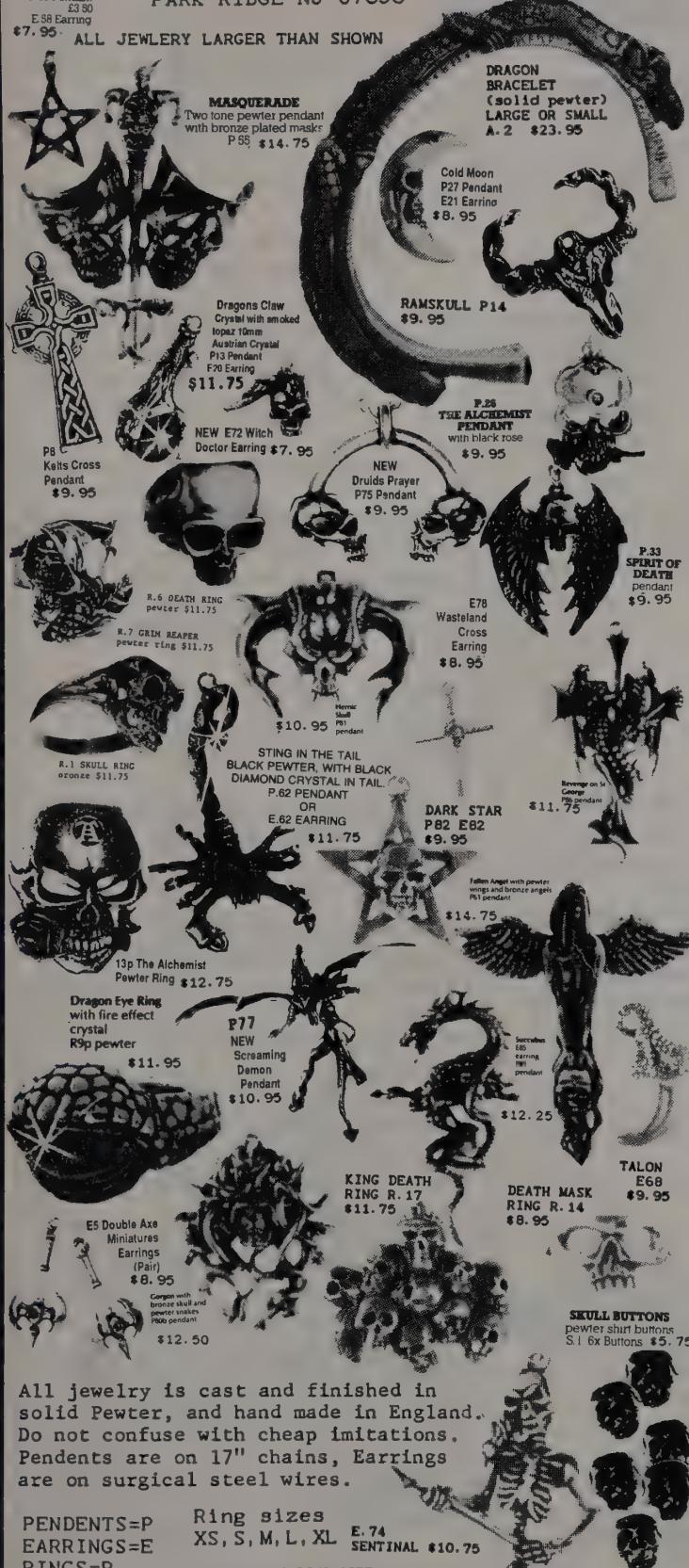


R.D.P.: A new breed of metal monsters from Brazil.

# METAL HAVEN

P. O. BOX 274  
PARK RIDGE NJ 07656

PENTAGRAM  
P 58 Pendant  
E 39 Earring  
\$7.95 ALL JEWELRY LARGER THAN SHOWN



All jewelry is cast and finished in solid Pewter, and hand made in England. Do not confuse with cheap imitations. Pendants are on 17" chains, Earrings are on surgical steel wires.

PENDENTS=P  
EARRINGS=E  
RINGS=R  
BRACELETS=A  
Ring sizes  
XS, S, M, L, XL  
E. 74  
SENTINAL \$10.75  
OR SEND YOUR RING SIZE  
SIZES 7-12.

HIGH QUALITY, 2-SIDED, LICENSED  
\$12.50 EACH BUY 3 OR MORE \$12.00 EACH  
SPECIFY M, L, XL

T183 ANTHRAX-WALL CARTOON  
T59 ANTHRAX-STATEBOARD  
T131 ANTHRAX-EUPHORIA  
T147 ANTHRAX-TARGET  
T150 DANZIG-SKULL CROSS  
T151 DANZIG-SKULL  
T60 D.R. I.-LOGO  
T115 D.R. I.-TRASH ZONE  
T122 D.R. I.-4 OF A KIND  
T123 DEATH ANGEL-ANGEL  
T69 DEATH ANGEL-ULTRA  
T133 DEF LEPPARD-PORTAIT  
T61 DEF LEPPARD-HYSTERIA  
T186 DESTRUCTION-LIFE W/O SENSE  
T67 DEATH-LEPROCY  
T05 DARK ANGEL-LEAVES SCARS  
T20 EXODUS-TOXIC WALTZ  
T21 EXODUS-FAB-DISASTER  
T82 EXODUS-BONDED BY BLOOD  
T138 EXODUS-SPITTING IMAGE  
T194 GWAR-NEW  
T24 FORBIDDEN-FORBIDDEN EVIL  
T13 GUNS N ROSES-GROUP, LOGO  
T55 GUNS N ROSES-DESTRUCTION  
T92 GUNS N ROSES-GROUP  
T124 KREATOR-SUPERDIVING  
T77 KREATOR-EXTREME AGGRESSION  
T08 MEGADETH-PEACE SELLS  
T96 MEGADETH-MARYJANE  
T85 MEGADETH-SO FAR SO WHAT  
T56 MEGADETH-RADIATION  
T04 MEGADETH-KILL FOR THRILLS  
T90 MEGADETH-CONTAMINATED

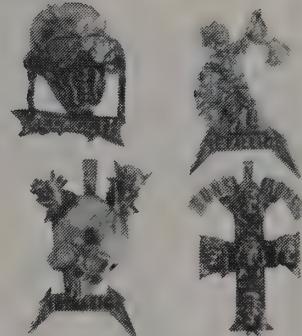
T224 MISFITS-EARTH A.D.  
T255 MISFITS-BRUTALITY  
T256 MISFITS-EVIL NEVER DIES  
T257 MISFITS-DIE DIE MY DARLING  
T01 METALLICA-DAMAGED JUSTICE  
T89 METALLICA-DORIS  
T02 METALLICA-JUSTICE FOR ALL  
T23 METALLICA-MASTER PUPPETS  
T144 METALLICA-GROUP  
T145 METALLICA-SHORTEST STRAW  
T36 METALLICA-CRASH COURSE  
T22 METALLICA-DAMAGE INC.  
T162 METALLICA-KILL EM ALL  
T25 METALLICA-RIDE LIGHTNING  
T112 MOTLEY CRUE-KICK START  
T113 MOTLEY CRUE-DR FEELGOOD  
T172 MOTLEY CRUE-STRAIGHT JACKET  
T173 MOTLEY CRUE-STRIP LOGO  
T74 NUCLEAR ASSAULT-SURVIVE  
T117 NUCLEAR ASSAULT-BRAINWASHED  
T118 NUCLEAR ASSAULT-HANDLE CARE  
T97 OVERKILL-INFLUENCE  
T165 OVERKILL-CAME TO SHRED  
T153 OVERKILL-YEARS OF DECAY  
T154 OVERKILL-SKULL KRUSHER  
T159 OVERKILL-END OF DECADE  
T90 POISON-SAY AHHHH  
T120 POISON-LONG LIVE ROCK  
T71 POSSESSED-EYES OF HORROR  
T24 SEAHAGS-TOUR  
T115 SLAYER-SKULL OF BLOOD  
T137 TESTAMENT-PRACTICE  
T52 TESTAMENT-NEW ORDER  
T53 TESTAMENT-DISCIPLES  
T88 TORA TORA-PHANTOM RIDER  
T17 WARRANT-FAT FACE  
T09 WARRANT-GROUP



## ROCK JEWELRY

IMPORTED FROM ENGLAND  
AVAILABLE IN NECKLACES=N OR  
PINS=B \$4.95 EACH

METALLICA-JUSTICE N1, B2  
METALLICA-DAMAGED INC. N2, B2  
GREAT WHITE-SHARK GUITAR N6, B6  
KISS-GENE SIMMONS N7, B7  
MEGADETH-VIC N10, B10  
DORO-LOGO N8, B8  
GUNS N ROSES-CROSS, SKULLS N9, B9  
LED ZEPPELIN-SWAN SONG N5, B5



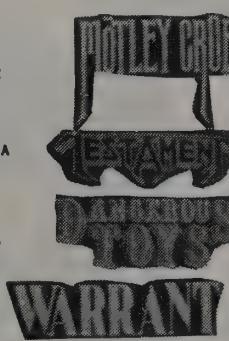
## BACK PATCHES LICENSED \$8.99 EACH

BP-13 ANTHRAX-SPREAD DISEASE  
BP-17 ANTHRAX-THE LAW  
BP-9 AC/DC-BLOW UP VIDEO  
BP-16 AEROSMITH-AERO FORCE  
BP-2 DEF LEPPARD-HYSTERIA  
BP-22 DEATH-LEPROSY  
BP-4 GUNS N ROSES-RAPE SCENE  
BP-5 GUNS N ROSES-CROSS  
BP-7 GUNS N ROSES-LOGO, GUNS  
BP-8 GUNS N ROSES-LIES  
BP-1 MEGADETH-KILLING BUSS.  
BP-10 MEGADETH-PEACE SELLS  
BP-11 MEGADETH-MARY JANE  
BP-12 MEGADETH-RADIATION  
BP-15 METALLICA-DORIS  
BP-23 METALLICA-VERTIGO  
BP-14 POISON-OPEN UP AHH  
BP-24 SEPULTURA-BELOW REMAINS



## EMBROIDERED IRON ON PATCHES \$3.00 EACH

X19 AEROSMITH-LOGO  
X64 AC/DC-LOGO  
X93 ANTHRAX-LOGO  
X35 ANTHRAX-SMILEY FACE  
X34 BULLET BOYS-LOGO  
X98 BRITNEY FOX-LOGO  
X103 C.O.C.-LOGO  
X79 DEF LEPPARD-LOGO  
X76 DEF LEPPARD-HYSTERIA  
X17 DANGEROUS TOYS-LOGO  
X77 GREAT WHITE-LOGO  
X83 GUNS N ROSES-LOGO  
X104 GUNS N ROSES-GUN  
X121 GUNS N ROSES-ROUND  
X122 GUNS N ROSES-SHIELD  
X123 GUNS N ROSES-RIBBON  
X78 KIX-LOGO  
X54 KISS-LOGO  
X32 KISS-ARMY  
X57 LIVING COLOR-LOGO  
X16 LITA FORD-LOGO



X75 LED ZEP-SWAN SONG  
X99 LED ZEPPELIN-LOGO  
X130 METALLICA-LOGO  
X61 METALLICA-MASTER OF PUPPETS  
X58 METALLICA-CR.P. DEATH  
X108 METALLICA-JUMP IN FIRE  
X148 METALLICA-JUSTICE  
X113 MEGADETH-LOGO, RED (OLD)  
X44 MEGADETH-LOGO, GOLD  
X15 MOTLEY CRUE-LOGO  
X40 OVERKILL-LOGO  
X38 OZZY-LOGO  
X45 POISON-LOGO  
X87 SUICIDAL TEND. -LOGO  
X97 STRYPER-LOGO  
X43 SLAYER-LOGO  
X109 SLAYER-WOODEN WHEEL  
X10 TESTAMENT-LOGO  
X47 WHO-LOGO  
X95 WHITESNAKE-LOGO  
X11 WARRANT-LOGO

Most orders are sent out in 72 hours, however allow 2 weeks (personal checks can take up to 4 weeks to clear). Catalog free with order otherwise \$1.00. Make check or money order payable to Metal Haven.

(201) 664-7313

METAL HAVEN P.O. BOX 274 PARK RIDGE NJ 07656

ORDER FORM • PLEASE PRINT  
SHIP TO:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_



FOREIGN ORDERS PLEASE ADD \$2.00 FOR S&H

# Song Index

74/Bang Go The Bells	75/Pass, The
83/Better Days	88/Sometimes She Cries
94/Blooze	77/Summerland
80/Dirty Deeds Done Dirt Cheap	88/Timeless Love (From "Shocker")
80/Dream On	90/Trouble Walkin'
77/Forever	94/Turn Of The Screw
74/House Of Fire	90/What It Takes
	81/Without You

## HOUSE OF FIRE

As recorded by Alice Cooper

**ALICE COOPER  
JOAN JETT  
DESMOND CHILD**

*House of fire  
House of fire yeah.*

*Let's build a house of fire baby  
Not one of wood or stone  
Walk thru my door of desire  
baby  
Come on in and make it your  
home  
Don't need a window to watch  
you baby  
Don't need no roof overhead  
Don't need no key to unlock ya  
baby  
I'll use my lovin' instead.*

*I won't fire  
Take me higher.*

*Building a house of fire baby  
Buildin' it with our love  
We are buildin' a house of fire  
every time we touch  
House of fire  
House of fire.*

*We ain't gotta pay rent now  
baby  
No landlord to throw us out  
I want to play in your garden  
baby*

*When you want it give me a  
shout.*

*I won't fire  
Take me higher.*

*Building a house of fire baby  
Building it with our love  
We are building a house of fire  
every time we touch  
We are building this house  
together baby  
Standing on solid ground  
We are building a house of fire  
that you can't tear down.*

*Brick by brick the flames get  
higher  
Build it strong with our desire.*

*Building a house of fire baby  
Building it with our love  
We are building a house of fire  
every time we touch  
We are building this house  
together baby  
Standing on solid ground  
We are building a house of fire  
that you can't tear down  
Building a house of fire baby  
Buildin' it with our love  
We are building a house of fire  
every time we touch.*

## BANG GO THE BILLS

As recorded by Babylon A.D.

**DEREK DAVIS  
RON FRESCHE  
ROBB REID**

*Ev'ry time you lick my hand  
My heart begins to kick  
T'wards the fire we start to  
dance  
Burning with each kiss  
Tears like a virgin the first time  
From your eyes you turn out to  
be  
All I desire when I want love  
I call on you when I want love  
I run to you  
You're something more than a  
sweet romance  
I just get one taste of you  
Bang go the bells.*

*Your dreams have become as  
mine  
Mine have become as yours  
Like two ships we sail the night  
Down to the distant shores  
Eyes of blue velvet touch  
You've got what I want  
Round and round on the wheels  
of love  
Driving me right out of control.*

*Bang go the bells  
And all is well  
When I look in those eyes  
Bang go the bells  
Ya got something baby  
I just can't deny  
Bang go the bells.*

Copyright ©1989 by EMI April Music Inc./Desmobile Music Co., Inc./Lagunatic Music. Rights for Desmobile Music Co., Inc. controlled and administered by EMI April Music Inc. All Rights Reserved. International Copyright Secured. Used By Permission.

Copyright ©1989 by Virgin Music, Inc./Perfect Pen Music. All rights controlled and administered by Virgin Music, Inc. All Rights Reserved. International Copyright Secured.

## THE PASS

As recorded by Rush

### NEIL PEART

GEDDY LEE/ALEX LIFESON

Proud swagger out of the  
schoolyard

Waiting for the world's  
applause

Rebel without a conscience  
Martyr without a cause.

Static on your frequency  
Electrical storm in your veins  
Raging at unreachable glory  
Straining at invisible chains.

And now you're trembling on a  
rocky ledge  
Staring down into a heartless  
sea  
Can't face life on a razor's edge  
Nothing's what you thought it  
would be.

All of us get lost in the  
darkness  
Dreamers learn to steer by the  
stars

All of us do time in the gutter  
Dreamers turn to look at the  
cars

Turn around and turn around  
and turn around  
Turn around and walk the  
razor's edge  
Don't turn your back  
And slam the door on me.

It's not as if this barricade  
Blocks the only road  
It's not as if you're all alone  
In wanting to explode.

Someone set a bad example  
Made surrender seem all right  
The act of a noble warrior  
Who lost the will to fight.

And now you're trembling on a  
rocky ledge  
Staring down into a heartless  
sea

Done with life on a razor's edge  
Nothing's what you thought it  
would be.

No hero in your tragedy  
No daring in your escape  
No salutes for your surrender  
Nothing noble in your fate  
Christ what have you done.

Copyright ©1989 by Anthem Entertainment  
Group. All Rights Reserved.

# METAL by MAIL

## LPs / CASSETTES

ALCATRAZZ - Live Sentence	8.49
ALCATRAZZ - No Parole From Rock N' Roll	8.49
ANTHRAX - Fistful Of Metal	7.99
ANTHRAX - Armed & Dangerous (+ 2 unreleased songs)	6.99
ANNIHILATOR - Alice In Hell	8.49
BLOODFEAST - Last Remains (cass. only)	8.49
CANDLEMASS - Tales of Creation	8.99
CHAOS UK - Chipping Sodbury Bonfire	7.99
CORONER - No More Color	8.49
DANZIG - Danzig	8.49
DARK ANGEL - Leave Scars	7.99
D.B.C. - Universe	8.49
DEATH - Leprosy	7.99
DEATH - Spiritual Healing	8.49
DESTRUCTION - Live Without Tears	8.49
DEVASTATION - Signs of Life	8.49
D.R.I. - Thrash Zone	8.99
EXODUS - Bonded by Blood (cass. only)	8.49
EXODUS - Fabulous Disaster	7.99
FAITH OR FEAR - Punishment Area	7.99
FLOTSAM & JETSAM - Doomsday For The Deceiver	7.99
FORBIDDEN - Live at the Dynamo	6.49
FORCED ENTRY - Uncertain Future	8.49
GOTHIC SLAM - Just A Face In The Crowd	8.49
HURRICANE ALICE - Tear Down The Walls	8.99
KILL FOR THRILLS - Commercial Suicide	7.49
KILLING TIME - Bright Side	7.49
KING DIAMOND - Conspiracy	8.49
KREATOR - Endless Pain	8.49
KREATOR - Extreme Aggression	8.49
MEGADETH - Killing Is My Business	7.99
METALLICA - Eye of the Beholder / The Breadfan (cassingle)	2.99
METALLICA - Kill 'Em All	8.49
METALLICA - One / The Prince (cassingle)	2.99
METALLICA - Ride The Lightning	8.49
MISFITS - Walk Among Us	8.49
MISFITS - Legacy of Brutality	7.99
MORDRED - Fools Game	8.49
MORTAL SIN - Face of Despair	8.49
M.O.D. - Gross Misconduct	7.99
NUCLEAR ASSAULT - Handle with Care	8.49
OBITUARY - Slowly We Rot	7.99
OVERKILL - Years of Decay	8.99
PARADOX - Heresy	8.49
PESTILENCE - Consuming Impulse	8.49
RATOS DE PORAO - Brasil	8.49
RIGORMORTIS - Freaks	7.49
SACRED REICH - Surf Nicaragua	5.99
JOE SATRIANI - Flying in a Blue Dream	8.99
SEPUULTURA - Beneath The Remains	7.99
SLAYER - Hell Awaits	7.99
SLAYER - Show No Mercy	7.99
SLAYER - Haunting The Chapel	4.99
SODOM - Agent Orange	8.49
S.O.D. - Speak English Or Die	7.99
SORE THROAT - Unhindered By Talent	7.99
SOOTHAYER - Have A Good One (cass. only)	8.49
TESTAMENT - Practice What You Preach	8.99
ULTIMATE REVENGE 2 - <i>SOUL</i>	9.99
VOIVOD - Nothingface	8.99
W.A.S.P. - Animal (Live) / Mississippi	5.99
Queen / Hellion (Live)	5.99
WATCHTOWER - Control & Resistance	8.49
WHIPLASH - Insult To Injury	8.49
XENTRIX - Shattered Existence	8.49

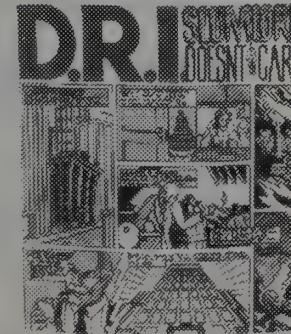
## T-SHIRTS

All are black/2-sided (unless otherwise noted) (PLEASE INDICATE SIZE WHEN ORDERING)	
ANNIHILATOR - Alice In Hell	10.99
ANTHRAX - Not Man In Spiral (White)	10.99
ATROPHY - Socialized Hate	10.99
CELTIC FROST - Into The Pandemonium	10.99
CRO-MAGS - Best Wishes	10.99
DANZIG - LP Cover	10.99
DARK ANGEL - Leave Scars (Monster)	10.99
DEATH ANGEL - Erolie Through The Park	10.99
D.R.I. - Slumlord Doesn't Care	10.99
EXODUS - Toxic Waltz	10.99
EXODUS - Global Skull	10.99
FORBIDDEN - Evil LP Art	10.99
IRON MAIDEN - Eddie On Bike	10.99
JANE'S ADDICTION - Angel In Flames	10.99
JANE'S ADDICTION - Nothing's Shocking	10.99
KING DIAMOND - Conspiracy Tour	10.99
KREATOR - Extreme Aggression	10.99
KREATOR - Superdiving Legs (white)	10.99
MEGADEATH - The Birth of Vic	10.99
METAL CHURCH - Fake Healer	10.99
METALLICA - And Justice For All (LP art)	10.99
METALLICA - Damaged Justice	10.99
METALLICA - Duty Money Tips Her Scales	10.99
METALLICA - One (white)	10.99
NUCLEAR ASSAULT - Mutant for Nukes	10.99
SACRED REICH - Surf Nicaragua	10.99
SUICIDAL TENDENCIES - Join The Army	10.99
TESTAMENT - New Order (LP cover)	10.99
TESTAMENT - Practice What You Preach	10.99
WHIPLASH - Insult To Injury (white)	10.99



## MAGAZINES

KERRANG	3.25
MAXIMUM ROCK N' ROLL	2.00
METAL FORCES	5.00
METAL HAMMER	4.75
RAW	4.50



(VHS ONLY)

AC DC - Let There Be Rock	20.99
ANTHRAX - N.F.V. (75 Minutes - Live)	19.99
BON JOVI - New Jersey (60 Minutes)	24.99
DANZIG - 40 Minutes of videos & interview	20.99
DEF LEPPARD - In the Round - Live	25.99
HANOI ROCKS - All Those Wasted Years	19.99
KISS - Meets The Phantom Of The Park	14.99
YNGWIE MALMSTEEN - Trial By Fire	32.99
METALLICA - Cliff 'Em All (90 Mins.)	19.99
METALLICA 2 Of One (20 Minutes- 2 Versions of "ONE")	10.99
POISON - Sight For Sore Eyes	22.99
QUEENSRYCHE - Video Mindcrime	18.99
THIN LIZZY - Live & Dangerous	24.99
ULTIMATE REVENGE - PART I (Venom, Slayer, & Exodus (1985 - 60 Minutes))	20.99
ULTIMATE REVENGE - PART II (Faith Or Fear, Death, Forbidden, Dark Angel, Raven, 100 Mins.)	20.99
WARLOCK - Live From London	24.99
WARRANT - Dirty, Rotten, Filthy Stinking Rich...Live (55 Minutes)	19.99
WASP - Videos In The Raw (60 Mins.)	19.99
WINGER - The Videos Vol. 1	16.99

## VIDEOS



## METAL DISC

\*\*\*FREE METAL DISC GIFT WITH  
ORDERS OVER \$30.00\*\*\*

LP  CASS  OTHER   
T-Shirt Size  M  L  XL

Use any sheet of paper and send  
Name & Address with check or  
money order (U.S. CURRENCY) to  
METAL DISC, P.O. Box 4351  
Suite 719, Dept. HM, Holly-  
wood, Ca. 90078. Please specify  
LP, cassette, video, magazine, & T  
shirt size. Shipping & handling  
charges are 1-3 items: \$3.00 (25c  
each additional item). Canadian ship-  
ping \$4.50 for 1-3 items (50c each  
add.). Foreign customers please write  
for shipping rates. Please allow 3  
weeks for personal checks to clear.  
NO COD's. California residents add  
6 3/4% sales tax. Current Metal Cata-  
log \$2.00 or FREE with any order.  
Includes future updates.

Name

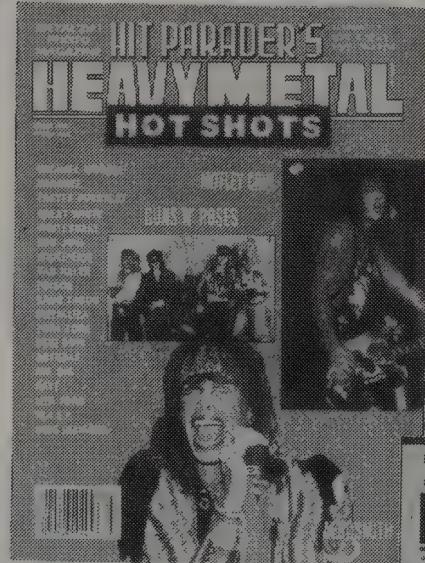
Address

City

State

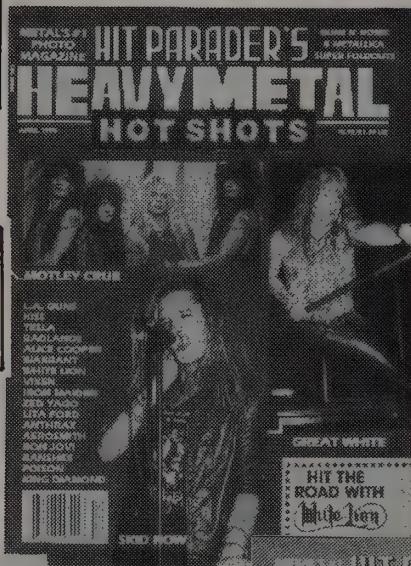
Zip

# HEAVY METAL HOT SHOTS

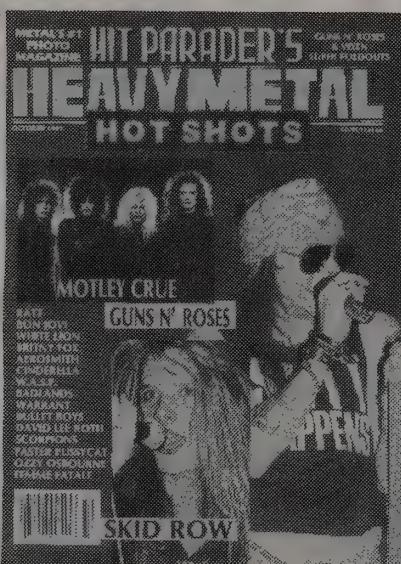


March 90

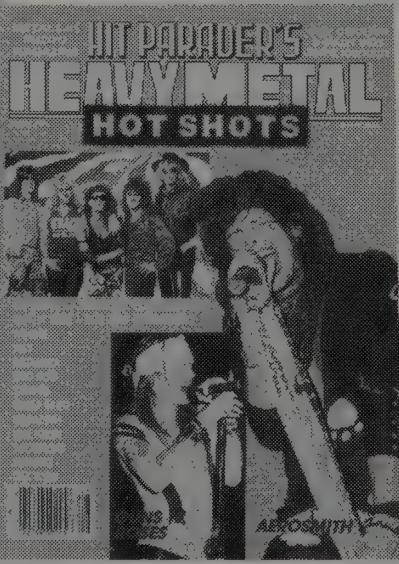
\$3.00 EACH ppd.  
\$8.00 ANY 3 ppd.  
\$15.00 ALL 6 ppd.



April 90



Oct. 89

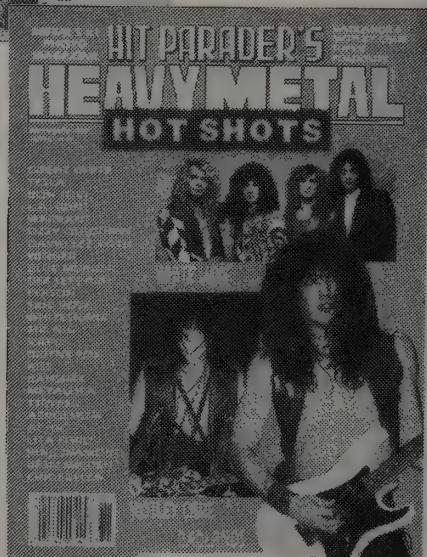


Aug. 89

# BACK COPIES



Jan. 90



Nov. 89

HOT SHOTS DEPT. HP-690  
60 DIVISION ST. DERBY, CT 06418-0158

Enclosed is \$ \_\_\_\_\_  
Please rush me the following back issues:

<input type="checkbox"/> Aug. 89	<input type="checkbox"/> Jan. 90
<input type="checkbox"/> Oct. 89	<input type="checkbox"/> March 90
<input type="checkbox"/> Nov. 89	<input type="checkbox"/> April 90

(Allow 4 to 6 wks. for delivery)  
(Please Print)

Name .....

Address .....

City ..... St. .... Zip.....

## FOREVER

As recorded by Kiss

PAUL STANLEY

MICHAEL BOLTON

I gotta tell you what I'm feelin'  
inside  
I could lie to myself but it's true  
There's no denying when I look  
in your eyes  
Girl I'm out of my head over you  
I lived so long believin' all love  
is blind  
But everything about you is  
tellin' me this time.

It's forever  
This time I know and there's no  
doubt in my mind  
Forever  
Until my life is thru girl I'll be  
lovin' you  
Forever.

I hear the echo of a promise I  
made  
When you're strong you can  
stand on your own  
But those words grow distant  
as I look at your face  
No I don't wanna go it alone  
I never thought I'd lay my heart  
on the line  
But everything about you is

tellin' me this time.

It's forever

This time I know and there's no  
doubt in my mind  
Forever  
Until my life is thru girl I'll be  
lovin' you  
Forever.

I see my future when I look in  
your eyes  
And it took your love to make  
my heart come alive  
Cos I lived so long believin' all  
love is blind  
But everything about you is  
tellin' me this time.

It's forever

This time I know and there's no  
doubt in my mind  
Forever  
Until my life is thru girl I'll be  
lovin' you  
Forever.  
(Repeat)

Copyright ©1989 by Warner Chappell Music Limited, Mr. Bolton's Music, Stanley World Ltd. & Hori Productions America, Inc. All rights on behalf of Warner Chappell Music Limited and Mr. Bolton's Music for the Western Hemisphere administered by Warner-Tamerlane Publishing Corp. All rights on behalf of Stanley World Ltd. & Hori Productions America, Inc. administered by PRI Music, Inc. All Rights Reserved.

## SUMMERLAND

As recorded by King's X

D. PINNICK

T. TABOR

J. GASKILL

Summerland

In my past days were full  
And I knew it would last  
I never thought there was  
anything else  
But you.

Summerland

The wind is getting cold  
Summerland

You're finally getting old.

Not much time there's too much  
to do  
Look ahead and walk on  
through  
No one's taking sides this time  
It's you.

Summerland

Your sky can still be blue

Summerland

Always in love with you.

Copyright ©1989 by Ackee Music, Inc. and  
Jetydosa Music. All rights reserved.



Please come and visit our store at 6681 Hollywood Blvd. (213) 463-7766

Photographer: Paul Fenton

Models: Kristi, Vinnie, and Michelle

Item Number

072	Denim fabric—Power coat w/concha and fringes—Solid Black, Snake Print and Skull & Crossbones. Sizes: S, M, L, XL . . .	\$145 <sup>00</sup>
057	Studded Bustier—Black Only with Silver Studs—We carry all sizes . . .	\$59 <sup>00</sup>
058	Warrior Skirt—Black only—1 size fits all—Cotton Lycra Stretch with "Leather" and Conchas on front. . . . .	\$65 <sup>00</sup>
073	Denim Fabric—Lace-up Jacket with Tails—Solid Black—Snake Print and Skull & Crossbones—Sizes: S, M, L, XL . . .	\$95 <sup>00</sup>
065	Lacing Pants—Solid Black, Snake print and Skull & Crossbones—Sizes 26, 28, 30, 32, 34. Length on all sizes: 33. . . . .	\$69 <sup>00</sup>
075	Chain Top—Solid Black—Sizes: S, M, L . . .	\$39 <sup>00</sup>
045	Open Chain Skirt—Solid Black—1 size fits all . . .	\$49 <sup>00</sup>
068	Lace-Up Shirt—Spandex—1 size fits all—Black with White inlay or Black with Black inlay—Unisex. . . . .	\$34 <sup>00</sup>
069	Lace-Up Pants—Spandex—Black with White inlay or Black with Black inlay—1 size fits all—Unisex. . . . .	\$72 <sup>00</sup>
076	Black Cotton Lycra Tank Top—1 size fits all . . .	\$20 <sup>00</sup>
077	Cotton Lycra Leggings w/ Skull & Crossbones—Sizes: S, M, L . . .	\$42 <sup>00</sup>
064	Lacing Motorcycle Jacket—Solid Black, Snake print, and Skull & Crossbones—Sizes S, M, L, XL . . .	\$75 <sup>00</sup>
042	Peter Golding Stretch Jeans—Black, White, or Denim—Sizes: 25 to 36 waist, length on all sizes is 33. . . . .	\$69 <sup>00</sup>
078	Warrior Cotton Lycra Top with Leather and Conchas—Sizes: S, M, L . . .	\$45 <sup>00</sup>
079	Farlow Stretch Jeans for Women—Black, White or Denim—Sizes: 3/4 to 11/12 . . .	\$65 <sup>00</sup>

**FREE SHIPPING IN THE U.S.A.** All foreign orders welcome with American Money Order but please add \$15.00 for shipping and insurance. **MONEY BACK GUARANTEE ON UNUSED MERCHANDISE.** Must be returned in **ONE** week

All Orders to:

**DYNAMITE BOUTIQUE**

P.O. Box 931208 L.A., CA 90093

For credit card orders call (213) 463-7766

11 AM to 9 PM California Time

We accept MasterCard, VISA, American Express,

Money Orders and Personal Checks.

(Please allow 30 days for check clearance.)

2-6 Weeks for delivery—Sorry, no C.O.D.

CA residents please add 6 1/4% sales tax

ITEM #	SIZE	PRICE

Be sure to write your name, address, city, state, zip code and phone number clearly on a separate piece of paper. You will receive a catalog with every order. Thank You!

# "Rock Tops Rules" T-Shirts



KY2 (GROUP) NM747  
 TOMMY BOBIN (TEASER) NM750  
 SAMHAIN (SKEL ETON & CARDS) G022  
 MOTORHEAD (EAT ME BIRNS) GP23  
 BONHAM (CHAIN LINK PHOTO) BON0305  
 CULT (GROUP) CUL070  
 PAPER PUSSYCAT (SLEEPING THROUGH 90'S) 107-180  
 ALICE COOPER (LEATHER) AL300  
 JIM MORRISON (GRAVE SITE) NM753  
 METAL CHURCH (GUITAR) G100-100  
 TOXIC THINX (THIS) 261-200  
 THE FRONT (LOGO) 237-200  
 BEAU NASTY (LOGO-GROUP) 263-200  
 B52'S (COURAGE) NM1459  
 CULT (ALBUM SONIC TEMPLE) CUL3405  
 LOVE HATE (BONG) NM541  
 LIZZY BORDEN (GROUP) 248-101  
 CHILDREN OF BODOM (GROUP) BT1430  
 NEW KIDS ON THE BLOCK (NEON) W0930  
 OVERKILL (LATEST ALBUM) NM730  
 LA GUNS (VAMPIRE) 310-330  
 CORROSION OF CONFORMITY (LULU) NM533

DR1 (THRASH ZONE) DR10  
 MISFITS (KILL TONIGHT) GP011  
 JEFFERSON AIRPLANE W0913  
 L.A. GUNS (GROUP) G491  
 MR. BIG W0915  
 ROXETTE W0916  
 SWORD W0921

# T-SHIRTS

\$13.50 each (postage paid)

All T-shirts and jerseys are 2 sided unless otherwise noted. Only the design on the front is pictured in this ad. There is a different design on the back. All shirts are silk screened on high quality domestic shirts. Be sure to indicate size when ordering (S, M, L, XL). C.O.D. orders for continental U.S. Only.

SEND FOR CATALOG—\$1.00

**NOT ILLUSTRATED:**

(SEE CATALOG)

CINDERELLA (OX)

BT253

GREAT WHITE (ROCK

RAIDER) BT324

MAIDEN (LIVE AFTER

DEATH) G30

TIFFANY (OLD

RIENDS) WD858 TEE

FLOTSAM & JETSAM

(SKULL LOGO) NM312

AEROSMITH (WALK

THIS WAY) BT265

KING DIAMOND

(WHEELCHAIR) G375

THE ACCUSED TAC1

EXODUS (MEAT

PARTY) BT126

LED ZEPPELIN

(BLIMP) WD710

ATROPHY (SOCIAL

IZED HATE) G411

KISS (CRAZY

NIGHTS) WD680

WINGER

(HEARTBREAK) G490

POWER MAD (LP

COVER) NM504

NEW KIDS ON BLOCK

(GRAFFITI) WD862

OMEN (ESCAPE TO

NOWHERE) NM422

HELLOWEEN

(FLYFREE) G387

FLOYD (SOUND OF

THUNDER) BT262

HENDRIX (KISS

THE SKY) WD823

INKS (CALLING ALL

NATIONS) G402

RIGOR MORTIS RIG1

GUNS N' ROSES

(PISTOLS LOGO) BT143

GUNS N' ROSES

(CROSS) BT104

GUNS N' ROSES

(GROUP) BT165

FASTER PUSSYCAT

(IT AINT EASY) G383

NUCLEAR ASSAULT

(SURVIVE) NC2

JANE'S ADDICTION

(JOAN OF ARC) BT338

CELTIC FROST

(POSSESSED) G430

VIXEN (LOGO) NM412

VIXEN (MOTORCYCLE) NM405

LAZ ROCKET (ANNI

HILATION PRINCIPLE)

NM440

RATT (GROUP) WD818

RATT (LOGO) WD836

REPLACEMENTS

(GROUP) BT342

GREAT WHITE

(TWICE SHY) BT339

POSSESSED

(HORROR) POS1

WINGER (LOGO)

G440

DESTRUCTION

(GROUP) NM433 TEE

AC/DC (ANGUS ON

MISSILE) BT252

D.R.I. (4 OF A

KIND) DR7 T-SHIRT

WASP (SKULL,

BAND) G455

BUTTHOLE

SURFERS BT420

CURE (PRIMARY)

BT302 T-SHIRT

REPLACEMENTS

(LP COVER) BT341

LYNYRD SKYNYRD

WD852 T-SHIRT

HENDRIX (LIVE)

WD724 T-SHIRT

OOZY (GUITAR

PLAYER) WD885

DANZIG (NOT OF

THIS WORLD) BT282

RANDY RHADS

(PORTRAIT) WD722

S.O.D. (LOGO)

G359 T-SHIRT

POISON (WHISKEY

BOTTLE) BT312

S.O.D. (MACHINE

GUN) G358

OVERKILL (HERE'S

CHALY) NM324

BAD RELIGION BAD1

POISON (SCREAM)

BT280

JANE'S ADDICTION

(BT351)

POISON (BLOW

YOUR MIND) BT267

POISON (WHITE)

GROUP) BT310

ZEPPELIN (PHYSICAL

GRAFFITI)

WD871

ZEPPELIN (SWAN

SONG) WD476 T-SHIRT

ZEPPELIN (STAIRWAY

TO HEAVEN) WD500 TEE

AC/DC (HEAT SEEKER)

BT120 T-SHIRT

LOVE & ROCKETS

(KALEIDOSCOPE) BT338

LOVE & ROCKETS

(MOTORCYCLE) BT332

DEF LEPPARD

(HYSTRIA TOUR) BT100

ANTHRAX (SKATEBOARD)

BT106 T-SHIRT

DOKKEN (SHIELD)

BT103

NUCLEAR ASSAULT

(BRAINWASHED) NUC5

DEF LEPPARD (GROUP)

BT130

DEF LEPPARD (HYS

TERIA PORTAIT) BT250

WHITE LION (BIG

GAME) NM500

TESLA (ANTENNA)

BT231 T-SHIRT

WHITE LION (T-SHIRT)

WHITE LION (PRIDE TOUR) NM301

WHITE LION (ROCK

& ROAR) NM320

WHITE LION (ROCK

& ROAR) NM321

WHITE LION (T-SHIRT)

WHITE LION (WOLF)

NM510

DESTRUCTION (FUNNY)

FACED) NM503

BON JOVI (GROUP)

N.J. SYNDICATE) G377

SCORPIONS (LOGO)

WD861 T-SHIRT

BON JOVI (GUITAR)

G435 T-SHIRT

ROYAL COURT OF

CHINA (GEARED &

PRIMED) NM430 TEE

MEGADETH (KILL

FOR THRILLS) C305

MEGADETH (SO FAR

BT139

MEGADETH

(RATTLEHEAD) BT101

MEGADETH (PEACE

SELLS) V206

MEGADETH (KILL

FOR THRILLS)

C305

2506 ALYSSA

MELANO

2524 ALYSSA

MELANO

2531 MAIDEN

(LADY) NM425

2574 STRYPER (IN

GOD WE TRUST)

2672 METALLICA

2742 MIKE TRAMP

(WHITE LION)

2747 NEW KIDS

2752 BUNS N ROSES

1248 BUD

1032 HENDRIX

1032 OZZY (GUN)

1226 OZZY (S)

1219 BRITNEY FOX

2606 GUNS N ROSES

2432 G. N. R. (GROUP)

2662 WINGER (GROUP)

2656 METALLICA (LIVE)

## FULL COLOR POSTERS

Over 200 pictured in our current catalog. A great selection of Samantha Fox.

**\$6.50 each (23" x 35")**

**Buy 5—Get 6th FREE**

**NOT ILLUSTRATED:**

2781 JOE (NKOTB)

2782 JORDAN (NKOTB)

2783 JOHN (NKOTB)

2785 DANNY (NKOTB)

2789 FRED SAVAGE

2790 LAURIE WOODS

2791 RICHARD GRECO

2792 GUNS N ROSES

1112 RATT (GROUP)

1233 KIX (COLLAGE)

1216 RATT (GROUP)

1094 SLAYER (LIVE)

2683 NEW KIDS

ON BLOCK

2574 STRYPER

(PHOTOS)

2763 NIGHTMARE V

2079 KISS (GROUP)

MAKEUP)

2659 POISON

(SOLO SHOTS)

2195 STE VIE NICKS

1173 KISS (GLASS)

1795 KISS

2611 KISS (ARMY)

2656 ALYSSA

MELANO

2506 LYSSA

2524 LYSSA

MELANO

2531 MAIDEN

(LADY)

1501 MANDONNA

2672 METALLICA

2557 FOX (GLOVES)

2284 FOX (SILVER

SWIMSUIT)

2265 FOX (COLLAGE)

0173 FOX (WHITE & WHITE

SWIMSUIT)

2619 CALIFORNIA GIRLS

2655 CURRENT ASSETS

2564 MAIDEN (WIZARD)

2685 METALLICA-LIVE

PL2692 METALLICA (\$9.50)

2754 WARRANT

1275 SLAYER

2395 FOX (TOPLESS)

123 BULLET BOYS

2093 GENE

2682 GUNS N ROSES

PL2688 G. N. R. PARADISE

CITY \$9.50

CAL 1 SAMANTHA FOX

1990 CALENDAR (12 PAGES)

\$15.00

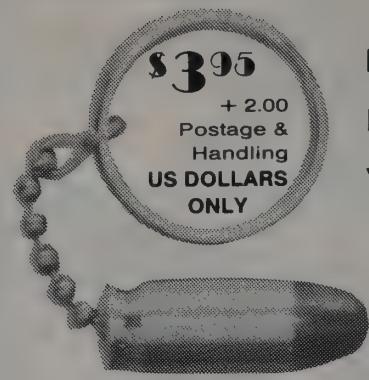
2395 FOX (TOPLESS)

123 BULLET BOYS

2093 GENE

A  
U  
B  
T  
U  
H  
L  
E  
L  
N  
T  
E  
I  
T  
C

C  
H  
A  
I  
N  
S



	QTY.	AMOUNT
44 MAGNUM		
357 MAGNUM		
308 WINCHESTER		
POSTAGE & HANDLING		2.00
N.Y. STATE TAX		
<b>TOTAL</b>		

INCLUDE YOUR NAME/ADDRESS  
WITH CHECK OR MONEY ORDER

PALMA ARTS  
P.O. BOX 215, OCEANSIDE, N.Y. 11572

## "PHONY" DRIVERS LICENSE!

### FOOL PEOPLE!

FOR ANY AGE or STATE!

- Original! • Not an ID!
- Complete • Not Available  
w/Photo Anywhere Else!
- and Signature!

**GUARANTEED-CONFIDENTIAL**  
**FAST 24 HR. SERVICE!**  
(w/cash or money orders)

### SAVE! Order with friends!

Send \$15 or 2 for \$20

TO: PMS #HP30 Box 116 Dallas, TX 75221

### HERE IT IS.....

The earring you've been looking for. Available in wire or cuff (please specify when ordering). Send \$4.00 for single or \$7.00 for a pair. Add \$1.00 for shipping & handling.

Send To: CENTAURUS CO., P.O. Box 312  
Morgan Hill, California 95037

### PHOTO ID



**IDENTIFICATION SYSTEMS** DEPT. 23A  
Box 1267, Wilmington, NC 28401

### ATTENTION DRUMMERS

The Only Video of Its Kind!

Shows in Detail:

- \*Stick Twirling
- \*Throwing - Flipping
- \*Catching
- \*Spinning
- \*Tricks—much more!

Learn the same techniques used by the Drummers from:

- Motley Crue
- Poison
- Whitesnake
- Stryper
- Rush—many more!

VHS TAPE ONLY \$25.00

### STAGE ONE VIDEO

Box 1293  
Burbank, CA 91507

## DIRTY DEEDS DONE DIRT CHEAP

As recorded by Joan Jett

BON SCOTT  
MALCOLM YOUNG  
ANGUS YOUNG

If you're havin' trouble with the  
high school head  
He's givin' you the blues  
You wanna graduate but not in  
'is bed  
Here's what you gotta do  
Pick up the phone I'm always  
home  
Call me anytime  
Just ring three-sixty two four  
three-six o  
I lead a life of crime.

Dirty deeds  
Done dirt cheap  
Dirty deeds and they're done  
dirt cheap  
Dirty deeds and they're done  
dirt cheap.

You got problems in your life of  
love  
You got a broken heart

He's double dealin' with your  
best friend  
That's when the teardrops start  
fella  
Pick up the phone I'm here  
alone  
Or make a social call  
Come right in forget about him  
We'll have ourselves a ball.

Dirty deeds  
Done dirt cheap  
Dirty deeds  
Done dirt cheap  
Dirty deeds  
Done dirt cheap  
Dirty deeds and they're done  
dirt cheap  
Dirty deeds and they're done  
dirt cheap.

If you got a lady and you want  
her gone  
But you ain't got the guts  
She keeps on naggin' at you  
night and day  
Enough to drive you nuts  
Pick up the phone and leave her  
alone  
It's time you made a stand  
For a fee I'm happy to be  
Your back door man.  
(Repeat chorus)

Copyright ©1976 by J. Albert & Son Pty. Ltd. All rights for the U.S. and Canada administered by J. Albert & Son (USA) Inc. Used By Permission. All Rights Reserved.

## DREAM ON

As recorded by Britny Fox

D. DAVIDSON  
M.K. SMITH

There's this girl I use to know  
The way I feel heaven knows  
I look up high and dream at  
night  
Memories I can't let go.

Don't you know how it feels  
Did you know your dreams are  
real  
Don't you know you have the  
time  
This dream feels good inside.

Dream on oh dream on  
Don't you know you're gonna  
find that star  
Dream on  
Dream on oh dream on  
Wish upon a star and  
Dream on.  
(Repeat)

Hand in hand we'll rock this  
land  
Gone through blues with her  
heart  
Sometimes we need to make our  
dreams  
Things may glow bright as the  
stars.

Don't you know how it feels  
Did you know your dreams are  
real  
Don't you know you have the  
time  
This dream feels good inside.

Dream on oh dream on  
Don't you know you're gonna  
find that star  
Dream on

Dream on oh dream on  
Wish upon a star and  
Dream on.  
(Repeat)

Copyright ©1989 by Mr. Radar Music Corp.  
(admin. by Willesden Music Inc.)/Willesden  
Music Inc.

**WITHOUT YOU**  
As recorded by Motley Crue

**NIKKI SIXX**  
**MICK MARS**

Without you there's no change  
My nights and days are grey  
If I reached out and touched the  
rain  
It just wouldn't feel the same.

Without you I'd be lost  
I'd slip down from the top  
I'd slide down so low  
Girl you'd never, never know.

Without you, without you  
A sailor lost at sea  
Without you woman  
The world comes down on me.

Without you in my life  
I'd slowly wilt and die  
But with you by my side  
You're the reason I'm alive  
But with you in my life  
You're the reason I'm alive  
But without you, without you.

Without you my hope is small  
Let me be me all along  
You let the fires rage inside  
Knowing someday I'd grow  
strong.

Without you, without you  
A sailor lost at sea  
Without you woman  
The world comes down on me.

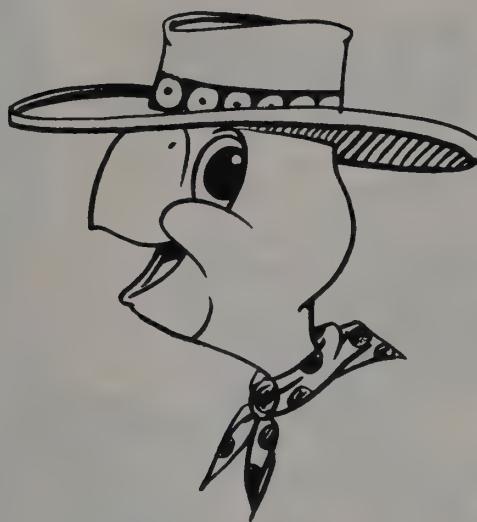
Without you in my life  
I'd slowly wilt and die  
But with you by my side  
You're the reason I'm alive  
But with you in my life  
You're the reason I'm alive  
But without you, without you.

I could face a mountain  
But I could never climb alone  
I could start another day  
But how many just don't know  
You're the reason the sun  
shines down  
And the nights they don't grow  
cold  
Only you that I'll hold when I'm  
young  
Only you  
As we grow old.  
(Repeat chorus)

Copyright ©1989 by Motley Crue Music  
Co./Sikki Nixx Music/Mick Mars Music. All  
rights administered by Warner-Tamerlane  
Publishing Corp. All Rights Reserved.

**Over  
\$8,000  
in  
prizes**

**Awarded Monthly**



**Draw Me**

You may win one of five \$1,495.00  
Art Scholarships or any one of fifty  
\$10.00 cash prizes.

Make your drawing any size except  
like a tracing. Use pencil. Every qualified  
entrant receives a free professional  
estimate of his or her drawing.

Scholarship winners will receive  
Fundamentals of Art taught by Art  
Instruction Schools, one of America's  
leading home study art schools. Our  
objective is to find prospective stu-  
dents who appear to be properly  
motivated and have an appreciation and  
liking for art.

Your entry will be judged in the  
month received. Prizes awarded for  
best drawings of various subjects  
received from qualified entrants age  
14 and over. One \$25 cash award for  
the best drawing from entrants age 12  
and 13. No drawings can be returned.  
Our students and professional artists  
not eligible. Contest winners will be  
notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

**ART INSTRUCTION SCHOOLS**

Studio 0A-4040  
500 South Fourth Street  
Minneapolis, Minnesota 55415

Please enter my drawing in your  
monthly contest. (PLEASE PRINT)

Name

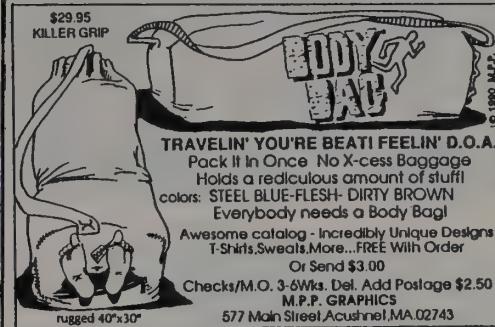
Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number  
© 1990 Art Instruction Schools



**FAKE DRIVER'S LICENSE - \$6 EACH**

- Official driver's license or id cards sold in legal  
kit form! — Looks just like the real thing!
- Easy to laminate with full instructions
- Includes everything you need to make your own  
license, except photo

Send \$6, Name, Description to:  
Information Unlimited • Dept. H  
P.O. Box 6635 • Denver, CO 80206

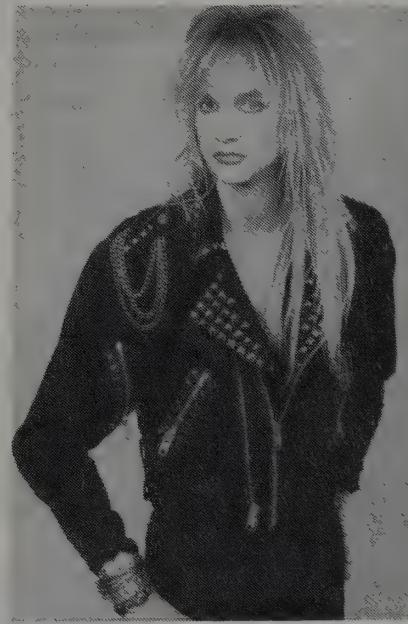
**Rare Sebastian Bach Photos**

★ ★ ★ The Ultimate Bach ★ ★ ★  
Never before seen! Send \$1.00 for catalog  
(refundable with first order) to:  
★ ★ ★ Rock God Productions ★ ★ ★  
Suite 112, 13333 Hall Road, Utica, MI 48087

**We're Fighting For Your Life.**



Tired of sweating on stage with your heavy  
leather jacket, well this is your alternative.



Denim Studded Jacket Item: 080-UNISEX  
Sizes S, M, L, XL - Price 129.00

All Orders to:

**DYNAMITE BOUTIQUE**

P.O. Box 931208 L.A., CA 90093

For credit card orders call (213) 463-7766

11 AM to 9 PM California Time

We accept MasterCard, VISA, American Express,

Money Orders and Personal Checks.

(Please allow 30 days for check clearance.)

We'll ship in 24 Hours — Sorry, no C.O.D.

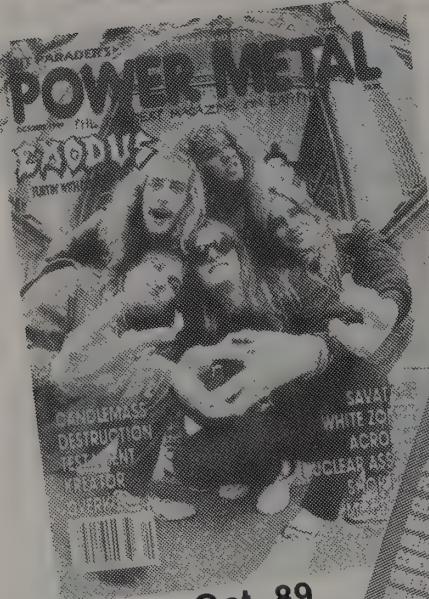
CA residents please add 6 1/4% sales tax.

MONEY BACK GUARANTEE ON UNUSED MERCHANDISE.

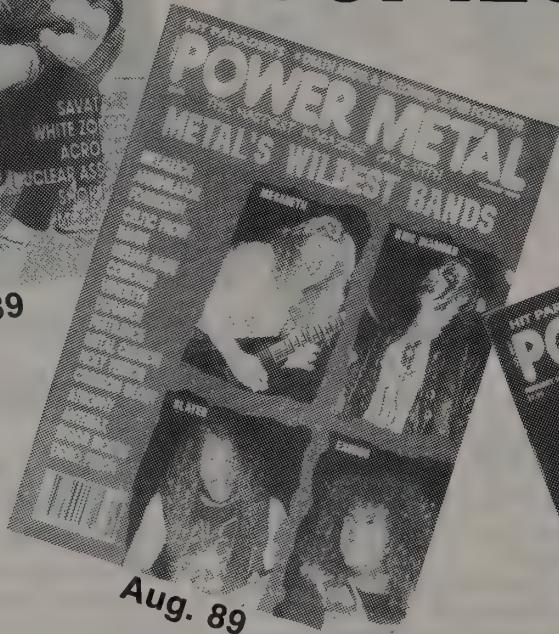
Must be returned in **ONE** week

# POWER METAL

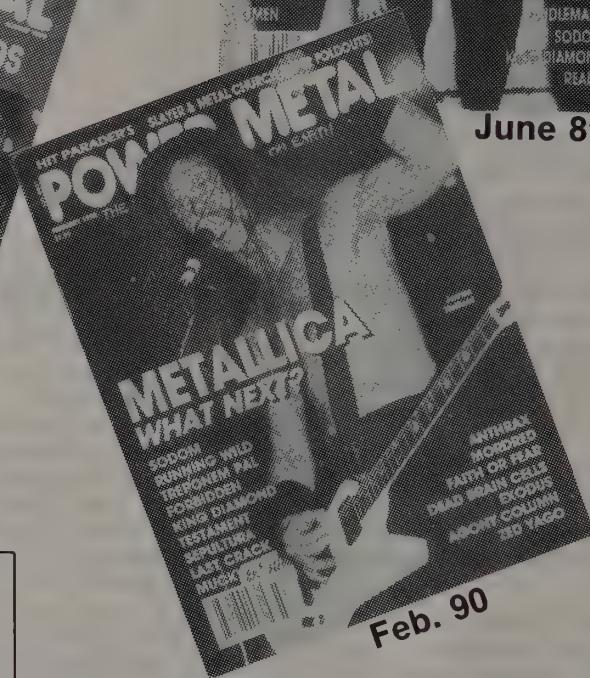
## BACK COPIES



Oct. 89



Aug. 89



Feb. 90



April 90



Dec. 89

\$3.00 EACH ppd.  
\$8.00 ANY 3 ppd.  
\$15.00 ALL 6 ppd.

POWER METAL DEPT. HP-690  
60 DIVISION ST. DERBY, CT 06418-0158

Enclosed is \$ \_\_\_\_\_  
Please rush me the following back issues:

June 89       Dec. 89  
 Aug. 89       Feb. 90  
 Oct. 89       Apr. 90

(Allow 4 to 6 wks. for delivery)  
(Please Print)

Name .....

Address .....

City ..... St. ..... Zip .....

## BETTER DAYS

As recorded by Gun

**GIULIANO GIZZI**  
**MARK RANKIN**

**Yeh I heard about the trouble  
Last night on the radio  
Seeing is believing  
Now tell me do you like what  
you see  
Cos I've been holding on to  
promises  
Yeh for too many years  
It's happening all over the  
world  
Yeh to people like you and me  
Things could be different.**

**But this feels like hell  
So hold your head high  
Cos you know I'd die  
For better days.**

**Read a story in the paper last  
night  
People living in fear it's easy  
saying nothing  
It's easy just to watch things  
fall  
But I was taught that there's a  
time in your life  
When you've got to stand proud  
So tell me don't you think  
That it's time we put an end to  
it all  
Things could be different.**

**But this feels like hell  
So hold your head high  
Cos you know I'd die  
For better days.**

**Everybody dreams like me and  
you  
Everybody do what you have to  
do  
Where you gonna turn when it  
all goes wrong  
Living in the same scene way  
too long.**

**Everybody hopes that one of  
these days  
Everything you want's gonna  
come your way  
Everybody knows what they  
have to do  
Everybody dreams like me and  
you.  
(Repeat chorus)**

Copyright © 1989 by Rondor Music  
(London) Ltd. All Rights Administered by  
Almo Music Corp. in the U.S. & Canada. All  
Rights Reserved. International Copyright  
Secured.

## RARE METAL FROM EUROPE

### IRON MAIDEN

The prayers were finally answered: all 20 Iron Maiden 12" are now available on CD! Coupling two original 12" on each CD and adding a brand new "Listen With Nicko" interviews on each disc, this is an ultimate Maiden CD set:

H06-1069856-G	RUNNING FREE & SANCTUARY	\$29.95
H06-1070194-G	WOMEN IN UNIFORM & TWILIGHT ZONE	\$29.95
H06-1069961-G	PURGATORY & MAIDEN JAPAN	\$29.95
H06-1069897-G	RUN TO THE HILLS & NUMBER OF THE BEAST	\$29.95
H06-1070152-G	FLIGHT OF ICARUS & THE TROOPER	\$29.95
H06-1070153-G	TWO MINUTES TO MIDNIGHT & ACES HIGH	\$29.95
H06-1070154-G	RUNNING FREE & RUN TO THE HILLS (all live)	\$29.95
H06-1070155-G	WASTED YEARS/STRANGER IN A STRANGE LAND	\$29.95
H06-1070157-G	CAN I PLAY WITH MADNESS/EVIL THAT MEN DO	\$29.95
H06-1070158-G	THE CLAIRVOYANT & INFINITE DREAMS (all live)	\$29.95

Please call for individual song titles if needed.

### DEF LEPPARD

H06-D042370-G ANIMAL (EXTENDED VERSION) ----- \$19.95  
5" CD-Video. The video track won't play since it is in European PAL system, but the three audio-only tracks (incl. the title song) will play fine.

H06-D031515-E	LOVE BITES	\$9.95
5" CD-Single, w/Rocket (Lunar) & Billy's Got A Gun (live).		

H06-D024740-E LOVE BITES ----- \$9.95  
12" in full color sleeve, w/Billy's Got A Gun (live) & Excitable (Organic Mix).

H06-D040206-G	POUR SOME SUGAR ON ME	\$9.95
5" CD-Single, w/Rocket (Lunar Mix) & Rock of Ages (live).		

H06-D020743-E ROCK SAGAS ----- \$14.95  
Beautiful LP picture disc, w/Chris Tettley interview (no music).

H06-D027915-E ROCK SAGAS ----- \$19.95  
Similar to the LP version, this is a set of two 7" x 9" rectangular picture discs in plastic wallet.

H06-D037255-G ROCKET (THE LUNAR MIX) ----- \$9.95  
5" CD-Single, w/Rock of Ages (live) & Release Me.

H06-D026670-E ROCKET (THE LUNAR MIX) ----- \$7.95  
12" w/Release Me & Rock of Ages (live).

### IRON MAIDEN

H06-I026481-E THE CLAIRVOYANT ----- \$7.95  
12" in beautiful gatefold cover, w/The Prisoner & Heaven Can Wait (all live).

H06-I025173-E THE EVIL THAT MEN DO ----- \$7.95  
12" in full color poster cover, w/Prowler '88 & Charlotte The Harlot '88.

H06-I066776-E INFINITE DREAMS ----- \$7.95  
Latest 12" in Eddie The Biker' poster cover, w/Killers & Still Life (all live).

H06-I065138-E SEVENTH SON OF THE SEVENTH SON \$39.95  
An official licensed sweatshirt, size L, white. Fantastic!

H06-I065139-E SEVENTH SON OF THE SEVENTH SON \$19.95  
An official licensed T-shirt, size L, black.

H06-I065140-E SEVENTH SON OF THE SEVENTH SON \$19.95  
An official licensed T-shirt, size L, white.

### KISS

H06-K021531-E CRAZY CRAZY NIGHTS ----- \$4.95  
12" in full-color cover, w/No No No, Lick It Up & Uh All Nite.

H06-K066777-E HIDE YOUR HEART ----- \$19.95  
Col. Edition 10" picture disc, w/Lick It Up & Heaven's On Fire.

H06-K066778-E HIDE YOUR HEART/BETRAYED ----- \$7.95  
7" in full-color cover, limited edition in red vinyl.

H06-K021541-E REASON TO LIVE ----- \$4.95  
12" in full-color sleeve, w/Thief In The Night, Thrills In The Night & Who Wants To Be Lonely.

H06-K021547-E REASON TO LIVE ----- \$6.95  
12" picture disc, w/Thief In The Night, Who Wants To Be Lonely & Secretly Cruel.

H06-G026757-E ROCK SAGAS ----- \$14.95  
A set of two 7" x 9" rectangular picture discs in a plastic wallet, w/Chris Tettley interview (no music).

**Shipping charges: \$3 per disc. Insurance: \$1 extra per disc (optional). Payment: Visa, Mastercard, check or money order. US currency only. Your order will arrive by Air Mail direct from Europe. Catalogs: Send \$2 for a big European Metal Catalog. Questions? Call us, or send a letter!**

**OVERSEAS SHOPPER, INC.  
P.O. BOX 22354  
PORTLAND, OR 97222  
503-654-4920**  
**Allow 4-6 weeks for delivery.  
Sorry, no COD orders.**

## Did You Finish High School?

If you did not, now you can (in the privacy of your own home)!

- No salesman will call on you.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

**PHONE FREE 1-800-228-5600**

**Write today for FREE Brochure  
OUR 85th YEAR**

American School, Dept. 111

850 E. 58th St.

Chicago, Ill. 60637

Please send FREE High School Brochure

name \_\_\_\_\_ age \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_

state \_\_\_\_\_ zip \_\_\_\_\_

## A HOME STUDY PROGRAM

## TIME CRAWLERS

Accurate long lasting Quartz movement, stainless steel casing, shock resistant, quality genuine leather bands.



T2: For her,  
Sleek gold plating  
encases this swift  
moving deadly friend.  
Black w/white slate face.  
\*Also avail. in men's size.



T1: For him,  
SPIDER (second hand)  
creeps around and around  
his web. EXTREME!  
Black w/white face.

Only \$19.95 each.

Write watch type, M or F size for the T2, your address along with check or money order plus \$2.00 postage and handling to:

Time Crawlers, Dept 21  
P.O.Box 20150  
New York, NY 10028

(NY residents add applicable sales tax)

orders will be sent FIRST CLASS within 5 days of payment

Merchandise returnable for full refund within 10 days of arrival. (But we're sure you'll love em!)



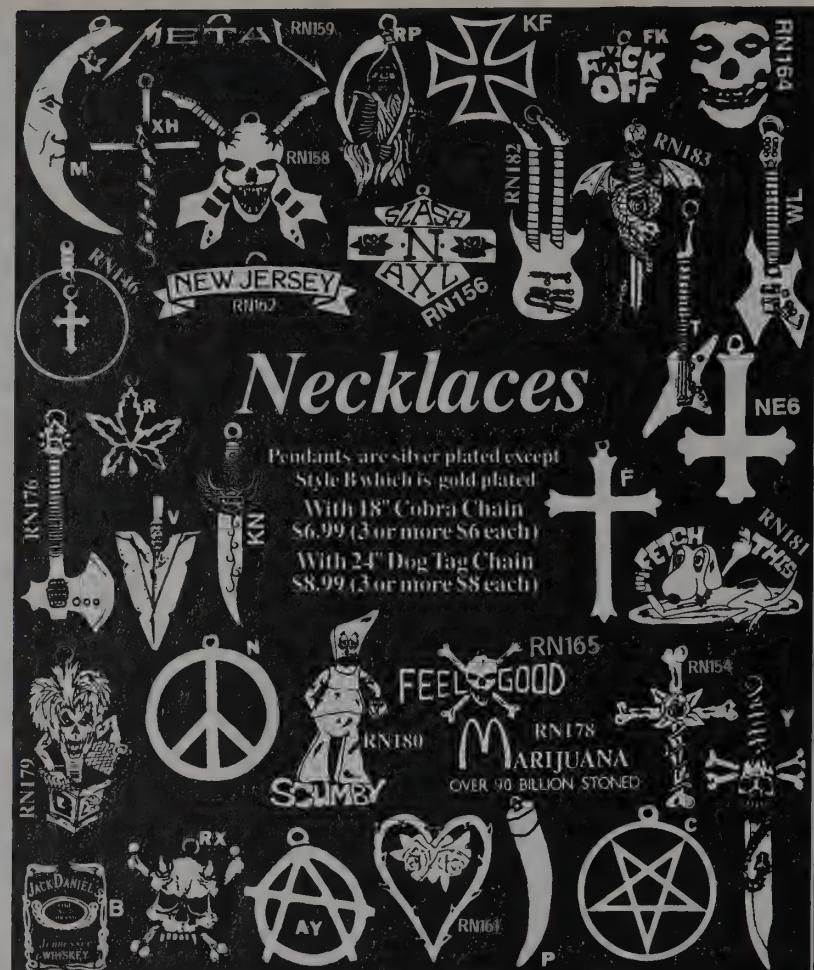
# ROCKABILLA™

World's Greatest . . . . Top Quality! Concert Shirts and Rock Posters . . . .



WRITE OR CALL FOR YOUR FREE CATALOG THAT CONTAINS MANY ADDITIONAL ITEMS!





## Spandex \$29.99

Please list your height, weight and waist length.

SXP1 Boa (Snake Skin) Silver  
SXP2 Boa Bright Red  
SXP3 Boa: Turquoise  
SXP4 Zebra: Black & White  
SXP5 Checkerboard: B & W  
SXP6 Tiger: Orange & Black  
SXP7 Cheetah: Orange & Brown  
SXP8 Solid Black  
SXP9 Solid White  
SXP10 Neon Pink  
SXP11 Neon Orange



## \*Free

T-Shirts - Rings  
Cassettes - Patches  
Flags - Tattoos  
Fashions & More!

\*See Our 48 Page Catalog For Details!

Catalog Is Free With Order Or Send \$1

## Pillows

Pillows are one color & measure about 14"

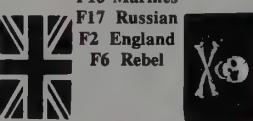
\$10.99



## Flags - \$11.95

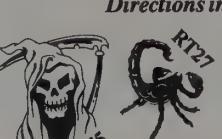
3' x 5' In Traditional Colors

F12 Marijuana  
F1 Skull/Bones  
F4 American  
F16 Marines  
F17 Russian  
F2 England  
F6 Rebel



## Tattoos - \$3.99

Removable! Tattoos are shown much smaller than actual size. Our tattoos look like the real thing! With up to 5 colors, they're easy to put on and take off. They will stick to almost anything! Directions included.



## MARRIED

WITH CHILDREN

AT221



AT192



AT290



AT280



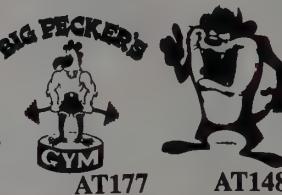
AT224



AT291



AT177



AT148

## T-Shirts - \$12.50

Sizes: Medium, Large, Xlarge  
TT #'s are two-sided designs.  
AT #'s are one sided designs.

AT163



AT63



AT69



AT105



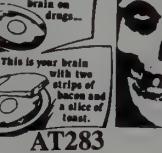
AT57



TR2



AT6



AT283



AT267



AT241



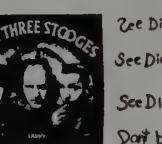
AT293

More Shirts  
From Our 48 Page Catalog

- TT317 AEROSMITH: Pump
- TT277 BADLANDS: Group
- TT332 BANG TANGO: Skull/Heart
- TT236 BON JOVI: Gangster
- TT234 THE CULT: Firewomen/Sonic
- TT331 THE CULT: Sonic Temple (Album)
- TT281 DANGEROUS TOYS: Jack ..Box
- TT194 DANZIG: Skull Logo
- TT20 DEF LEPPARD: Cartoon
- TT319 D.R.I.: Thrash Zone
- TT298 FASTER PUSSYCAT: Easy
- TT213 GUNS N ROSES: Group
- TT241 KIX: Blow My Fuse
- TT11 METALLICA: Metal up Ass
- TT257 METALLICA: Ride The Lightning
- TT329 METALLICA: Doris
- TT271 METALLICA: Justice (Album)
- TT274 MOTLEY CRUE: Dr. Feelgood
- TT292 NUCLEAR ASSULT: Pope
- TT330 OVERKILL: New Album
- TT179 OZZY: Is Rest For The Wicked
- TT301 OZZY: With Zakk
- TT290 SEA HAGGS: Naked Mermaid (Album)
- TT230 SKID ROW: Group/Youth Gone Wild
- TT291 SKID ROW: Full Color Group Shot
- TT307 TESTAMENT: Practice...Preach
- TT327 TEXAS CHAINSAW MASSACRE: Part
- TT218 WARRANT: Stinking Rich (album)
- TT273 WARRANT: Group
- TT334 WARRANT: Collage/Group
- TT187 WINGER: Album Cover
- TT261 WINGER: Group/Too Tough
- TT333 VAN HALEN: Skulls/Faces



AT225



AT172



AT211

AT82

AT95

AT211

AT295

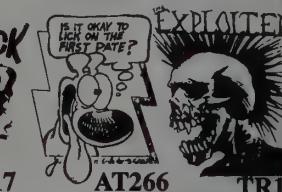
AT296

AT269

AT217

AT217

AT266



TR1

## Rings - \$9.95

(3 or more - \$9 each)

Available in sizes 7 - 14  
All rings are silver plated





## BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230  
OF INTEREST TO ALL

MORE CONCERT PHOTOS! Buy, sell, trade. Free lists, send wants. Rock Photo HT, P.O. Box 63, Toronto, Ont., M5T 2T2.

SPEED READING MADE easy. Astounding new reading method! Free information: Manuscripts, Box 41410(HP), Baton Rouge, LA 70835.

HOME WORKERS NEEDED. Make money, 900 directories, addresses. \$10.00. Nationals, RT. #3-M, Waseca, MN 56093.

NASHVILLE RECORD COMPANY interviewing Country Singers to record. Call 615-883-5349.

ADVERTISE YOUR IDEA! Inventor's Newsletter, Box 477, Mangum, OK 73554.

FREE BIBLE ANSWERS on humanism, sexual immorality, homosexuality, abortion, suicide, divorce and remarriage, drunkenness, steps to salvation, etc., contact: Gospel Tracts, 320 Rothsville Road, Ephrata, PA 17522, (717)859-2393.

BE WARNED BOOK. Send for free copy, enclose \$1.00 postage. Riverlight Publishing, POB 3283T, Pasco, WA 99302.

MAIL ORDER SEX! No, CD's and cassettes. Send \$.25 stamp for catalog. Music Express, 3530(HP) Ashford Dunwoody Road, Suite 306, Atlanta, GA 30319.

### FINANCIAL

NEED CREDIT? \$2,500 + Gold Card. No deposit. No turn-downs. Also MasterCard. 1(602)420-1486.

FREE DETAILS. LOANS. Visa/MasterCard. Guaranteed. No credit checks. Jameson, Box 40160(HP), Bakersfield, CA 93384.



## RECORDS—TAPES

Hundreds of collectible out-of-print titles. Albums - 12"s - singles - cassettes. Current catalog \$3.00 (refundable with first order).

Joseph Custom Tailors  
795 Madison Ave., Albany, NY 12208

"SPEAK NO EVIL"  
The debut 4 song cassette from

**KNIGHTRIOT**

L.A.'s HARDEST and Heaviest Metal Band  
only \$3.99 plus \$1.50 Postage and Handling  
\$2.50 P & H outside U.S. Cashiers Check or Money Order only.  
KNIGHTRIOT P.O. BOX 4302 BURBANK, CA 91503-4302

## NEED A GIG?

Lookin For A Band? CALL:

Musicians Information  
Service Network

1-900-MI-MUSIC

(1-900-646-8742)

Get Results Fast, Advertise Nationally

Contact:

Guitarists • Bassists • Drummers

Vocalists • Songwriters

Equipment • Bands

\$2.50 1ST minute  
\$1.50 each additional minute

## SOMETIMES SHE CRIES

As recorded by Warrant

JANI LANE  
JOEY ALLEN  
JERRY DIXON  
STEVEN SWEET  
ERIK TURNER

Mercy don't think  
She's pretty no more  
Starin' at the stars  
Through her back screen door  
She tries and tries  
To make it all work out  
No matter what she does  
She's left standing in the middle  
of doubt.

In a lonely night  
And in the pouring rain  
You can count on me.

Sometimes she cries  
When she's alone at night  
Sometimes she weeps  
When she's really cold and  
weak  
Sometimes the pain  
It just tears her up inside  
Sometimes she cries.

Mercy don't have  
A lover no more  
Plays with a pillow  
Stares at the bedroom floor  
Used to have a million  
They've come and gone  
No matter what she does  
She can't figure out what she's  
doin' wrong.

In a lonely night  
And in the pouring rain  
You can count on me.

Sometimes she cries  
When she's alone at night  
Sometimes she weeps  
When she's really cold and  
weak  
Sometimes the pain  
It just tears her up inside  
Sometimes she cries  
Ooh I wonder why.

Ooh yeah livin' lovin'  
Givin' everything you got  
After all the heartache  
Maybe give love just one more  
shot yeah.

(Repeat chorus)

Copyright ©1989 by Virgin Songs, Inc./Dick Dragon Music/Likite Split Music/Crab Salad Music/Rich McBitch Music/Great Lips Music. All rights controlled and administered by Virgin Songs, Inc. All Rights Reserved. International Copyright Secured.

## TIMELESS LOVE (From "Shocker")

As recorded by Saraya

**DESMOND CHILD**

Though we'll never live this  
moment again  
The clock is ticking away in  
vain  
Time itself has chased us down  
But we've tricked it at its own  
game  
Nothing to keep me from you.

I don't have to see you everyday  
Only fools put chains on love  
And if I had to live life through  
Alone and without you  
It wouldn't change a thing.

Timeless love  
Ageless us  
There's no end  
Always was  
A timeless love  
Heaven born  
Ancient vows  
Never to be torn.

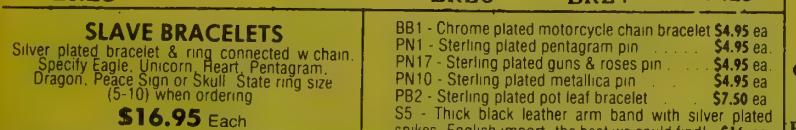
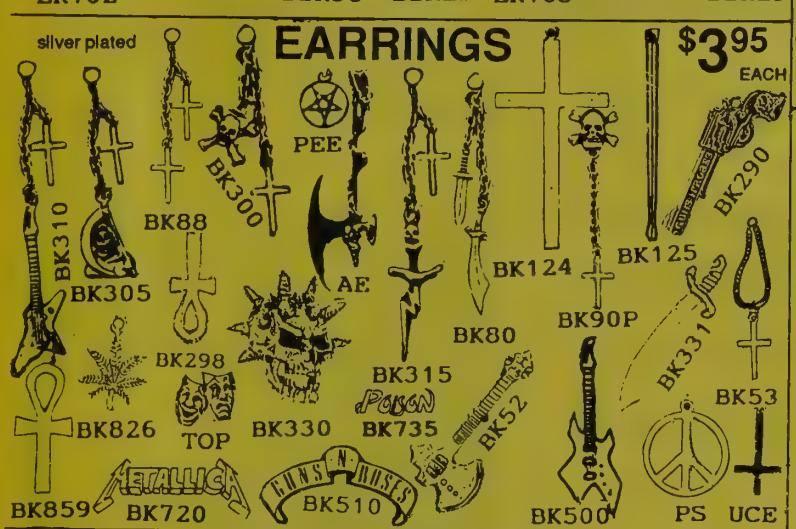
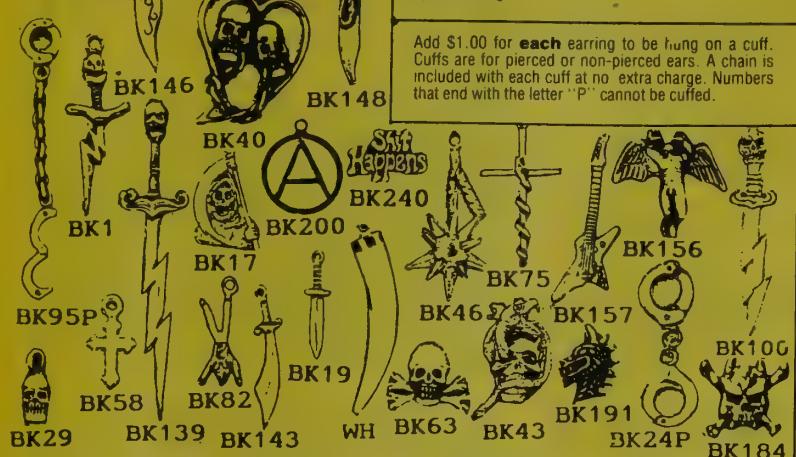
There is no tomorrow in my  
heart  
Only dreamers believe in time  
So let's leave no regrets behind  
I'll give it all  
When I'm with you.

Timeless love  
Ageless us  
There's no end  
Always was  
A timeless love  
Heaven born  
Ancient vows  
Never to be torn.

There's no longing when you  
see my eyes  
There's no distance when I let  
you go  
'Cause I know a timeless love  
On this rock  
Take me now  
And make a lovebird  
Of the coo-coo in the clock.

Copyright ©1989 by EMI April Music  
Inc./Desmobile Music Co., Inc. All rights  
controlled and administered by EMI April  
Music Inc. All Rights Reserved. International  
Copyright Secured. Used By Permission.

NO ORDER FORM BELOW? Just write your order on plain paper & send check or money order plus \$2.00 postage to: Simones, P.O. Box 3701, Daytona Beach, FL 32118



BB1 - Chrome plated motorcycle chain bracelet \$4.95 ea  
PN1 - Sterling plated pentagram pin \$4.95 ea.  
PN17 - Sterling plated guns & roses pin \$4.95 ea.  
PN10 - Sterling plated metallica pin \$4.95 ea.  
PB2 - Sterling plated pot leaf bracelet \$7.50 ea  
S5 - Thick black leather arm band with silver plated spikes English import. the best we could find! \$16.95 ea

3 OR MORE  
\$10.95 EACH

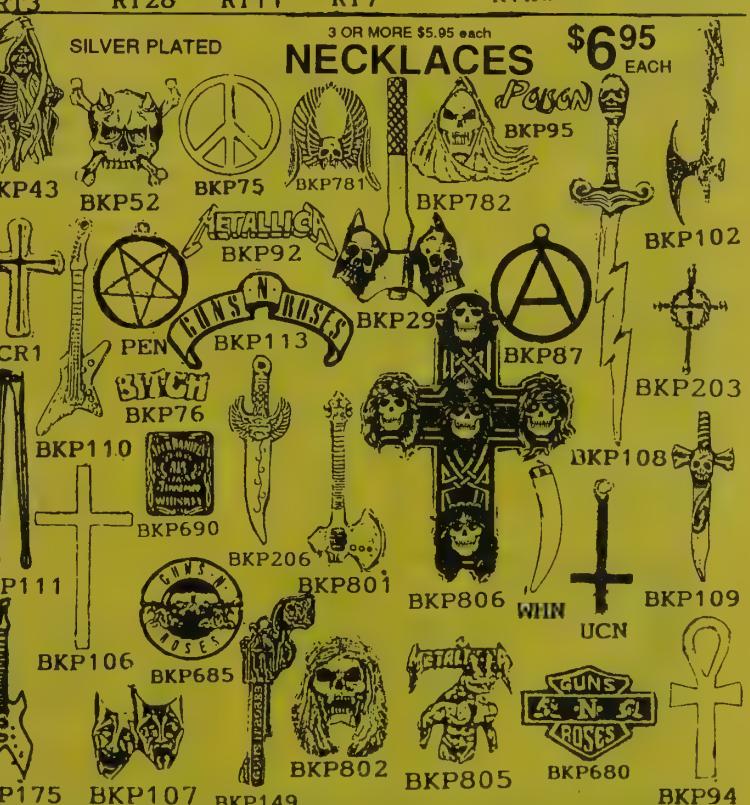
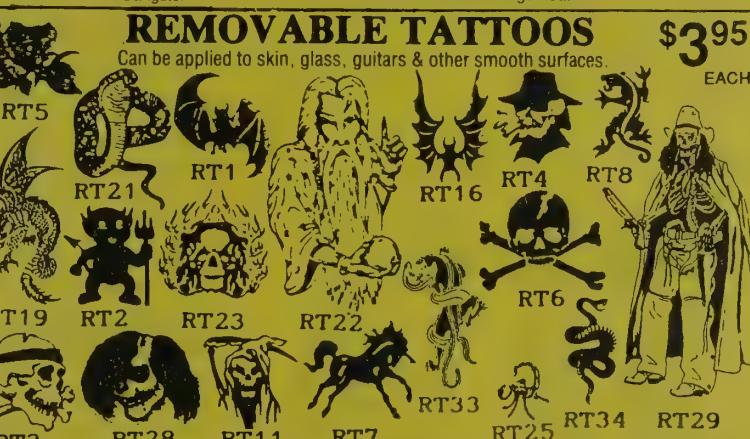
## CONCERT T-SHIRTS

\$11.95 EACH

Full Color • 2 Sided • Silkscreened • Licensed • US Made • Highest Quality • Sizes M, L, XL

TS1 - Metallica: Damaged Justice  
TS2 - Led Zeppelin: Swan Song  
TS3 - Metallica: Crash Course  
TS4 - Skid Row: Youth Gone Wild  
TS5 - S.O.D.: Machine Gun  
TS6 - Iron Maiden: 7th Son  
TS7 - Metallica: Metal Up Your Ass  
TS8 - Slayer: Slaytanic  
TS9 - Metallica: Damage Inc.  
TS10 - Metallica: Group  
TS11 - Winger: Album  
TS12 - L.A. Guns: Skull & Logo  
TS13 - Def Leppard: Hysteria  
TS14 - Cinderella: Headress  
TS15 - Sex Pistols: Collage  
TS16 - Guns N' Roses: Portrait  
TS17 - Metallica: Lightning  
TS18 - Guns N' Roses: Appetite  
TS19 - Guns N' Roses: Lies  
TS20 - Ozzy: No Rest  
TS21 - Metallica: Puppets  
TS22 - Bon Jovi: Gangster

TS23 - Guns N' Roses: Logo  
TS24 - Guns N' Roses: Jungle  
TS25 - Metallica: Shortest Straw  
TS26 - Bon Jovi: Brotherhood  
TS27 - Megadeth: Radiation  
TS28 - Faster Pussycat: Easy  
TS29 - Metallica: Justice  
TS30 - Poison: Say Aah  
TS31 - Warrant: Stinking Rich  
TS32 - Kiss: Destroyer  
TS33 - Cinderella: Ox  
TS35 - Guns N' Roses: Rape Scene  
TS36 - Guns N' Roses: Skull  
TS37 - Bon Jovi: Guitar  
TS38 - Motley Crue: Dr. Feelgood  
TS39 - Anthrax: Don't Look At Me  
TS40 - Misfits: Fiend Club  
TS41 - Motley Crue: Kick Start  
TS42 - Guns N' Roses: Used To Love Her  
TS43 - Metallica: Kill 'Em All  
TS44 - Cinderella: Rebel  
TS45 - Anthrax: Judge Death



**READ THIS BEFORE YOU ORDER**

Most items have been reduced to approx. 1/2 their actual size. T-shirts and Tattoos are much larger than shown. All necklaces include silver plated chain. Rings do not come in 1/2 sizes. Please list alternate choices and/or sizes to help speed your order along. Most orders get shipped same day. Catalog \$1.00, free with order. Amounts needed to receive free merchandise (below) should be figured before postage is added, no exceptions. Postage \$2.00 for U.S. and Canada. Canadians send postal money order in U.S. dollars. Postage \$4.00 for foreign countries. Foreign countries send International money order drawn on a U.S. bank in U.S. dollars. FL residents add 6% sales tax.

Orders over \$5.00 receive 2 FREE earrings or 1 free necklace; our choice

Orders over \$20.00 receive 2 FREE earrings (pick from \$2.95 selection only) or 1 free necklace (pick from \$6.95 selection only); your choice.

Orders over \$45.00 receive \$12.00 worth of FREE merchandise; your choice.

**NO EXTRA WAIT FOR PERSONAL CHECKS! ALL ORDERS SHIPPED FIRST CLASS!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

MAIL TO: Simones, Dept. FPA-12  
P.O. Box 3701, Daytona Beach, FL 32118

C.O.D. ORDERS CALL 1-904/257-6455

USE ADDITIONAL PAPER IF NECESSARY  
Ever ordered from us before?  YES  NO

POSTAGE \$2.00  
TOTAL \_\_\_\_\_

DID YOU REMEMBER TO INCLUDE YOUR  
RING OR SHIRT SIZE?

SAME DAY SHIPPING ON MOST ORDERS!



## REMOVABLE TATTOOS

Before you make that permanent commitment, or just for that special occasion, try a Removable Tattoo! — Enhance Sensuality! — Fulfill Fantasy! — Surprise Your Friends! — Will Last for Days! — Can be applied to most smooth surfaces. \*Non-Toxic \*Easy to Apply \*No Needles Used \*Water Resistant \*Remove with Lotion \*Exciting Colors \*Buy for Friends

2" Tattoos, Mark Quantity Wanted, \$2.00 Each

<input type="checkbox"/> Butterfly	<input type="checkbox"/> Mum	<input type="checkbox"/> Bird
<input type="checkbox"/> Cobra	<input type="checkbox"/> Skull & Fire	<input type="checkbox"/> Devil
<input type="checkbox"/> Bat	<input type="checkbox"/> Skull	<input type="checkbox"/> Red Rose
<input type="checkbox"/> Grim Reaper	<input type="checkbox"/> Imp	<input type="checkbox"/> Spider

3" Tattoos, Mark Quantity Wanted, \$3.00 Each

<input type="checkbox"/> Skull & Bones	<input type="checkbox"/> Fairy	<input type="checkbox"/> Panther
<input type="checkbox"/> Snake	<input type="checkbox"/> Phoenix	<input type="checkbox"/> Hearts
<input type="checkbox"/> Blue Carp	<input type="checkbox"/> Eagle	<input type="checkbox"/> Red Rose
<input type="checkbox"/> Dragon	<input type="checkbox"/> Skull & Dagger	<input type="checkbox"/> Flying Dragon
<input type="checkbox"/> Scorpion		

ONE FREE TATTOO WITH \$20.00 ORDER.

SEND FULL PRICE + \$2.00 S&H TO:

HART TATTOOS  
PO Box 655, Dolton, IL 60419

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



## PHOTO ID

\$6.00 2 OR MORE \$5.00 ea.

\* BEST LOOKING I.D. AVAIL!

\* OFFICIAL LOOKING

\* FULL COLOR

\* SEALED IN HEAVY PLASTIC

— 100% SATISFACTION OR MONEY BACK —

\* FASTEST SERVICE GUARANTEED!

SEND \$6.00 NAME, ADDRESS, SEX, HEIGHT, WEIGHT

HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO

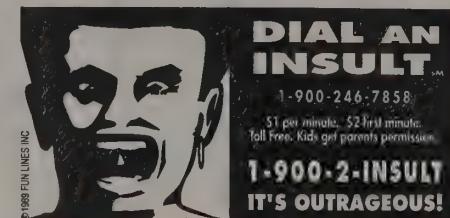
GALAXY ENTERPRISES DEPT A-31 P.O. BOX 813 LAKWOOD CA 90714

## IDENTIFICATION



## SINGERS! Sing With The World's Best Bands!

The Thompson Vocal Eliminator removes lead vocal from standard stereo records & CD's! Unlimited Supply of Background Music! Easily Record or Perform with the Backgrounds. Used Professionally, yet connects easily to home component stereo. Manufactured and Sold Exclusively by LT Sound. Send \$2 for Brochure & Demo Record: LT Sound, Dept. HP-1, 7981 LT Parkway, Lithonia, GA 30058 (404)482-4724 24 Hr. Phone Demo/Info Request Line: (404)482-2485



## Official Directory for SONGWRITERS, SINGERS, MUSICIANS

Send NOW for all the contacts you'll ever need to further your career goals. Contains hundreds of names, addresses, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Recording Studios, Talent Promoters. Covers New York, Los Angeles, Nashville. Only \$5.00 from: COUNTRY LISTS, Dept. HP-690 2401 Granny White Pike, Nashville, TN 37204.

## WHAT IT TAKES

As recorded by Aerosmith

STEVEN TYLER  
JOE PERRY  
DESMOND CHILD

There goes my old girlfriend  
There's another diamond ring  
And all those late night  
promises  
I guess they don't mean a thing.

So baby what's the story  
Did you find another man  
Is it easy to sleep in the bed  
that we made  
When you don't look back  
I guess the feeling starts to  
fade away.

I used to feel your fire  
But now it's cold inside  
And you're back on the street  
Like you didn't miss a beat  
yeah.

Tell me what it takes to let you  
go  
Tell me how the pain's  
supposed to go  
Tell me how it is that you can  
sleep in the night  
Without thinkin' you lost

everything that was good  
In your life to the toss of the  
dice

Tell me what it takes to let you  
go.

Girl before I met you  
I was F.I.N.E. fine  
But your love made me a  
prisoner  
My heart's been doing time.

You spent me up like money  
Then you hung me out to dry  
It was easy to keep all your lies  
and disguise  
'Cause you had me in deep with  
the devil in yo eyes.

(Repeat chorus)

Tell me that you're happy that  
you're on your own  
Tell me that it's better when  
you're all alone  
Tell me that your body doesn't  
miss my touch  
Tell me that my lovin' didn't  
mean that much  
Tell me you ain't dyin' when  
you're cryin' for me.

(Repeat chorus)

Copyright ©1989 by Swag Song Music, Inc./Desmobile Music Co., Inc./SBK April Music, Inc.

## TROUBLE WALKIN'

As recorded by Ace Frehley

BILL WRAY  
PHIL BROWN

I am trouble walkin'  
I'm ev'ry mother's nightmare  
I am trouble walkin'  
Wo.

Out on the street  
There's a lesson learn'd  
You play with fire  
And you'll get burn'd  
On the newsstand  
There's another book  
Out on the street what counts  
Is the way you look 'cause.

I am trouble walkin'  
I'm ev'ry mother's nightmare  
I am trouble walkin'  
Wo.

There ain't no doubt  
I got what you need  
You got me beggin' honey  
Please, please, please  
With ev'ry switch  
Sharper than a blade  
I got you in my sights  
You can't escape 'cause  
(Repeat chorus)

No matter where you run  
No matter where you hide  
Out here there's a rule  
You'll find only the strong  
survive 'cause.  
(Repeat chorus)

Copyright ©1989 by Virgin Music, Inc./Bill Wray Music and Irving Music/Beings From The Sky Music. All rights on behalf of Bill Wray Music controlled and administered by Virgin Music, Inc. All Rights Reserved. International Copyright Secured.

\*\*\*\*\* Musicians!! Rock 'n Rollers!! \*\*\*\*\*  
and other good people!!  
**S-P-A-N-D-E-X Jeans**  
Leopardskin Snakeskin Tiger Stripe  
Fringe & Mesh Metallic Lurex Glitter

**Satin Sales Co. Dept. 64**  
13 South 7th Street, Minneapolis, MN 55402  
Big Color Catalog \$2 Refundable  
—All kinds of good things—  
Mini skirts, camisole tops,  
see thru mesh,  
Leather jeans & jackets & boots  
Funky pants, shirts, outfits,  
Jewelry, health products,  
musical instruments  
We ship in 7 days!!  
Send for the catalog  
You'll love it!!

**BLANK PHOTO ID CARDS**  
Make laminated Photo  
IDs on typewriter.  
Materials furnished  
for 5 IDs.  
Good in U.S.A.  
and Canada  
Void where prohibited  
**5 FREE BIRTH CERTIFICATES**  
FAST SERVICE  
MONEYBACK GUARANTEE  
**5 FOR \$10**  
Rush C.O.D. Toll-Free 24 Hrs 1-800-888-1744  
CARDINAL PUBLISHING, DEPT. B 872  
2071 Emerson, Box 5200 • Jacksonville, FL 32207

**IDEAL GIFT FOR YOUR  
FAVORITE GUITARIST,  
BAND OR YOURSELF...**  
IMPRINTED  
GUITAR  
PICKS  
FOR SAMPLE OF  
20 DIFFERENT  
PICKS & PRICE  
LIST FOR PICKS  
& MUSICAL AC-  
CESSORIES SEND  
\$3.00 TO:  
**SOUND & STAGE INC.**  
P.O. BOX 34-H  
FANWOOD, NJ 07023

**Play Guitar in 7 Days**  
Or  
Money  
Back  
Only  
**\$6.98**

1,000,000 people of all ages have learned to play guitar, thanks to Ed Sale's amazing Secret System. You can play a lovely song the first day and any song by ear or note in 7 days. In this **SPECIAL INTRODUCTORY OFFER** you receive a 66 page book with 52 photos, 87 finger placing charts and 110 songs, a Guitars Book of Knowledge, a Chord Finder for all popular chords, a wallet-size tuning aid and a music & parts catalog, plus a \$3.00 Gift Certificate. Send **\$6.98** (add \$2.00 for postage and handling) to:

**ED SALE GUITAR, STUDIO 9F**  
Main St., Grand Island, Florida 32735

**PHOTO ID**  
★ OFFICIAL LOOKING \$6.00 OR MORE  
★ IN FULL COLOR \$5 EACH  
★ SEALED IN PLASTIC PERSONAL IDENTIFICATION  
★ 24 HOUR SERVICE FREE BIRTH  
★ SATISFACTION GUAR. CERTIFICATE  
SEND \$6.00, NAME, ADDRESS, MORE DETAILS 25¢  
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO  
**IDENTIFICATION SYSTEMS DEPT. 23**  
Box 1267, Wilmington, NC 28401  
(VOID IN FL)

**HAVE AN IDEA?**  
If so, we are a company that can  
help you submit your ideas, inven-  
tions and new products to industry.  
**Call Toll Free 1-800-288-IDEA**  
Ask for operator HPC  
Invention Submission Corp. - Kit HPC  
903 Liberty Avenue  
Pittsburgh, PA 15222-3700  
**ISC**  
©ISC 1989

**100% S-P-A-N-D-E-X JEANS!!!**  
Buy Direct from Manufacturer!! Fully Guaranteed!!  
For Guys & Gals Waist XS-S-M-L-XL Lengths: M-L-XL  
Solid Colors: Black \$19.95 Black Tiger Stripes  
Red - White - Gold on Red - White - Pink  
Snakeskin: The Spandex Factory Leopardskin:  
Grey/Black Box 27341 Dept. B Gold/Black  
Mail cash, check  
or money order. Golden Valley, Deluxe quality  
MN 55427 Mailed free in 5 days

**SONGS AND POEMS NEEDED**  
★ TO BE SET TO MUSIC ★  
Your Songs or Poems may  
EARN MONEY FOR YOU  
Send Poems or Songs for Free Examination!  
**Hollywood Artists** RECORD COMPANY STUDIO  
6000 Sunset Blvd. Studio 207H, Hollywood, CA 90028

**CANDID PHOTOS**  
Candid Photos of your favorite  
celebrities Onstage & Offstage.  
Send self addressed stamped en-  
velope for lists — you must name  
your favorites.  
**Pat H. Smith**  
P.O. Box 31836, Houston, TX 77231

**BLANK PHOTO ID CARDS**  
Make laminated Photo  
IDs on any typewriter.  
All materials  
furnished for 5 IDs.  
Good in All  
States and Canada  
**5 FREE BIRTH CERTIFICATES**  
FAST SERVICE  
MONEY BACK GUARANTEE  
**5 FOR \$10**  
**IDEAL STUDIOS**  
P.O. Box 41156 DEPT. HP Chicago, IL 60641

**FULL COLOR PHOTO** **IDENTIFICATION CARDS**  
**CARD STYLES**  
ALL STATES • STUDENT ID •  
IDENTIFICATION • ZODIAC ID •  
U.S.A. ID • WORLD'S GREATEST  
ID • (not shown)  
Your own personal Identification,  
custom made & heat sealed in  
heavy plastic.  
SEND \$7.00, card style, name,  
address, birthdate, color of hair,  
eyes, sex, race, height, weight,  
S.S. No., occupation, school,  
college, grade level, and for world's  
greatest ID - specify greatest  
(what?) 1 photo per ID. (Face area  
no larger than postage stamp.  
(Photo Booth size ideal. We will  
cut to fit ID. **PRINT CLEARLY!**  
**2 OR MORE PHOTO ID'S, \$6.00**  
Fast Service • Money Back Guarantee  
**BASCCO PRODUCTS, INC.**, Dept. HP  
P.O. Box 3461 PROVIDENCE, R.I. 02909  
(VOID IN FL)

**POEMS WANTED**  
Your poems set to music. Free examination.  
Songs recorded and published. Radio-TV pro-  
motions on national record labels. Act Now!  
**BROADWAY MUSIC PRODUCTIONS**  
Box 7438, Yoder Ave., Studio C  
Sarasota, Florida 33578

**THOUSANDS OF OLDIES**  
just what you've been looking for!!!  
Greatest rock, pop, soul and country hits included in  
one catalog ... OURS. Over 40 years of hits can be yours  
... Send \$2.00 for our catalog to:  
**American Pie**  
P.O. Box 66455, Dept. H Los Angeles, CA 90066

**BOOTS-SHOES-MOCCASINS**  
OVER 100 TO CHOOSE FROM!!  
SEND \$2 DOLLARS TODAY FOR  
OUR  
15 PAGE FULL COLOR FOOTWEAR  
CATALOG - 100% MONEY BACK  
-GUARANTEE -  
SEND \$2 DOLLARS TO:  
ROCK WEAR ECT. P.O.BOX 31613  
TUCSON AZ, 85751

**SONGS NEEDED**  
FREE COPYRIGHT INFORMATION  
Send your best Songs, Poems, Lyrics.  
FREE evaluation for amateurs/professionals.  
**ASTRO STUDIOS**  
American Songwriters Talent Research Organization  
Box 5009A4  
Phila., PA 19111

How to WRITE SELL and PUBLISH  
**YOUR OWN SONGS**  
Learn how to write songs correctly: How to get them  
recorded; How to sell and promote them. Secrets and  
methods used by professionals. Information **FREE**.  
**Ace Publishing**, Box 64 H Boston, Mass. 02101

**POEMS WANTED**  
FOR  
SONGS & RECORDS  
There may be OPPORTUNITY in booming music business.  
AMERICA'S LARGEST STUDIO wants to see your material.  
No special training needed. Write words as you feel them.  
We'll tell you if they qualify. All types: Ballad, R&B, country  
& western, folk, sacred, gospel, R&B, soul. Examination  
FREE. Send poems to: **FIVE STAR MUSIC MASTERS**,  
P.O. BOX 9122, DEPT. 3T DEDHAM, MA 02026

**7000 CELEBRITY ADDRESSES**  
Write to your favorite celebrities at their exclu-  
sive personal address. All 7000 are verified  
current addresses of top Movie, T.V., Sports,  
Rock and Soul Artists. All 7000 addresses  
\$20.00 or send \$4.00 for book of names to:

**A.C.S.**  
1770 N. Highland Ave., # 434, Dept. HP  
Hollywood, CA 90028  
After purchasing names, desired addresses are 50c each

SUBSCRIBE NOW!



Krasner/Trebitz

# "Now come we're never in this rag," Kip Winger bellowed as he hoisted a copy of *Hit Parader* aloft.

"Every month I run out to my mailbox to get my latest copy of **Hit Parader**, but we're hardly ever in there. Hey, our first album sold two million copies! We deserve to get in there!! Maybe even a cover!!"

We certainly understand Kip's attitude. After all, the pages of **Hit Parader** have helped turn many a band into metal superstars. So if you want to find out everything you ever wanted to know about metal's biggest stars, past, present and future, you'd better read **Hit Parader** or else we'll send some big ugly guy to your house to beat up your dog.

Scared, aren't ya??!

HIT PARADER Dept. HP-690  
60 Division St., Derby, CT 06418-0158

12 issues/\$29.50  
 24 issues/\$55.00

ENCLOSED:  
 CHECK  MONEY ORDER  
FOR A TOTAL OF \$\_\_\_\_\_

OR CHARGE TO:  
 MASTERCARD  VISA  
EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_ CARD # \_\_\_\_\_

NAME (PLEASE PRINT) \_\_\_\_\_

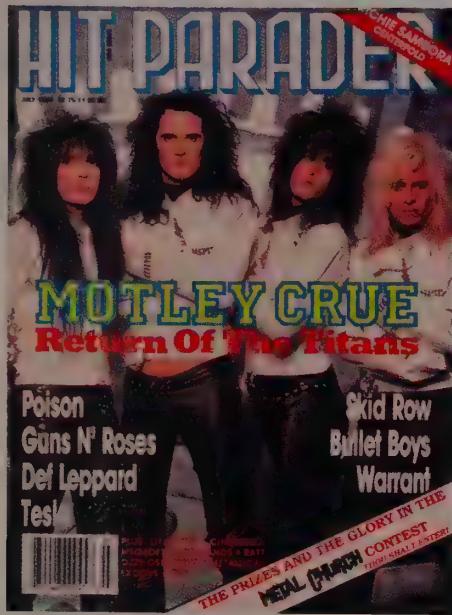
ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE/ZIP \_\_\_\_\_

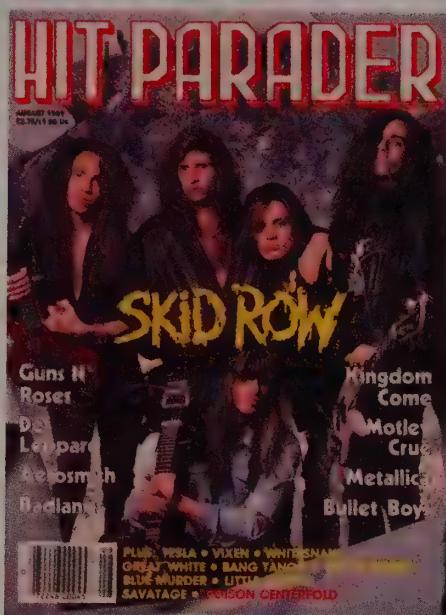
- Make checks, M.O. payable to Charlton Publications, Inc.
- Canada add 25% / foreign add 50%

# HIT PARADER

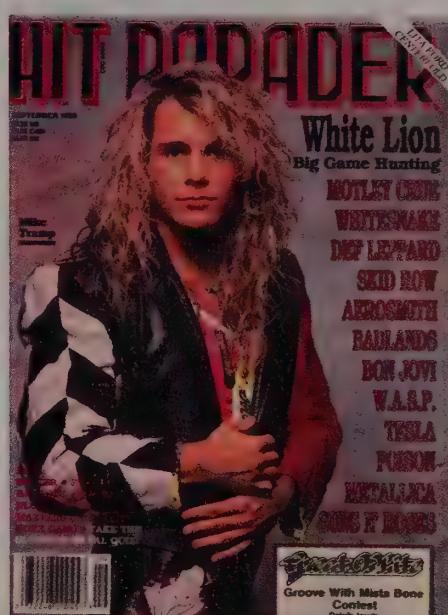
BACK COPIES



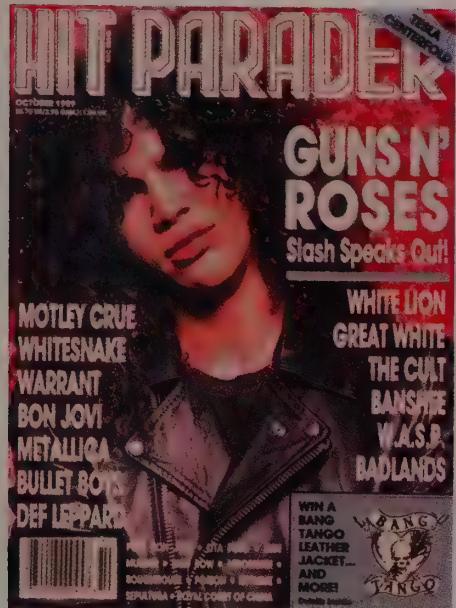
July 89



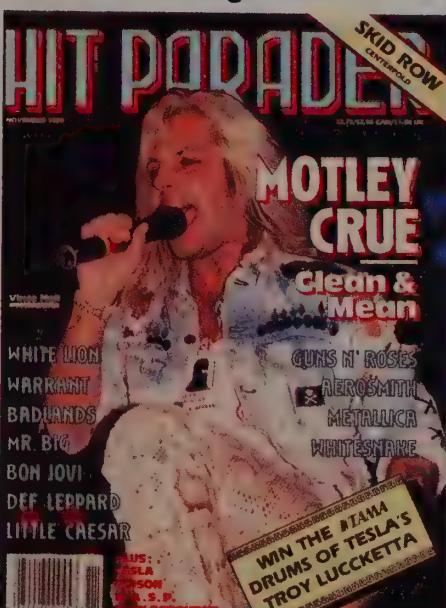
Aug. 89



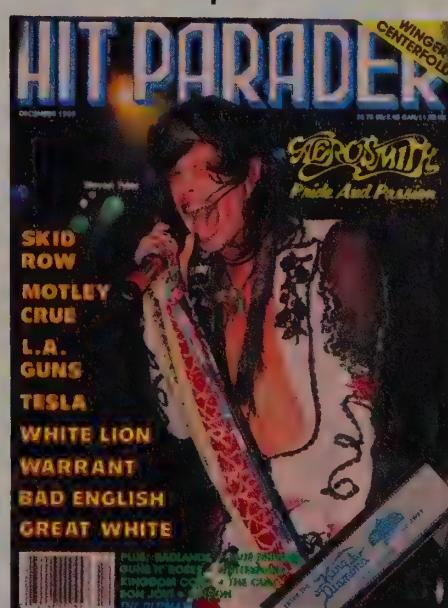
Sept. 89



Oct. 89



Nov. 89



Dec. 89

June, 1989

Guns N' Roses — Wild In The Streets  
Bon Jovi — Taking On The World  
Metallica — One Of A Kind  
Badlands — Set To Explode  
Banshee — Screaming In The Night

May, 1989

Motley Crue — A Monstrous Return  
Guns N' Roses — Lies, Lies, Lies  
Winger — And A Prayer  
Def Leppard — Men In Motion  
Aerosmith — Kings Of The Hill

April, 1989

Bon Jovi — Rockin' The Nation  
Ozzy Osbourne — Animal Instinct  
Skid Row — Glory Bound  
Whitesnake — Turning Up The Heat  
Poison — Speaking Out

ORDER  
TODAY!  
LIMITED  
QUANTITIES  
AVAILABLE!

**\$3.00 PER COPY**  
**\$8.00 ANY THREE**  
**\$15.00 ANY SIX**  
**\$20.00 ALL NINE**

(Canada add 25% - 50% Foreign)  
Makes checks, M.O. payable to,  
Charlton Pub. Inc.

HIT PARADER DEPT. HP-690  
60 Division Street, Derby, CT 06418-0158

Enclosed is \$ \_\_\_\_\_

Please rush me the following back issues:

<input type="checkbox"/> April 89	<input type="checkbox"/> Sept. 89
<input type="checkbox"/> May 89	<input type="checkbox"/> Oct. 89
<input type="checkbox"/> June 89	<input type="checkbox"/> Nov. 89
<input type="checkbox"/> July 89	<input type="checkbox"/> Dec. 89
<input type="checkbox"/> Aug. 89	

(Allow 4 to 6 wks. for delivery)

(Please print)

Name .....

Address .....

City ..... ST. .... Zip. ....

# Retail SLUT

FOR MEN & WOMEN



TASTY BELTS, BRACELETS,  
ROCK 'N ROLL &  
STRETCH JEANS,  
T-SHIRTS, HAIR DYE  
AND MORE



FOR A GOOD TIME,  
SEND \$2 to

Retail SLUT  
CATALOG  
6107 MELROSE  
HOLLYWOOD, CA 90038

OR VISIT OUR  
STORE AT THE  
ABOVE ADDRESS

OPEN 7 DAYS

## GUITAR POWER PATTERNS

How much would you pay for the same power pattern secrets used by guitar legends like Hendricks, Clapton, Van Halen? Four improvisational lead power patterns, four relative bar chord patterns are all you need to have the same total guitar control. Endless combinations in these four lead patterns allow you to improvise great leads in any key to any style of music. These LEAD/CHORD-PATTERNS-SECRETS are essential and a powerful shortcut to mastering lead and rhythm guitar. How much to be in musical command and popular demand? You can have all of the above plus information on an amazing method that will help you learn these POWER-PATTERNS-SECRETS faster than any other system, bar none. For only \$5 + \$1 postage to Method, P.O. Box 936, Veneta, OR 97487

## BLOOZE

As recorded by Junkyard

CHRIS GATES  
DAVID ROACH  
CLAY ANTHONY  
PATRICK MICHAEL

Hey brother where the hell you been  
Doncha know it's always nice to see a friend  
Yeah well I see you time and again  
Well I ain't been up to nothin'  
I'm just hangin' around  
And you can find me in ev'ry single stinkin' bar in town  
Lord I do get around.

Yeah but there ain't no way out  
So I stayin' drinkin'  
Drinkin' my booze again.

I ain't talkin' about no lightweight penny ante weekend warrior

I'm talkin' about drinkin'  
Talkin' about when you got two bucks left  
You don't want nothin' to eat  
You just gotta keep drinkin'  
Talkin' bout when you get home at three  
But you don't make it 'til four  
'Cause you can't find the door  
Went home went straight to bed  
I didn't make it that far fell flat on my head  
Woke up to the mornin' light  
Burned a hole in my head  
'Cause the sun's so bright  
Reach out for the first thing I could find  
It was a half drunk bottle of some cheap wine  
I stood up and I drank it down  
Started my day by spinnin' around.

Copyright ©1989 by Virgin Songs, Inc. and Cash For Chaos Music. All rights controlled and administered by Virgin Songs, Inc. All Rights Reserved. International Copyright Secured.

## TURN OF THE SCREW

As recorded by Dirty Looks

HENRIK OSTERGAARD

So who do ya think you're gonna move out  
You start rockin' to lose  
Somebody'll put you off in the night train  
Your knock-down ain't no excuse  
Wasn't for me  
Do it to you  
Turn of the screw.

Turn of the screw  
Who is screwing you  
Another turn of the screw  
Tell me who is screwing you  
And turning the sham.

Now tea and coffee were bottom  
You can bottom down too

Yeah you can tough a long time  
Then tell me who's your friend  
Do it to you  
Turn of the screw.

Turn of the screw  
Who is screwing you  
Another turn of the screw  
Tell me who is screwing you  
And turning the sham.

It's a turn of the screw  
Tell me who was screwing you  
And now they're ready to do lo-ball  
'Til I even send a cab  
Loved you for you used lo-ball  
You're of the other  
What's it to me  
Do it to you  
Turn of the screw.

Copyright ©1989 by Virgin Songs, Inc. and Dirty Looks Music. All rights on behalf of Dirty Looks Music controlled and administered by Virgin Songs, Inc. All Rights Reserved. International Copyright Secured.

# INSTRUMENTALLY SPEAKING

BY MICHAEL SHORE

When one of the all-time big names in rock guitar amplification introduces a new product, it's time for guitarists to sit up and take notice. And when that amp-maker is Marshall — the name made famous by none other than Jimi Hendrix, and a hallmark of more hard rock axemen than you can shake a fretboard at — well, it's time for the guitarists who read *this* column to really sit up and take notice.

That time is now, because Marshall has just introduced a new product. In fact, it's not just one new amp, but a whole new series — the JCM 900's. And they're *tube* amps, which hark back to the classic sound and format that set the tone (pardon the pun) for so many now-standard guitar sounds. Available in both heads

and combos, these new models come in two designs — the Hi-Gain dual reverb and the Hi-Gain Master Volume MK III. Both feature the outrageous high-gain lead sounds and superb clean sounds most players are after.

The Dual Reverb is a two-channel amp with separate reverb level controls for each channel, allowing for separate presets in both clean and lead modes. Channel A is patterned after the classic warm tube sound of vintage amps like Marshall JTM45 and 1962 Combo; this channel is great for clean and smooth bluesy distortion sounds. Channel B is a high-gain scorch, going from the "brownest" of tones to a full metal roar.

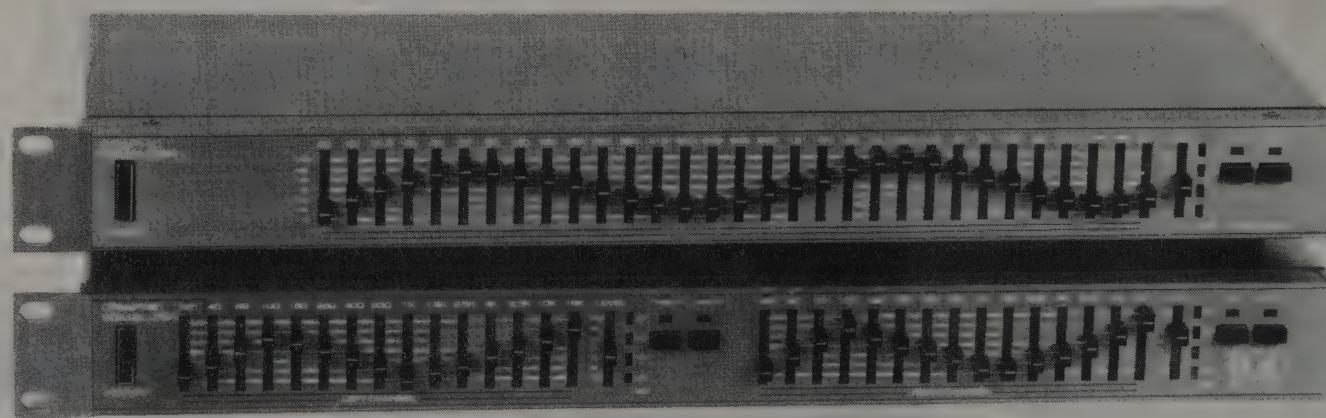
The Master Volume MK III is an update of

another Marshall modern-rock classic, the 2203/04 Master Volume MK II Series. Although it keeps the tonal possibilities of those standard-setters, the new model has more range and versatility, due to a newly introduced gain sensitivity control, which allows the amp to cover everything from ultra-clean to ultra-distorted, speaker-shredding sounds. Even more flexibility is provided by a switchable double-output Master Volume, which allows separate lead and rhythm volume presets. A fully variable unity-gain effects loop is also standard in this amp, as well as in the JCM 900 Dual Reverb.

For more info on the new Marshalls, write the company care of Korg USA Inc., 89 Frost St., Westbury, NY 11590. □



The Marshall JCM 900's: The latest creation from a rock and roll legend.



Ross has introduced two new Graphic Equalizers, the RX15S (a 15-band stereo EQ) and the RX31M (a mono model with 31 bands of EQ). Both models feature 12 dB boost or cut, unbalanced RCA input and output, balanced/unbalanced 3/4" inputs and outputs, low-cut low-frequency filters, EQ in/out select switches and output level controls with LED indicators. These are precise, high-quality, rack-mountable components that can really help tailor your sound. The RX31M lists for \$199.95, the RX15S for \$299.95. For more info, write Ross Systems, 1316 East Lancaster Ave., Fort Worth, TX 76102.



Ultra-modern technology comes to guitar straps, thanks to Riett Industries International's new Flexstrap, made of the same durable neoprene rubber used in scuba-diving wet suits, and with a velcro attachment, making this an incredibly comfortable and convenient strap. It's available in several colors. For more info, write Riett Industries International, P.O. Box 20396, Tallahassee, FL 32316.



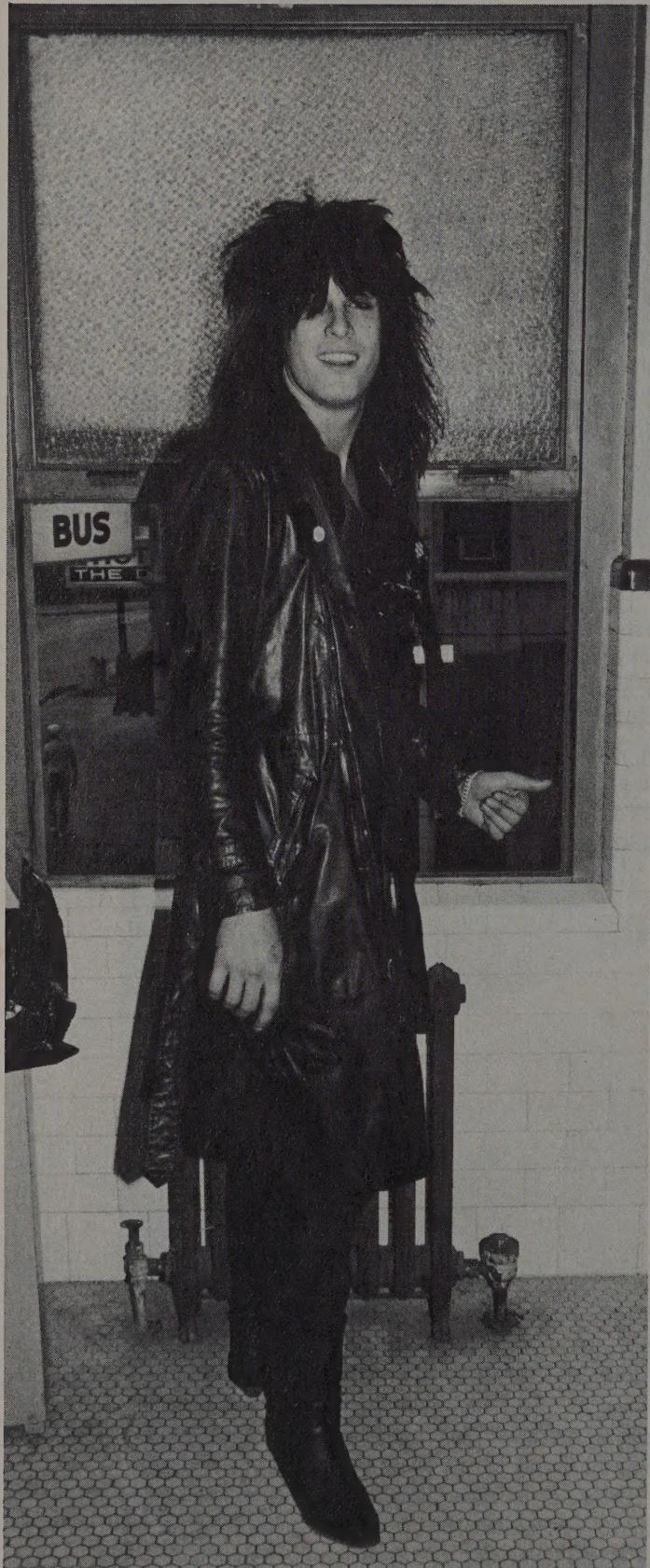
Big news for drummers: Sonor, one of the most respected names in the field, has introduced a moderately priced series of kits, the Force 2000. The drums are constructed from 9 plies of poplar, available in five-piece and seven-piece configurations and three popular colors. Features include distinctive chrome tubular lug casings styled after Sonor's renowned and high-priced HiLites series, plus a new tom holder and bass drum spurs, newly styled bass drum T-rods and a new line of Force 2000 hardware. For more information, write Sonor c/o Korg USA Inc., 89 Frost St., Westbury, NY 11590.



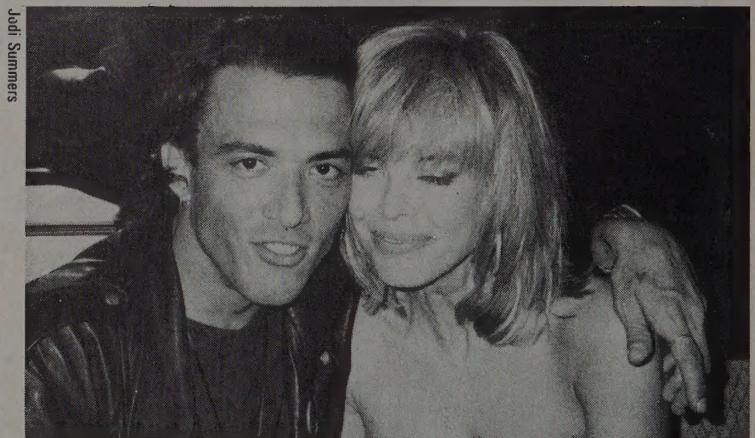
The Martin Guitar Company continues its move from dominance of the acoustic market to the electric field, with a new amp — the 60-watt Stinger FX6B, featuring pre-gain control that can be adjusted to produce a range of sounds from clean to overdriven, and a high-frequency three-band equalizer with boost and cut capability. A 6dB brightness switch also helps enhance overall sound, which is pumped out through a 15-inch speaker. There are also connections for headphones, mixer board, power amp, external devices, line-level drive and monitor send. For more info, write the Martin Guitar Co., 510 Sycamore St., Nazareth, PA 18064.

# ROGUE'S GALLERY

## HEADBANGERS HAVING FUN



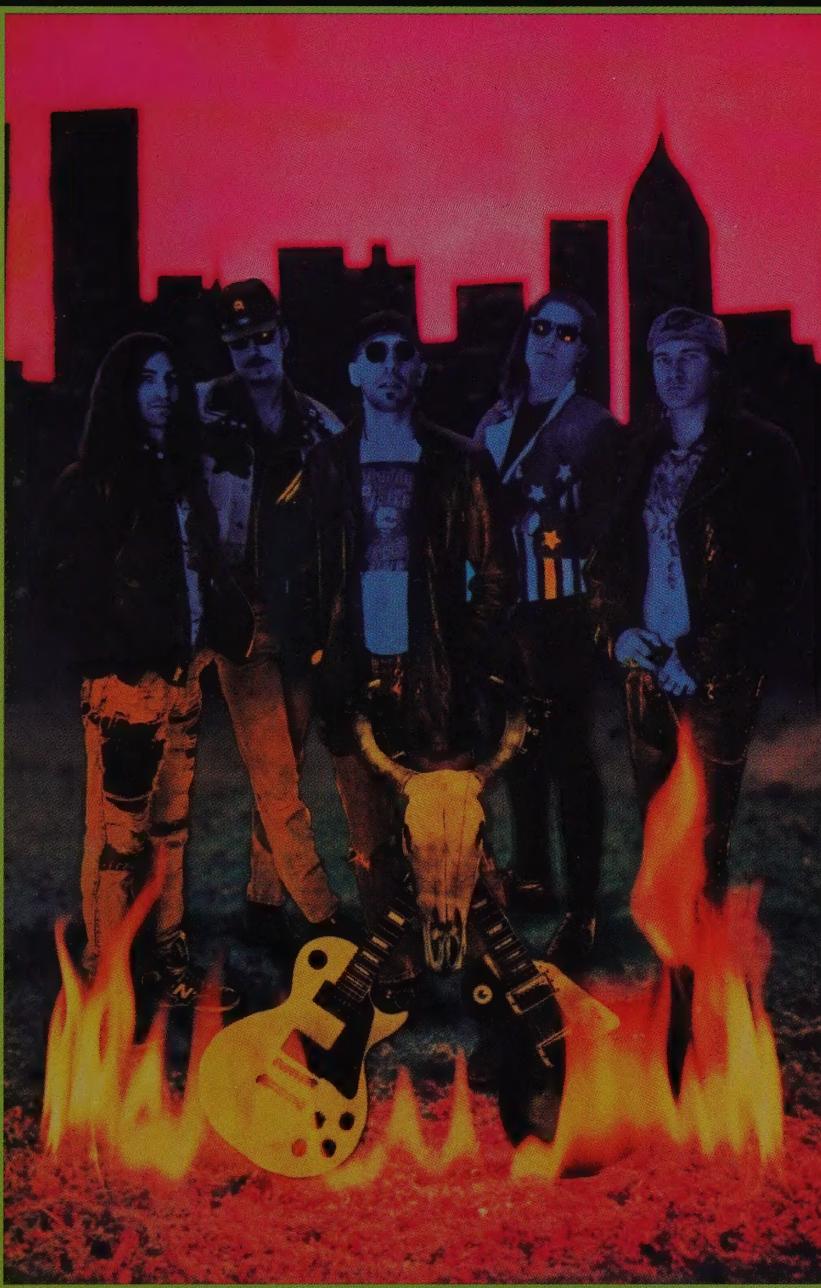
We'd like to tell you that Doro and Mike have a hot clandestine relationship going — but that would be a gross fabrication that could jeopardize the relationships of both parties. Lying's so much more fun!



"First I put some chemicals in her drink, then I hire the photographer, then I send these to all my friends," Steven tells us.

"Being a world-famous millionaire who can have any woman he wants isn't that much fun — I think I'll jump out this window," Nikki blabbers.

# CIRCUS OF POWER



GO OUT.

GET IT.

TAKE IT OUT.

PUT IT IN.

CRANK IT UP.

GET IT ON.

## VICES

THE NEW ALBUM ON RCA RECORDS CASSETTES, COMPACT DISCS AND ALBUMS

BMG



TMK(s) ® Registered • Marca(s) Registrada(s) RCA Corporation BMG logo • BMG Music • © 1990 BMG Music



# THE FACTS (In Black And White)



## **TAMA**®

### ROCKSTAR PRO and ROCKSTAR DELUXE

Remo Pinstripe Heads  
Omni-sphere tom holder  
Basswood interior  
3 lustrous lacquer finishes  
Solid, one-piece, hi-tension lugs



Both Rockstar PRO and Rockstar DX sets are available with multiple hardware options: Titan Stilt, Mercury Stilt, Stagemaster or Power Tower rack systems. See your authorized Tama dealer.

Remo Pinstripe Heads  
Omni-sphere tom holder  
Basswood interior  
8 hot, covered finishes  
Solid, one-piece, hi-tension lugs

#### TAMA—The Strongest Name in Drums

For more information on TAMA Drums and Hardware, please send \$5.00 (\$4.00 in Canada) to: Tama, Dept. HPD11, P.O. Box 886, Bensalem, PA 19020—P.O. Box 2009, Idaho Falls, ID 83405. In Canada, 2165 16th Ave., Lachine, Quebec, Canada H8T2P1.